SIR FRANCIS DRAKE’S NOVA ALBION

ANSWERS TO 400-YEAR OLD QUESTIONS

DRAKE’S, PLATE OF BRASS
RADIOGRAPH OF THE PLATE OF BRASS DISCOVERED BY BERYL SHINN IN 1936
VIEWS FROM WHERE DRAKE’S PLATE WAS DISCOVERED ON GREENBRAE RIDGE

**Plate No. 2** Looking South over the same outcrop of rock below the face of which Beryl Shinn found Drake’s Plate of Brass embedded in the ground. The loose rocks on the outcrop and below its face are a different kind of rock than the outcrop itself and were evidently carried there from a hillside nearby for a purpose.

**Plate No. 1** Looking East over San Quentin Bay. Beryl Shinn found Drake’s Plate of Brass below the far side of the outcrop embedded in the ground and partly overlaid by a rock, evidence that it had been where found for a long time.
TESTING OF THE PLATE WAS CONDUCTED USING THE MOST ADVANCED SCIENTIFIC TESTS AVAILABLE AND TOOK MORE THAN SEVEN MONTHS TO PERFORM.

ON SEPTEMBER 16, 1938 THE SCIENTISTS REPORTED:

"IT IS OUR OPINION THAT THE BRASS PLATE EXAMINED BY US IS THE GENUINE DRAKE PLATE REFERRED TO IN THE BOOK, THE WORLD ENCOMPASSED BY SIR FRANCIS DRAKE PUBLISHED IN 1628."
IN 1970, THE DRAKE NAVIGATORS GUILD BEGAN SPREADING A RUMOR THAT THE PLATE WAS FAKE AND PART OF A HOAX.
WITHOUT ANY EVIDENCE OF A HOAX, OFFICIALS OF UC BERKELEY’S BANCROFT LIBRARY HIRED DR. CYRIL STANLEY SMITH TO CONDUCT A SECOND EXAMINATION OF THE PLATE.
“I FIRMLY BELIEVE THAT THE EVIDENCE FROM THE VIEWPOINT OF A MATERIAL SCIENTIST IS NOT SUFFICIENT TO FORM A HISTORICAL CONCLUSION. NONE OF MY REMARKS SHOULD BE TAKEN AS FIRM EVIDENCE OF THE MODERNITY OF THE PLATE…”

DR. CYRIL STANLEY SMITH
DR. SMITH WAS **NOT** AT THE WORLDWIDE PRESS CONFERENCE HELD BY THE BANCROFT LIBRARY TO REVEAL THE RESULTS THE EXAM AND DR. SMITH’S OPINION WAS MISQUOTED.

THE NEWS MEDIA AND PEOPLE AROUND THE WORLD WERE DUPED INTO BELIEVING THAT DRAKE’S PLATE OF BRASS WAS A FAKE.
THE ONLY MAN WHO KNEW THE TRUTH WAS MR. ROBERT POWER, DIRECTOR OF THE CALIFORNIA HISTORICAL SOCIETY AND THE LEADING AUTHORITY ON DRAKE’S VISIT TO NOVA ALBION.

MR. POWER REALIZED THAT OFFICIALS OF THE BANCROFT LIBRARY CONSPIRED WITH THE DRAKE NAVIGATORS GUILD TO STEAL THE PLATE FOR PERSONAL GAIN.
MR. POWER KNEW THEY REMOVED THE REAL PLATE OF BRASS AND PUT A REPLICA IN ITS PLACE.

UNFORTUNATELY, MR. POWER DID NOT SUCCEED IN BRINGING THESE MEN TO JUSTICE.
FROM ROBERT H. POWER'S PRIVATE NOTES

THIS NOTE PROVIDES THE FIRST WRITTEN EVIDENCE THAT MR. POWER KNEW THAT THE PLATE OF BRASS DISCOVERED IN 1936 HAD BEEN REPLACED WITH A REPLICA!
Perhaps the tools were from a small arsenal of tracers, chasers and punches of the type used by silversmiths rather than the smaller set of more rugged chisels that would have been used by a ship’s mechanic.”

From Dr. Cyril Stanley Smith’s 1976 letter to the Bancroft Library director James D. Hart, about the set of missing tools used to create the inscription.
IN 2002, ROBERT STUPACK RECOVERED THE SET OF MISSING TOOLS REFERRED TO BY DR. CYRIL STANLEY SMITH NEAR THE SAN QUENTIN LANDING SITE
HIGHLY SKILLED SPANISH METALSMITHS USED TRACERS TO FORM THE PATTERN OF THE METAL "BEZEL" OF RINGS. DRAKE USED THESE TOOLS AS A ROUGH PATTERN FOR THE VERTICAL LINES OF THE INSCRIPTION OF THE PLATE.
INSCRIPTION ON THE PLATE OF BRASS (above)

ROLLOUT OF THE TRACERS ON MODELING CLAY (below)
THE ROD WAS ALSO USED TO MAKE THE HORIZONTAL LINES OF THE INSCRIPTION AND TO STRENGTHEN THE IMPRESSION OF THE VERTICAL LINES MADE WITH THE TRACERS.

"The punch (was) used to make the periods…"

Dr. Cyril Stanley Smith
EDGES OF “THE ROD”

“I certainly had the feeling that only the spike notch and the coin hole were shaped with the mechanics rugged V-shaped chisel”

Dr. Cyril Stanley Smith
EDGES OF “THE ROD”

“Perhaps the tools were from a small arsenal of tracers, chasers and punches…”

Dr. Cyril Stanley Smith
A CRUDE SMELTER

ALONG GREENBRAE RIDGE, ROBERT STUPACK DISCOVERED MANY BROKEN SMELTERS.

THIS EXAMPLE REPRESENTS THE ONLY UNBROKEN LID AND BASE
THE “HAMMERING PLATE”

AFTER CASTING, THE PLATE WAS SHEARED IN ORDER TO IMPROVE ITS OVERALL APPEARANCE AND “PLANISHED” OVER THE “HAMMERING PLATE” TO GIVE IT AN OLDER, MORE SOPHISTICATED APPEARANCE. METAL FLAWS FROM THE HAMMERING PLATE ARE CLEARLY VISIBLE ON THE RADIOGRAPH OF THE PLATE OF BRASS.
"THE WORLD ENCOMPASSED" STATES THAT THE PLATE OF BRASS WAS NAILED TO A “GREAT POSTE.” EXPERTS WERE UNSURE OF WHAT THE “GREAT POSTE” REPRESENTED.

THE “GREAT POSTE” WAS RECOVERED BY MR. STUPACK IN 2005, WITHIN 50 FEET OF WHERE DRAKE’S PLATE WAS DISCOVERED IN 1936.
AT FIRST GLANCE, THE LINES AND MARKS CARVED INTO THE GREAT POSTE APPEAR TO BE PLACED RANDOMLY...BUT THEY ARE NOT!

THE WHITE LINES ARE THE DATE JUNE 17, 1579 IN A COMBINATION OF ROMAN NUMERALS AND ENGLISH LETTERS. THE RED LINES SPELL THE NAME FRANCIS DRAKE
THE OTHER MARKS ARE ANCIENT ALCHEMY SYMBOLS THAT PROVIDE DETAILS OF HOW DRAKE SMELTED TONS OF GOLD AND SILVER.
THE LOCATIONS OF NOVA ALBION, THE “LOST HARBOR”, AND THE TALLOWING SITE HAVE ALSO BEEN SOLVED
NOVA ALBION is part of today’s Marin County, California. This land is along San Francisco Bay approximately 10 miles north of San Francisco.
LOCATION OF “THE LOST HARBOR”

THE WORLD ENCOMPASSED SAYS THAT DRAKE REACHED 38.30 DEGREES NORTH. HIS CIPHER IS THE NUMBER 72.

38.30 - .72 = 37.58 NORTH

THIS IS THE COORDINATES OF TODAY’S PICKLEWEED PARK IN SAN RAFAEL, CA.
THE TALLOWING SITE AND THE ARROW ON THE MARSH

THE VIEW FROM THE TALLOWING SITE MATCHES A HISTORICAL SKETCH. SPIKES MATCHING THE SKETCH WERE RECOVERED.

THE ARROW IS MADE FROM DIRT MOUNTED 2-3 FEET HIGH. IT POINTS TO GREENBRAE RIDGE.
HOW THE GOLDEN HIND WAS MOORED

ROPE PASSED THROUGH A HOLE DRILLED IN ROCK AND THEN TIED AROUND TWO 45” IRON SPIKES
INSET FROM THE HONDIUS BROADSIDE MAP OF 1595
THIS IS THE TREASURE MAP
MAPS IN THE 1500S WERE CREATED AS "FLAT" LANDSCAPES. TO CREATE A "FLAT" LANDSCAPE, THE ARTIST ONLY DREW THE OUTLINE OF WHAT HE SAW AS OPPOSED TO THE DETAILS OF WHAT HE SAW. THESE IMAGES SHOW HOW THIS CONCEPT WAS APPLIED TO THE HONDIUS MAP OF NOVA ALBION.
THE HONDIUS BROADSIDE MAP IMAGE OF "THE PENINSULA" COMPARED TO GOOGLE EARTH IMAGE OF "GREENBRAE RIDGE"
COMPARISON OF HONDIUS MAP INSET WITH THE ORIGINAL TOPOGRAPHIC MAP OF GREENBRAE RIDGE BEFORE RESIDENTIAL DEVELOPMENT
MR. STUPACK HAS THE ARTIFACTS/EVIDENCE WHICH PROVE DRAKE’S, PLATE OF BRASS WAS A TRUE ARTIFACT AND THE SAN QUENTIN PENINSULA WAS WHERE DRAKE MADE LANDFALL IN 1579

HIS GOAL IS TO CORRECT WORLD HISTORY
“NOT ALL DISCOVERIES WERE MADE BY SCIENTISTS!”

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