OUR MISSION
The AIA promotes archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity. The AIA supports archaeologists, their research and its dissemination, and the ethical practice of archaeology. The AIA educates people of all ages about the significance of archaeological discovery and advocates the preservation of the world’s archaeological heritage.

OUR VISION
The Archaeological Institute of America is passionate about its commitment to:

Preserving, protecting, and interpreting the precious record of the human past by employing the highest ethical, professional, and intellectual standards;

Exploring and understanding the dynamics of past human cultures and environments through the material record;

Strengthening support for the work of practicing archaeologists and the sharing of their findings;

Seeking an ever richer understanding of the human past through the integration of multi-disciplinary perspectives;

Embracing a collaborative and inclusive view of world archaeology that recognizes the interests of practicing archaeologists, avocational members, and generally curious minds;

Inspiring audiences to engage in learning more about the past to better understand the present, and in support of a more informed future.

OUR VALUES
Exploration, Knowledge, Analysis, Interpretation
Archaeologists investigate the material record of past human cultures, analyze the processes that formed them in order to reconstruct past human activities and environments, and interpret their findings to help us understand the present.

Professional Expertise, Ethics, Accountability
The AIA expects that archaeologists should commit to the highest standards of ethics and professionalism, and deploy their expertise with integrity in the service of understanding the human past. Archaeologists are responsible for sharing their findings with other researchers and the public.

Connectivity, Engagement, Collaboration, Integration
Understanding our shared past brings the public and archaeologists together for the benefit of all. Archaeology is a collaborative enterprise that is strengthened by the engagement of multiple perspectives. Insights from many disciplines ensure a comprehensive understanding of the human past.

Passion, Inspiration, Stewardship
Archaeologists and the public share a passion for exploring the past. Knowledge of the past informs and inspires people in the present. Responsible stewardship of archaeological heritage will ensure that it is preserved and interpreted for the common good.
OVER THE LAST YEAR, WE STRENGTHENED THE AIA’S CORE ACTIVITIES, CONSISTENT WITH OUR MISSION AND STRATEGIC PLAN. WE SET NEW FUNDRAISING GOALS TO SUSTAIN AND GROW OUR PROGRAMS IN THE FUTURE, AND CONTINUED TO BUILD OUR NETWORK OF COLLABORATIONS WITH SISTER ORGANIZATIONS IN NORTH AMERICA AND ACROSS THE WORLD. THIS PROVED OF GREAT VALUE AS WE CONFRONTED THREATS TO THE ARCHAEOLOGICAL HERITAGE IN THE MIDDLE EAST AND ELSEWHERE. HERE ARE SOME OF THE HIGHLIGHTS IN A VERY BUSY YEAR.

EXCAVATE

The AIA received its largest benefaction ever from long-time member Mr. Richard C. MacDonald. The Richard C. MacDonald Alaaf Endowment for Archaeological Research will support excavations at Troy and other Bronze and Iron Age sites in Turkey, the Aegean and Southeast Europe, with an emphasis on the use of state-of-the-art technology. The Cotsen Family Foundation renewed its support of the Cotsen Excavation Fund for another three years, and the AIA launched its own Fund for Fieldwork. The AIA is now in a position to support field research with significant resources.

The James R. Coleman Traveling Fellowship and Elizabeth Bartman Museum Internship Fund, both announced last year, awarded their first grants. Two archaeologists received grants from the Cotsen Excavation Program, now in its third year of operation, and the Site Preservation Program supported seven new and ongoing projects over the last year, with increased support from AIA donors.

EDUCATE

Educating people of all ages about archaeology has been part of our mission since our founding. During the Annual Meeting in New Orleans, we held a two-day workshop for heritage educators from across North America. Former Trustee Nancy S. Bernard has endowed an education fund to further our outreach to children and teens. The fourth International Archaeology Day attracted the most participants ever across the globe.

The program for the 2015 Annual Meeting in New Orleans included more papers on a greater diversity of topics than ever before. The Samuel H. Kress Foundation has funded a new publication series of outstanding Annual Meeting papers, Selected Papers on Ancient Art and Architecture, the first edition of which was published this year.

ADVOCATE

We have strengthened our presence in Washington, D.C. by building relationships with various federal agencies and gaining federal financial support. We have advocated for an increase in federal funding for the National Science Foundation and other key agencies. Our long-standing efforts to support cultural heritage protection through a variety of government-level channels have continued in high gear.

We signed a Memorandum of Understanding with the U.S. Committee of the Blue Shield, with whom we share many advocacy goals. We look forward to an enhanced working relationship in the years ahead.

Of special concern this year has been the continuing humanitarian crisis in the Middle East, which has resulted in great loss of life and population displacement. It has been accompanied by deliberate destruction of archaeological and other heritage sites and an escalation in looting. We have expressed our concern about all of this on several occasions, including website statements, media interviews, and other outlets. Crucially, we have collaborated with our sister organizations throughout, believing that our concerns carry more weight when we speak with a single voice for the world of archaeology.

PHILANTHROPY

The year has been marked by a significant increase in major gifts and grants to the AIA from our friends and benefactors. We express our thanks to all who have supported our programs. We are committed to more sustained attention to philanthropy in the future. This is essential to giving our programs the strongest possible impact.

Our staff, under the leadership of our Executive Director Ann Berinsow, has given their best throughout the year. Everyone in the Boston office and at ARCHAEOL OGY magazine in New York has worked as a team to the benefit of our organization. It is an honor to lead the AIA to serve our members, and to contribute to a growing public awareness of the importance of archaeology to all.

FROM THE EXECUTIVE DIRECTOR

The AIA continued to grow in exciting ways over this past year to meet the needs of its members and the wider archaeological community. Building on the success of 2014, the organization raised more restricted funds than at any other time in its history. In addition, we now have support from the National Park Service and the National Marine Sanctuaries for International Archaeology Day. This outstanding program attracted close to 400 collaborating partner organizations last year and the most participants ever. It also brought archaeology to millions of viewers when it was featured on the Jeopardy! television show.

ARCHAEOLOGY magazine continues to succeed in a challenging publishing market, and provides an important source of support to the AIA. The American Journal of Archaeology (AJA) underwent a rebranding process during the year and premiered an exciting new look for the AJA website and social media. Also new in 2015 is FieldNotes, a monthly online newsletter for professional archaeologists. This e-publication contains information on a variety of resources, funding opportunities, and news items of interest to the professional community. It complements the bi-monthly AIA e-Update for the wider AIA membership.

The Lecture Program, as always, offered opportunities for Societies and the general public to learn about the latest archaeological discoveries. This past year, there were 219 lectures given by 86 lecturers to an average audience size of 92.

A presenter from the Institute for Social and Cultural Research explains traditional activities still practiced in present-day Maya communities at an International Archaeology Day fair at the Belize Institute of Archaeology.

The AIA expanded its government affairs initiatives over the course of this past year by joining coalitions, issuing statements and attending conferences on threats to cultural heritage, monitoring the legislative process and much more. This will be an important area of growth going forward.

The AIA would not be as vibrant as it is without its dedicated members, leaders, donors and staff. My thanks to all of these vital constituents of the organization for their valued and ongoing support.
The AIA is proud to recognize outstanding archaeological achievement in several areas with its awards. We congratulate all the winners for their exceptional accomplishments.

AWARDS

Outstanding Public Service Award
Gregory Annenberg Weingarten

Outstanding Public Service Award
Elizabeth Pye

Best Poster
Bronze Age Terracotta Statues of Aya Inki, Kea: An Experimental Reconstruction and Technical Examination by Rachel DeLozier, University of Arizona, Eleni Hasaki, University of Arizona

First Runner Up
Pre- and Protohistoric Pottery Production and Exchange in the Central Mediterranean: The Use of Nondestructive Portable X-Ray Fluorescence by Robert H. Tykot, University of South Florida, Craig Alexander, Cambridge University, and Keri Brown, University of Manchester, Kyle P. Freund, McMaster University, Sarah McClure, Pennsylvania State University, Erin McElderry, University of South Florida, Andrew M.T. Moore, Rochester Institute of Technology, Frederick Pironé, University of South Florida, Emil Podruc, Sibenik City Museum, Davide Tanasi, Arcadia University, Melissa Teoh, University of Oregon, Marjinn van Leusen, University of Groningen, Andrea Vianello, University of Oxford, and Patrick Woodruff, University of South Florida

First Runner Up
A Chemical Investigation of Cedar Oil in the Hellenistic by Melissa Teoh, University of Oxford, Emil Podruc, Sibenik City Museum, Davide Tanasi, Arcadia University, and Andrea Vianello, University of Oxford

From left: C. Brian Rose, Elspeth R.M. Dusinberre, Christopher Hale, Connie Rodriguez

Gold Medal Award for Distinguished Archaeological Achievement
C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology

Pommerance Award for Scientific Contributions to Archaeology
T. Douglas Price, University of Wisconsin-Madison

Excellence in Undergraduate Teaching Award
Connie Rodriguez, AIA-New Orleans Local Society

Nancy T. de Grummond Service Award
Martha and Artemis Joukowsky Distinguished Service Award

T. Douglas Price

C. Brian Rose

Outstanding Work in Digital Archaeology
Ancient World Online

Outstanding Work in Digital Archaeology
By Roger M. Sprott

Graduate Student Paper Award
Central Greek and Kean Interconnections During the Middle Bronze Age: The Evidence from Mitrou, East Locris by Christopher Hale, University of Melbourne

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FELLOWSHIPS, GRANTS & SCHOLARSHIPS

In 2015, the AIA awarded more than $93,000 in the form of fellowships, scholarships, and grants for deserving scholars in all stages of research, excavation, and publication.

From left: Kaitlyn Stiles, Andrew Dufton, Jenny R. Kreiger, Brian Martens

Harriet and Leon Pommerance Fellowship
Kaitlyn Stiles, University of Tennessee

Biosocial Identities in Late Bronze Age Greece
Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome

Jenny K. Kreiger, University of Michigan

The Business of Commemoration: A Comparative Study of Italian Catacombs

The Archaeology of Portugal Fellowship
Elizabeth Wright, University of Sheffield

Animal Husbandry in Late Neolithic and Chalcolithic Portugal

Maria Teresa Ferreira, University of Coimbra

Evidence of Violence and Maltreatment in the 16th-17th Centuries: African Slaves Buried at Valle de Gafaria (Lagos, Portugal)

Rita Dupont de Sousa Dias, University of Algarve

Mesoamerican Shellmidden Exploitation: Sclerochronology Analysis from the Cabeço de Amoreira (SW Iberia, Portugal)

John R. Coleman Traveling Fellowship
Andrew Dufton, Joukowsky Institute for Archaeology and the Ancient World at Brown University (Re:Constructing North Africa: Urban Process and Social Change in the Roman City)

Olivia James Traveling Fellowship
Brian Martens, University of Oxford

Marble Divine Statues from the Excavations of the Athenian Agora

AIA/DAI Exchange Fellowships
Nathaniel Jones, Washington University in St. Louis for study at the German Archaeological Institute, Berlin

Irene Bald Romano, University of Arizona, for study at the German Archaeological Institute, Berlin

Axel Posluchny, German Archaeological Institute for study at the Joukowsky Institute for Archaeology and the Ancient World at Brown University

Elise Luneau, German Archaeological Institute for study at the Cotsen Institute, UCLA

Cotsen Excavation Grants
Michael Harrower, John Hopkins University

Bai’a Semanti Project
Tristan Carter, McMaster University

Stedila Naxos Archaeological Project

Jan C. Waldbaums Archaeological Field School Scholarship
Thomas Banghart, University of North Carolina, Chapel Hill

Thomas Banghart, University of California, Berkeley

Kelli Breeden, Bryn Mawr College

Michael Chapman, College of Charleston

Talia Chicherio, University of California, Berkeley

Kelli Breeden, Bryn Mawr College

Andrew M.T. Moore, Rochester Institute of Technology, Frederick Pironé, University of South Florida, Emil Podruc, Sibenik City Museum, Davide Tanasi, Arcadia University, Melissa Teoh, University of Oregon, Marjinn van Leusen, University of Groningen, Andrea Vianello, University of Oxford, and Patrick Woodruff, University of South Florida

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Richard C. MacDonald Iliad Endowment for Archaeological Research
The Richard C. MacDonald Iliad Fellowship supports archaeological research in Ancient Troy and sites in the wider region of Western Turkey. The Fellowship also supports the study of the ancient cultures and civilizations that interacted with the Trojans over the city’s long history, particularly in the regions that supply context to the study of Troy. Funding may also be awarded for the purchase and use of innovative technologies that enable archaeologists to learn more from these research sites. The Iliad Fellowship represents AIA Member Richard C. MacDonald’s lifelong commitment to archaeological research and interest in ancient history.

COTSEN EXCAVATION GRANTS
Thanks to the generosity of Mr. Lloyd E. Cotsen, two grants of $25,000 are available to AIA professional members to fund excavations—one grant for a first-time project director and the other for a project already in progress.

Baita Semati Project
Michael Harrower, Assistant Professor, Department of Near Eastern Studies, John Hopkins University
The ancient Ethiopian town of Baita Semati contains deep stratigraphy, monumental architecture, and an impressive range of ceramic, metal, and glass artifacts, as well as plant and animal remains dating from between the second and seventh centuries A.D. Research at Baita Semati will evaluate how political and religious movements from South Arabia fueled the conversion from polytheism to Christianity and Islam across Ethiopia. Harrower will also look at how the dramatic seventh-century rise of Islam across Arabia influenced the empire of Axum and whether the empire’s reduced involvement in maritime trade during the early Islamic era precipitated its demise.

Stélida Naxos Archaeological Project (SNAP)
Tristan Carter, Associate Professor, Department of Anthropology, McMaster University
Stélida, located on the northwest coast of the island of Naxos, was a major chert source for the southern Aegean. SNAP will excavate a prehistoric chert quarry and stone tool workshop to detail the site’s history, catalogue the characteristics of stone-tool production at the site, and track changes in production strategies over time. SNAP will use the data from Stélida to address major debates concerning the dates and routes of early human dispersals into and out of Europe; whether these population movements involved seagoing and, additionally, the quarrying and toolmaking relationships of early hominins, Neanderthals, and Homo sapiens.

PUBLICATIONS
The AIA publishes both ARCHAEOLOGY magazine and the American Journal of Archaeology. The AIA also funds publication, and research leading to publication, through the Publication Subvention Program and the Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture.

ARCHAEOLOGY Magazine
The AIA’s award-winning popular magazine ended FY15 with more than 211,000 print and 3,500 digital subscribers around the world.

American Journal of Archaeology
The AJA completed its rebranding project in 2015, launching redesigned website, print, and marketing materials. The AJA continues to expand content available online via Open Access, and reaches nearly 1,000 institutional libraries, museums, and learned societies.

Selected Papers in Ancient Art and Architecture
This series, published with the support of the Samuel H. Kress Foundation, presents a spectrum of current research on ancient surface decoration and offers new avenues of exploration and opportunities for cross-cultural comparisons. The first volume, Beyond Iconography: Materials, Methods, and Meaning in Ancient Surface Decoration, edited by Sarah Lepinski of the National Endowment for the Humanities and Susanna McFadden of Fordham University, was released in 2015.

American Committee on the Corpus Vasorum Antiquorum (CVA)
This committee approves, edits, and recommends for publication fascicles of the CVA on vases in the U.S. In 2015, the committee continued to evaluate submissions and work with museums on future volumes.

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture
This fund assists scholars in preparing, completing, and publishing the results of their research on Classical art and architecture. Four publications received subventions during 2016:

- Sikon I: The Urban Survey edited by Yannis Lolos of the University of Thessaly, published by the National Hellenic Research Foundation.

The AIA Publication Subvention Program
This program offers subventions from the AIA’s von Bohlen Fund in support of new book-length publications in the field of classical archaeology. In 2015, the program provided grants for:

- Carcer, edited by Nancy T. de Grummond of Florida State University and Lisa Pieraccini of the University of California, Berkeley, published by University of Texas Press.
- The Use and Abuse of Imagery in Ancient Greece, by Rachel Kousser of Brooklyn College (CUNY), published by Cambridge University Press.
- The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily, by Carrie L. Sulskywe of the University of Pittsburgh, published by the University Press of Florida.
Local Societies are formed by AIA members to advance the Institute's mission in their local communities, promote outreach and education, and support national programs like lectures and International Archaeology Day. Societies reflect the Institute's unique character as an organization that welcomes both professionals and avocational members. In FY15, the AIA chartered its 111th Local Society in Jacksonville, Florida.

2015 Membership
The AIA counts both professional archaeologists and avocational archaeology enthusiasts among its 200,000+ members. By the end of FY15, the AIA had 7,167 Society-level members, including 1,428 students and 980 lifetime members. Lifetime membership was reinstated in FY15 at a price of $4,000 ($5,500 for membership with AJA).

The AIA conducted a membership survey of both current and lapsed members in an effort to determine how better to serve their needs. More than 1,250 people responded to the surveys.

Society Awards
The AIA recognizes Local Society achievements with awards for exceptional websites, flyers, events, growth, and service. In 2015, the Best Society Website Award was given to the Southwest Texas Society and the Society Poster/Flyer Prize was awarded to the Vancouver Society.

The Golden Trowel Award is given to the Society that increases membership the most over the year. This year’s award was presented to the Orange County Society for adding 72 members—a growth of 59%.

The Foot Soldier Award is given to members who have given years of service in multiple capacities to their Local Society. The 2015 award was presented to Helen Brown of the Niagara Peninsula Local Society.

National Lecture Program
During the 119th year of the AIA’s Lecture Program, 86 top scholars gave 219 free public lectures at 109 AIA Local Societies on recent research and discoveries from around the world. More than 90 people attended each lecture on average, and this number continues to grow each year. Funding for the Lecture Program is provided in part by the Samuel H. Kress Foundation and more each year. Funding for the Lecture Program is provided

Local Societies Outreach Grants
The program provides grants to AIA Local Societies to fund events like lectures, classroom visits, and archaeology fairs. In FY15, $6,375 was awarded to nine Societies. To date, the AIA has provided more than $120,000 in grants Local Society Outreach Grants. FY15 grant winners were:

- Akron-Kent Society. A Sumerian Feast
- Central Arizona Society. Apples + Archaeology
- Houston Society. Daily Life in Ancient Egypt
- Gainesville Society. International Archaeology Day and Out-of-Town Guest Lecturer
- Jacksonville Society. Public Archaeology Dig
- Orange County Society. Membership Building Initiative
- Tallahassee Society. Artifacts for the Blind: 3-D Printing of Ancient Pottery
- Southwest Texas Society. "Title 1 Fund Project" for In-School Presentations
- Staten Island Society. Archaeology and Museums

OUTREACH & EDUCATION
The AIA Outreach and Education Program combines a passion for the past with a vision for the future. Through innovative, informative, and engaging outreach programs, the AIA informs the public about exciting archaeological discoveries, the latest developments in the field, and the importance of preserving archaeological heritage.

International Archaeology Day
International Archaeology Day (IAD), founded in 2011, is a celebration of archaeology and the thrill of discovery. It is observed on the third Saturday in October.

IAD’s objectives are to raise public awareness of archaeology and archaeological research, emphasize that archaeology is everywhere, highlight local resources, and encourage people to participate in archaeology locally. Through IAD events such as lectures, fairs, and museum tours, people can connect with the past, hear about recent discoveries, understand that these discoveries are fragile and irreplaceable, and learn about preservation. But most of all, the program aims to share the thrill of discovery that inspires archaeologists to do what they do.

Since its inception, IAD’s reach has expanded considerably, especially internationally. In the past year, IAD held almost 500 official events sponsored by 400 Collaborating Organizations. There were approximately 100,000 participants worldwide. To date, 27 countries have hosted IAD events.

In 2014, IAD was mentioned in a special archaeology category on the popular game show Jeopardy! The AIA introduced ArchæoMadness, a bracket style-competition modeled on college basketball’s March Madness. The AIA also welcomed the National Park Service and the National Oceanic and Atmospheric Administration’s National Marine Sanctuaries as official IAD sponsors.

Interactive Digs
Interactive Digs make archaeological fieldwork accessible to anyone with an Internet connection. Project directors share photos, videos, and articles as the field season progresses, letting viewers see for themselves how archaeologists conduct their research. Viewers learn about excavation and laboratory techniques, understand how inferences are drawn from the uncovered clues, and see how the data are used to interpret the past. The first Interactive Digs were featured on the Archaeology magazine website in 2000 as “Virtual Digs.” Since then, seventeen digs from around the world have been featured, drawing more than 300,000 visitors each year. Currently, there are four active projects:

The Acheh Archaeological Field School (AABS) is located in the village of Doaach in Acheh Island—the largest of the islands off the Irish coast and the most northerly point of Ireland. AIFS staff and students are developing a detailed understanding of the archaeology and history of Acheh Island.
The Blackfriary Community Heritage and Archaeology Project (BCHAP), in the town of Trim, Co. Meath, Ireland, is conducting community-based research and training excavations of the remains of a 13th-century Dominican Friary and is bringing to light the friars and townspeople who lived, worked, and were buried at the Friary.

At Zominthos, Crete, archaeologists are excavating the only known mountain-top Minoan settlement. Located on a plateau on Mt. Ida, Zominthos lies on the ancient route between the famous palace at Knossos and the sacred Idion Cave, where many legends says the god Zeus was born and raised.

On Johnson’s Island in Ohio, archaeologists are excavating barracks and associated buildings that once housed Confederate POWs. In 2015, the project focused on excavating the prison hospital.

Educators’ Conference at AIA and SCS Annual Meeting in New Orleans, LA

A first-of-its-kind event at the AIA, Building a Strong Future for Archaeological Outreach and Education was a working conference to discuss the future of archaeological education. The program featured panel discussions, roundtables, and workshops. Attendees met with the goals of sharing knowledge about existing programs, connecting longtime educators with the next generation, and building connections.

Topics included ethical guidelines for curricula and state and regional approaches to outreach. Through this event, the AIA hopes to be in the vanguard of understanding the importance of archaeology. The AIA anticipates launching the New Initiative: Youth Program “A Year of Archaeology.” Proceeds from calendar sales at the 2015 Online Photo Contest, and will be featured in the 2016 Site Preservation Calendar.

AIA Collaborations

AIA attended the meetings of the Society for American Archaeology (SAA), European Association of Archaeologists, American Schools of Oriental Research and the Center for Heritage and Society. The AIA also joined SAA and the Society for Historical Archaeology to present the three organizations’ educational resources and materials at the National Council for the Social Studies Conference in Boston, MA. The conference is a way for the AIA to reach out to teachers, administrators, curriculum developers and professors interested in incorporating archaeology into their curricula.

Photo Contest

The AIA received over 250 archaeology-themed photos taken in more than 30 different countries for its fourth annual Photo Contest. More than 11,000 votes were cast in one week in support of the various entries.

SITE PRESERVATION

The AIA Site Preservation Program works to safeguard the world’s archaeological heritage by promoting outreach, education, and the spread of best practices. In addition to providing crucial funding for individual projects, the program advocates against the destruction of archaeological sites, presents outreach activities for children, educators, and families, maintains online resources for the public and for professionals, and hosts workshops. Site Preservation Grants are used to fund projects that uphold the AIA’s mission to preserve and promote the world’s archaeological heritage for future generations. In 2015, AIA continued to support projects at Nara, Italy; Carr Plantation in Little Bay, Montserrat, and Paynes Creek National Park in Tulix Mul, both in Belize. AIA also awarded four new grants to projects in Europe and Central and South America.

Tomb of Aidonia Preservation, Heritage, and Exploration Synergia (TAPHOS)

The site of Aidonia includes several Late Bronze Age cemeteries dating from the 16th to 13th centuries B.C.E., many of which were destroyed in the 1970s. The TAPHOS project is designing and implementing a plan to physically secure the site, while increasing awareness about the material destruction and knowledge loss caused by looting. The grant will help fund a visitor’s center with exhibit and teaching spaces, the design of materials, staff training, and the establishment of proper pathways and signage throughout the site.

Project for the Preservation of the Pukara and Chullpas of Nama

The site at Nama contains the remains of a village with stone structures (pukara) and associated adobe funerary towers (chullpas) typical of the Late Intermediate Period (950-1450 C.E.) in the South Central Andes. Current use of the area for agriculture and irrigation, combined with neglect, threatens the future of the site. The grant will be used to create paths within the site, organize community workshops to educate local residents on threats to the site and to formulate strategies for addressing them, and to build a local heritage office and archive for materials related to Nama.

The Alliance for Heritage Conservation, Tahcabo, Mexico

The Alliance for Heritage Conservation received a grant in support of its conservation and education program focused on the remains of a 17th century church in the community of Tahcabo in northern Yucatán. Occupation at Tahcabo, a small Yucatec-Maya village of around 500 people, can be traced back to approximately 400 BC. The arrival of the Spanish in the 16th century brought Christianity to the region. The remains of the church include a stone façade and a portion of the stone-walled sanctuary. Currently, religious services are held in a chapel attached to the original façade. The grant will be used to implement a community stewardship program, protect Tahcabo’s archaeological remains, and promote the historical significance of the site.

Image, Documentation, Environment, and Access (IDEA), San Bartolo, Guatemala

The grant supports an initiative to document, digitize, and share the stunning ancient Maya murals discovered in 2001 at the site of San Bartolo in Guatemala. The rare and incredibly well preserved murals dating to the Late Preclassic period (400 BC to AD 250) provide significant insights into ancient Maya artistic traditions. In addition to the intact murals, archaeologists have also uncovered more than 6,000 fragments of earlier paintings that were deliberately broken into pieces and buried. IDEA was established to conserve and protect the site while making the murals available to a global audience. IDEA uses a combination of onsite mural stabilization, documentation, and environmental monitoring along with the development of exhibition materials, visual reproductions and the use of digital media to share the murals.
GOVERNMENT AFFAIRS

The AIA Government Affairs program has grown significantly in the past year, primarily in response to threats to cultural heritage in the Middle East, but also due to proposed changes in domestic federal legislation. AIA continues to join coalitions and listservs, which allow the organization to keep abreast of what is happening on Capitol Hill and in the federal agencies. These groups include the Preservation Partners, the Coalition for National Science Funding, and the Consortium of Social Science Associations. AIA members have provided testimony when memoranda of understanding (MoU) with different countries are under discussion by the U.S. Department of State. The AIA also signed an MoU this year with the U.S. Committee of the Blue Shield, an organization with similar goals to the AIA.

As a result of the damage and threats to cultural heritage around the world, the AIA, either alone or in conjunction with other learned societies, issued statements on the situations in Iraq, Syria, Yemen and Nepal. The AIA and American Schools for Oriental Research (ASOR) were the signatories on a published letter to the editor of the New York Times about Iraq, which also included support from the Society for American Archaeology (SAA), the Association of Art Museum Directors (AAMD), the American Anthropological Association (AAA) and the Oriental Institute of the University of Chicago.

AIA staff attended and presented at conferences on threats to cultural heritage in the Middle East in Washington, DC and in Cairo, Egypt. President Andrew Moore was interviewed on the same topic by the CCTV America television station and by other media representatives. In addition, the AIA signed onto letters with a number of national humanities and sciences learned societies. These letters, which were forwarded to federal officials and legislators, supported funding for research, protection for the peer review process, and legislation protecting cultural heritage, both in the U.S. and in other countries.

MAJOR CONTRIBUTORS 2014–2015

The AIA would like to thank the following individuals for their generous support of the Institute.

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Jule Herod Deodato
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Nancy S. Bernard
Hilton Worldwide
Inner Circle ($10,000+)
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Giving levels are cumulative for the period 1 July 2014–30 June 2015.

† 15 or more years consecutive giving
‡ 10 or more years consecutive giving
§ 5 or more years consecutive giving

BEST PRACTICES IN SITE PRESERVATION

The AIA Conservation and Site Preservation Committee awarded the 2015 Best Practices in Site Preservation Award to the Temple of the Winged Lions Cultural Resource Management (TWLCRM) initiative. This program was launched in 2009 as a cooperative project by ACOR, the Department of Antiquities of Jordan, and the Petra Archaeological Park to rescue the Temple of the Winged Lions, a majestic Nabataean temple built on a promontory overlooking Petra’s city center.

TWLCRM employs a holistic, grassroots model that encompasses several components—assessment, documentation, landscape rehabilitation, conservation, restoration, presentation, archives, and publication. These components are united by a social engagement approach, involving local partners, and creates a mutually beneficial understanding of Petra’s unique value as a World Heritage site, and creates a mutually beneficial cultural and educational exchange.
## ARCHAEOLOGICAL INSTITUTE OF AMERICA
### STATEMENTS OF ACTIVITIES
#### YEARS ENDED JUNE 30, 2015 AND 2014

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
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<th>Unrestricted</th>
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<td>Funds Functioning as Endowments</td>
<td>Total</td>
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<td>Permanently Restricted</td>
<td>Total</td>
<td>General Operating</td>
<td>Funds Functioning as Endowments</td>
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<td>2014</td>
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<td>Changes in Net Assets</td>
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<td>Revenues, Gains and Other Support</td>
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<td>Subscriptions and Newsstand Revenue</td>
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<td>-</td>
<td>207,094</td>
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<td>Other revenue</td>
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<td>488,558</td>
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<td>-</td>
<td>488,558</td>
<td>529,254</td>
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<td>1,055,642</td>
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<td>1,060,489</td>
<td>100,688</td>
<td>12,155</td>
<td>1,173,332</td>
<td>1,035,679</td>
<td>12,093</td>
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<td>Public Support</td>
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<td></td>
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<td>Contributions and grants</td>
<td>392,035</td>
<td>16,084</td>
<td>408,119</td>
<td>364,473</td>
<td>12,155</td>
<td>1,060,489</td>
<td>468,691</td>
<td>12,093</td>
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<td>Less: Direct benefit expenses</td>
<td>(68,000)</td>
<td>-</td>
<td>(68,000)</td>
<td>-</td>
<td>-</td>
<td>(68,000)</td>
<td>-</td>
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<tr>
<td>Donated services and materials (Note 7)</td>
<td>448,094</td>
<td>-</td>
<td>448,094</td>
<td>-</td>
<td>-</td>
<td>448,094</td>
<td>180,590</td>
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<tr>
<td>Membership revenue</td>
<td>313,796</td>
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<td>-</td>
<td>-</td>
<td>313,796</td>
<td>321,902</td>
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<tr>
<td></td>
<td>1,312,270</td>
<td>16,084</td>
<td>1,328,354</td>
<td>364,473</td>
<td>12,155</td>
<td>2,065,639</td>
<td>1,093,960</td>
<td>12,093</td>
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<tr>
<td>Appropriations and Net Asset Reclassifications</td>
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<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Contributions and grants released from restriction</td>
<td>203,206</td>
<td>-</td>
<td>203,206</td>
<td>(203,206)</td>
<td>-</td>
<td>208,866</td>
<td>208,866</td>
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<tr>
<td>Accumulated investment income released from restriction</td>
<td>408,211</td>
<td>-</td>
<td>408,211</td>
<td>(408,211)</td>
<td>-</td>
<td>407,880</td>
<td>407,880</td>
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<tr>
<td>Appropriations to operations</td>
<td>28,263</td>
<td>(28,263)</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>26,679</td>
<td>26,679</td>
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<tr>
<td></td>
<td>639,680</td>
<td>(28,263)</td>
<td>611,417</td>
<td>(611,417)</td>
<td>-</td>
<td>645,425</td>
<td>616,746</td>
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<tr>
<td>Total Revenues, Gains and Other Support</td>
<td>6,705,031</td>
<td>(7,332)</td>
<td>6,697,699</td>
<td>(146,256)</td>
<td>902,639</td>
<td>7,454,082</td>
<td>6,414,890</td>
<td>87,285</td>
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<tr>
<td>Expenses</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
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<td>Program Services</td>
<td>5,407,798</td>
<td>-</td>
<td>5,407,798</td>
<td>-</td>
<td>-</td>
<td>5,407,798</td>
<td>5,144,742</td>
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<tr>
<td>Supporting Services</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>General and administrative</td>
<td>791,239</td>
<td>-</td>
<td>791,239</td>
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<td>-</td>
<td>791,239</td>
<td>767,259</td>
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<td>Fundraising and membership development</td>
<td>655,895</td>
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<td>655,895</td>
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<td>-</td>
<td>655,895</td>
<td>569,542</td>
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<tr>
<td>Total Supporting Services</td>
<td>1,460,134</td>
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<td>1,460,134</td>
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<td>-</td>
<td>1,460,134</td>
<td>1,336,801</td>
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<tr>
<td>Total Expenses</td>
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<td>6,867,932</td>
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<td>-</td>
<td>6,867,932</td>
<td>6,481,543</td>
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<tr>
<td>Increase (decrease) in net assets</td>
<td>(162,901)</td>
<td>(7,332)</td>
<td>(170,233)</td>
<td>(146,256)</td>
<td>902,639</td>
<td>586,153</td>
<td>645,425</td>
<td>87,285</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>(1,744,768)</td>
<td>424,620</td>
<td>(1,320,148)</td>
<td>5,438,900</td>
<td>3,997,922</td>
<td>8,116,674</td>
<td>(1,678,115)</td>
<td>337,335</td>
</tr>
<tr>
<td>Net Assets, End of Year</td>
<td>$(1,907,669)</td>
<td>$ 417,288</td>
<td>$(1,490,381)</td>
<td>$5,292,644</td>
<td>$ 4,900,561</td>
<td>$8,702,824</td>
<td>$(1,744,768)</td>
<td>$ 424,620</td>
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</tbody>
</table>
YEAR ENDED JUNE 30, 2015 WITH COMPARATIVE TOTALS FOR 2014

<table>
<thead>
<tr>
<th>Program Services</th>
<th>Supporting Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archaeology Magazine</td>
<td>American Journal of Archaeology</td>
</tr>
<tr>
<td>Professional Mission and Auxiliary Programs</td>
<td>Total Program Services</td>
</tr>
<tr>
<td>General and Administrative Services</td>
<td>Membership Development</td>
</tr>
<tr>
<td>Total</td>
<td>Supporting Services</td>
</tr>
</tbody>
</table>

**Total and Fundraising**

- **General**
  - 203,206
  - 226,345
  - 448,094
  - (68,000)
  - 8,288
  - 194,918
  - (68,000)
  - (68,000)
  - 226,345
  - 13,940

**Mission and Revenues, Gains and Other Support**

- **Subscriptions and Newsstand Revenue**
  - Amounts released from restriction
  - Appropriation of investment earnings to operations, including amounts released from restriction

**Salaries and commissions**

- 3,423,431
  - 284,008
  - $3,490,435
  - 296,675
  - 1,017,327
  - 1,017,327
  - 3,490,435
  - 3,490,435
  - 3,490,435
  - 3,490,435

**Increase (Decrease) in Net Assets from Operating Activities, 2014**

- $346,291
  - $104,722
  - (118,841)
  - 332,172
  - (677,245)
  - 278,420
  - (398,825)
  - (66,653)

**Increase (Decrease) in Net Assets from Operating Activities, 2015**

- 3,120,475
  - 3,668,840
  - 2,848,400
  - 3,000,000
  - 2,030,000
  - 1,017,327
  - 1,017,327
  - 3,000,000
  - 3,000,000

**Public Support**

- Annual fund

**Expenditures**

- Salaries and commissions
  - 3,490,435
  - 3,490,435
  - 3,490,435

**Fellowships and scholarships**

- 136,996
  - 136,996
  - 136,996

**Insurance**

- 12,399
  - 12,399
  - 12,399

**Rent and utilities**

- 131,060
  - 131,060
  - 131,060

**Travel and related**

- 35,995
  - 35,995
  - 35,995

**Benefit event indirect expense**

- 1,761
  - 1,761
  - 1,761

**Event and conference related**

- 14,612
  - 14,612
  - 14,612

**Banking and processing fees**

- 1,889
  - 1,889
  - 1,889

**Society support**

- 86,046
  - 86,046
  - 86,046

**Depreciation**

- 10,902
  - 10,902
  - 10,902

**Total Expenses**

- 3,806,112
  - 3,806,112
  - 3,806,112

**Increase (Decrease) in Net Assets from Operating Activities, 2015**

- $346,291
  - (118,841)
  - (332,172)
  - 3,000,000
  - (677,245)
  - (398,825)
  - (66,653)