

136 YEARS OF ARCHAEOLOGY



ANNUAL REPORT 2015
ARCHAEOLOGICAL INSTITUTE *of* AMERICA

OUR MISSION

The AIA promotes archaeological inquiry and public understanding of the material record of the human past to foster an appreciation of diverse cultures and our shared humanity. The AIA supports archaeologists, their research and its dissemination, and the ethical practice of archaeology. The AIA educates people of all ages about the significance of archaeological discovery and advocates the preservation of the world's archaeological heritage.

OUR VISION | OUR VALUES

The Archaeological Institute of America is passionate about its commitment to:

Preserving, protecting, and interpreting the precious record of the human past by employing the highest ethical, professional, and intellectual standards;

Exploring and understanding the dynamics of past human cultures and environments through the material record;

Strengthening support for the work of practicing archaeologists and the sharing of their findings;

Seeking an ever richer understanding of the human past through the integration of multi-disciplinary perspectives;

Embracing a collaborative and inclusive view of world archaeology that recognizes the interests of practicing archaeologists, avocational members, and generally curious minds;

Inspiring audiences to engage in learning more about the past to better understand the present, and in support of a more informed future.

Exploration, Knowledge, Analysis, Interpretation

Archaeologists investigate the material record of past human cultures, analyze the processes that formed them in order to reconstruct past human activities and environments, and interpret their findings to help us understand the present.

Professional Expertise, Ethics, Accountability

The AIA expects that archaeologists should commit to the highest standards of ethics and professionalism, and deploy their expertise with integrity in the service of understanding the human past. Archaeologists are responsible for sharing their findings with other researchers and the public.

Connectivity, Engagement, Collaboration, Integration

Understanding our shared past brings the public and archaeologists together for the benefit of all. Archaeology is a collaborative enterprise that is strengthened by the engagement of multiple perspectives. Insights from many disciplines ensure a comprehensive understanding of the human past.

Passion, Inspiration, Stewardship

Archaeologists and the public share a passion for exploring the past. Knowledge of the past informs and inspires people in the present. Responsible stewardship of archaeological heritage will ensure that it is preserved and interpreted for the common good.

TABLE OF CONTENTS

From the President.....	4
From the Executive Director ...	5
Awards	6
Fellowships, Grants & Scholarships	7
New this Year	8
Cotsen Excavation Grants....	8
Publications	9
Societies	10
Outreach & Education.....	11
Site Preservation	13
Government Affairs.....	14
Finances	15
Major Contributors	19

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FROM THE PRESIDENT

Over the last year, we strengthened the AIA's core activities, consistent with our mission and strategic plan. We set new fundraising goals to sustain and grow our programs in the future, and continued to build our network of collaborations with sister organizations in North America and across the world. This proved of great value as we confronted threats to the archaeological heritage in the Middle East and elsewhere. Here are some of the highlights in a very busy year.

Excavate

The AIA received its largest benefaction ever from long-time member Mr. Richard C. MacDonald. The Richard C. MacDonald *Iliad* Endowment for Archaeological Research will support excavations at Troy and other Bronze and Iron Age sites in Turkey, the Aegean and Southeast Europe, with an emphasis on the use of state-of-the-art technology. The Cotsen Family Foundation renewed its support of the Cotsen Excavation Fund for another three years, and the AIA launched its own Fund for Fieldwork. The AIA is now in a position to support field research with significant resources.

The John R. Coleman Traveling Fellowship and Elizabeth Bartman Museum Internship Fund, both announced last year, awarded their first grants. Two archaeologists received grants from the Cotsen Excavation Program, now in its third year of operation. The Site Preservation Program supported seven new and ongoing projects over the last year, with increased support from AIA donors.

Educate

Educating people of all ages about archaeology has been part of our mission since our founding. During the Annual Meeting in New Orleans, we held a two-day workshop for heritage educators from across North America. Former Trustee Nancy S. Bernard has



Elizabeth Bartman Museum Internship awardees Sarah Kate McKinney (left) and Ana Abrunhosa.



Andrew Moore and Nancy Wilkie, President of the U.S. Committee of the Blue Shield, sign a Memorandum of Understanding at the AIA January Board Meeting.

endowed an education fund to further our outreach to children and teens. The fourth International Archaeology Day attracted the most participants ever across the globe.

The program for the 2015 Annual Meeting in New Orleans included more papers on a greater diversity of topics than ever before. The Samuel H. Kress Foundation has funded a new publication series of outstanding Annual Meeting papers, *Selected Papers on Ancient Art and Architecture*, the first edition of which was published this year.

Advocate

We have strengthened our presence in Washington, D.C. by building relationships with various federal agencies and gaining federal financial support. We have advocated for an increase in federal funding for the National Science Foundation and other key agencies. Our long-standing efforts to support cultural heritage protection through a variety of government-level channels have continued in high gear.

We signed a Memorandum of Understanding with the U.S. Committee of the Blue Shield, with whom we share many advocacy goals. We look forward to an enhanced working relationship in the years ahead.

Of special concern this year has been the continuing humanitarian crisis in the Middle East, which has resulted in great loss of life and population displacement. It has been accompanied by deliberate destruction of archaeological and other heritage sites and an escalation in looting. We have expressed our concern about all of this on several occasions, in website statements, media interviews, and other

outlets. Crucially, we have collaborated with our sister organizations throughout, believing that our concerns carry more weight when we speak with a single voice for the world of archaeology.

Philanthropy

The year has been marked by a significant increase in major gifts and grants to the AIA from our friends and benefactors. We express our thanks to all who have supported our programs. We are committed to more sustained attention to philanthropy in the future.

This is essential to giving our programs the strongest possible impact.

Our staff, under the leadership of our Executive Director Ann Benbow, has given their best throughout the year. Everyone in the Boston office and at *ARCHAEOLOGY* magazine in New York has worked as a team to the benefit of our organization. It is an honor to lead the AIA, to serve our members, and to contribute to a growing public awareness of the importance of archaeology to all.

FROM THE EXECUTIVE DIRECTOR

The AIA continued to grow in exciting ways over this past year to meet the needs of its members and the wider archaeological community. Building on the success of 2014, the organization raised more restricted funds than at any other time in its history. In addition, we now have support from the National Park Service and the National Marine Sanctuaries for International Archaeology Day. This outstanding program attracted close to 400 collaborating partner organizations last year and the most participants ever. It also brought archaeology to millions of viewers when it was featured on the *Jeopardy!* television show.

ARCHAEOLOGY magazine continues to succeed in a challenging publishing market, and provides an important source of support to the AIA. The *American Journal of Archaeology* (AJA) underwent a rebranding process during the year and premiered an exciting new look for the AJA website and social media. Also new in 2015 is *Fieldnotes*, a monthly online newsletter for professional archaeologists. This e-publication contains information on a variety of resources, funding opportunities, and news items of interest to the professional community. It complements the bi-monthly *AIA e-Update* for the wider AIA membership.

The Lecture Program, as always, offered opportunities for Societies and the general public to learn about the latest archaeological discoveries. This past year, there were 219 lectures given by 86 lecturers to an average audience size of 92.



A presenter from the Institute for Social and Cultural Research explains traditional activities still practiced by present-day Maya communities at an International Archaeology Day fair at the Belize Institute of Archaeology.

The AIA expanded its government affairs initiatives over the course of this past year by joining coalitions, issuing statements and attending conferences on threats to cultural heritage, monitoring the legislative process and much more. This will be an important area of growth going forward.

The AIA would not be as vibrant as it is without its dedicated members, leaders, donors and staff. My thanks to all of these vital constituents of the organization for their valued and ongoing support.

AWARDS

The AIA is proud to recognize outstanding archaeological achievement in several areas with its awards. We congratulate all the winners for their exceptional accomplishments.



From left: C. Brian Rose, Elspeth R.M. Dusinberre, Christopher Hale, Connie Rodriguez

Gold Medal Award for Distinguished Archaeological Achievement

C. Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology

Pomerance Award for Scientific Contributions to Archaeology

T. Douglas Price, University of Wisconsin-Madison

Martha and Artemis Joukowsky Distinguished Service Award

Connie Rodriguez, AIA-New Orleans Local Society

Excellence in Undergraduate Teaching Award

Nancy T. de Grummond, Florida State University

Felicia A. Holton Book Award

Outside the Hacienda Walls: The Archaeology of Plantation Peonage in Nineteenth-Century Yucatan by **Allan Meyers**, Eckerd College

James R. Wiseman Book Award

Empire, Authority, and Autonomy in Achaemenid Anatolia by **Elspeth R.M. Dusinberre**, University of Colorado

Conservation and Heritage Management Award

Elizabeth Pye, University College London

Best Practices in Site Preservation Award

Temple of the Winged Lions Cultural Resource Management Project, Petra, Jordan

Outstanding Public Service Award

Gregory Annenberg Weingarten, Annenberg Foundation

Outstanding Work in Digital Archaeology

Ancient World Online,

<http://ancientworldonline.blogspot.com/>

Graduate Student Paper Award

Central Greek and Kean Interconnections During the Middle Bronze Age: The Evidence from Mitrou, East Locris by **Christopher Hale**, University of Melbourne

Best Poster

Bronze Age Terracotta Statues of Ayia Irini, Kea: An Experimental Reconstruction and Technical Examination by **Rachel DeLozier**, University of Arizona, **Eleni Hasaki**, University of Arizona

First Runner Up

Pre- and Protohistoric Pottery Production and Exchange in the Central Mediterranean: The Use of Nondestructive Portable X-Ray Fluorescence by **Robert H. Tykot**, University of South Florida, **Craig Alexander**, Cambridge University, and **Keri Brown**, University of Manchester, **Kyle P. Freund**, McMaster University, **Sarah McClure**, Pennsylvania State University, **Erin McKendry**, University of South Florida, **Andrew M.T. Moore**, Rochester Institute of Technology, **Frederick Pirone**, University of South Florida, **Emil Podrug**, Sibenik City Museum, **Davide Tanasi**, Arcadia University, **Melissa Teoh**, University of Oregon, **Martijn van Leusen**, University of Groningen, **Andrea Vianello**, University of Oxford, and **Patrick Woodruff**, University of South Florida

Best Poster Designed Entirely by Students

A Chemical Investigation of Cedar Oil in the Hellenistic Levant by **Elizabeth Mauer**, Boston University

FELLOWSHIPS, GRANTS & SCHOLARSHIPS

In 2015, the AIA awarded more than \$93,000 in the form of fellowships, scholarships, and grants for deserving scholars in all stages of research, excavation, and publication.



From left: Kaitlyn Stiles, Andrew Dufton, Jenny R. Kreiger, Brian Martens

Harriet and Leon Pomerance Fellowship

Kaitlyn Stiles, University of Tennessee
Biosocial Identities in Late Bronze Age Greece

Helen M. Woodruff Fellowship of the AIA and the American Academy in Rome

Jenny R. Kreiger, University of Michigan
The Business of Commemoration: A Comparative Study of Italian Catacombs

The Archaeology of Portugal Fellowship

Elizabeth Wright, University of Sheffield
Animal Husbandry in Late Neolithic and Chalcolithic Portugal

Maria Teresa Ferreira, University of Coimbra
Evidence of Violence and Maltreatment in the 15th-17th Centuries: African Slaves Buried at Valle de Gafaria (Lagos, Portugal)

Rita Dupont de Sousa Dias, University of Algarve
Mesolithic Shellmidden Exploitation: Sclerochronology Analysis from the Cabeço de Amoreira (SW Iberia, Portugal)

John R. Coleman Traveling Fellowship

Andrew Dufton, Joukowsky Institute for Archaeology and the Ancient World at Brown University
(Re-)Constructing North Africa: Urban Process and Social Change in the Roman City

Olivia James Traveling Fellowship

Brian Martens, University of Oxford
Marble Divine Statues from the Excavations of the Athenian Agora

AIA/DAI Exchange Fellowships

Nathaniel Jones, Washington University in St. Louis for study at the German Archaeological Institute, Berlin

Irene Bald Romano, University of Arizona, for study at the German Archaeological Institute, Berlin

Axel Posluchny, German Archaeological Institute for study at the Joukowsky Institute for Archaeology and the Ancient World at Brown University

Elise Luneau, German Archaeological Institute for study at the Cotsen Institute, UCLA

Cotsen Excavation Grants

Michael Harrower, John Hopkins University
Baita Semati Project

Tristan Carter, McMaster University
Stélida Naxos Archaeological Project

Jane C. Waldbaum Archaeological Field School Scholarship

Thomas Banghart, University of California, Berkeley

Kelli Breeden, Bryn Mawr College

Michael Chapman, College of Charleston

Talia Chicherio, University of Maryland, College Park

Elena Ferrero, New York University

Dillon Gisch, Stanford University

Sarah Gorman, Old Dominion University

Tiffany Momon, Middle Tennessee State University

Marvin Morris, University of California, Berkeley

Sean O'Rourke, University of Lethbridge

Joshua Schnell, Michigan State University

Bryn Schockmel, Boston University

Emilie Uemura, Humboldt State University

Mieka Van Scoyoc, University of North Carolina, Asheville

NEW THIS YEAR



Richard C. MacDonald *Iliad* Endowment for Archaeological Research
The Richard C. MacDonald *Iliad* Fellowship supports archaeological research in Ancient Troy and sites in the wider region of Western Turkey. The Fellowship also supports the study of the ancient cultures and civilizations that interacted with the Trojans over the city's long history, particularly in the regions that supply context to the study of Troy. Funding may also be awarded for the purchase and use of innovative technologies that enable archaeologists to learn more from these research sites. The *Iliad* Fellowship represents AIA Member Richard C. MacDonald's lifelong commitment to archaeological research and interest in ancient history.

COTSEN EXCAVATION GRANTS

Thanks to the generosity of Mr. Lloyd E. Cotsen, two grants of \$25,000 are available to AIA professional members to fund excavations—one grant for a first-time project director and the other for a project already in progress.



Baita Semati Project

Michael Harrower, Assistant Professor, Department of Near Eastern Studies, John Hopkins University

The ancient Ethiopian town of Baita Semati contains deep stratigraphy, monumental architecture, and an impressive range of ceramic, metal, and glass artifacts, as well as plant and animal remains dating from between the second and seventh centuries A.D. Research at Baita Semati will evaluate how political and religious movements from South Arabia fueled the conversion from polytheism to Christianity and Islam across Ethiopia. Harrower will also look at how the dramatic seventh-century rise of Islam across Arabia influenced the empire of Aksum and whether the empire's reduced involvement in maritime trade during the early Islamic era precipitated its demise.



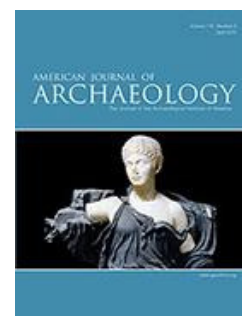
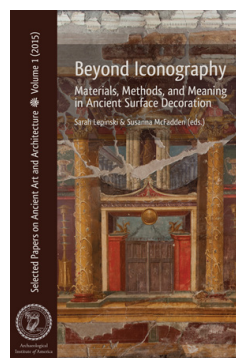
Stélida Naxos Archaeological Project (SNAP)

Tristan Carter, Associate Professor, Department of Anthropology, McMaster University

Stélida, located on the northwest coast of the island of Naxos, was a major chert source for the southern Aegean. SNAP will excavate a prehistoric chert quarry and stone tool workshop to detail the site's history, catalogue the characteristics of stone-tool production at the site, and track changes in production strategies over time. SNAP will use the data from Stélida to address major debates concerning the dates and routes of early human dispersals into and out of Europe, whether these population movements involved seagoing, and, additionally, the quarrying and toolmaking relationships of early hominins, Neanderthals, and *Homo sapiens*.

PUBLICATIONS

The AIA publishes both *ARCHAEOLOGY* magazine and the *American Journal of Archaeology*. The AIA also funds publication, and research leading to publication, through the Publication Subvention Program and the Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture.



ARCHAEOLOGY Magazine

The AIA's award-winning popular magazine ended FY15 with more than 211,000 print and 3,500 digital subscribers around the world.

American Journal of Archaeology

The AJA completed its rebranding project in 2015, launching redesigned website, print, and marketing materials. The AJA continues to expand content available online via Open Access, and reaches nearly 1,000 institutional libraries, museums, and learned societies.

Selected Papers in Ancient Art and Architecture

This series, published with the support of the Samuel H. Kress Foundation, presents a spectrum of current research on ancient surface decoration and offers new avenues of exploration and opportunities for cross-cultural comparisons. The first volume, *Beyond Iconography: Materials, Methods, and Meaning in Ancient Surface Decoration*, edited by **Sarah Lepinski** of the National Endowment for the Humanities and **Susanna McFadden** of Fordham University, was released in 2015.

American Committee on the Corpus Vasorum Antiquorum (CVA)

This committee approves, edits, and recommends for publication fascicles of the CVA on vases in the U.S. In 2015, the committee continued to evaluate submissions and work with museums on future volumes.

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture

This fund assists scholars in preparing, completing, and publishing the results of their research on Classical art and architecture. Four publications received subventions during 2015:

The Mediterranean Mirror: Cultural Contacts in the Mediterranean Sea between 1200 and 750 B.C., edited by **Andrea Babbi**, **Friederike Bubenheimer-Erhart**, **Beatriz Marín-Aguilera**, and **Simone Mühl**, published by Römisch-Germanisches Zentralmuseum.

The Mount Zion Archaeological Excavations Directed by Magen Broshi: Volume 1. Excavations along Western Old City Wall edited by **Shimon Gibson** of the University of North Carolina, Charlotte, published by Eisenbrauns.

Sikyon I: The Urban Survey edited by **Yannis Lolos** of the University of Thessaly, published by the National Hellenic Research Foundation

The Roman Street: Urban Life and Society in Pompeii, Herculaneum, and Rome by **Jeremy Hartnett** of Wabash College, published by Cambridge University Press.

The AIA Publication Subvention Program

This program offers subventions from the AIA's von Bothmer Fund in support of new book-length publications in the field of classical archaeology. In 2015, the program provided grants for:

Caere, edited by **Nancy T. de Grummond** of Florida State University and **Lisa Pieraccini** of the University of California, Berkeley, published by University of Texas Press.

Icon, Cult, and Context: Essays in Honor of Susan B. Downey, edited by **Maura K. Heyn** and **Ann Steinsapir**, published by the Cotsen Institute Press.

The Archaeology of the Black Sea in Classical Antiquity, edited by **Valeriya Kozlovskaya**, published by Cambridge University Press.

The Use and Abuse of Images in Ancient Greece, by **Rachel Kousser** of Brooklyn College (CUNY), published by Cambridge University Press.

The Architecture of the Roman Triumph: Monuments, Memory and Identity, by **Maggie Popkin** of Case Western Reserve University, published by Cambridge University Press.

The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily, by **Carrie L. Sulosky Weaver** of the University of Pittsburgh, published by the University Press of Florida.

SOCIETIES

Local Societies are formed by AIA members to advance the Institute's mission in their local communities, promote outreach and education, and support national programs like lectures and International Archaeology Day. Societies reflect the Institute's unique character as an organization that welcomes both professionals and avocational members. In FY15, the AIA chartered its 111th Local Society in Jacksonville, Florida.

2015 Membership

The AIA counts both professional archaeologists and avocational archaeology enthusiasts among its 200,000+ members. By the end of FY15, the AIA had 7,167 Society-level members, including 1,428 students and 398 lifetime members. Lifetime membership was reinstituted in FY15 at a price of \$4,000 (\$5,500 for membership with AJA).

The AIA conducted a membership survey of both current and lapsed members in an effort to determine how better to serve their needs. More than 1,250 people responded to the surveys.

Society Awards

The AIA recognizes Local Society achievements with awards for exceptional websites, flyers, events, growth, and service. In 2015, the Best Society Website Award was given to the **Southwest Texas Society** and the Society Poster/Flyer Prize was awarded to the **Vancouver Society**.

The Golden Trowel Award is given to the Society that increases membership the most over the year. This year's award was presented to the **Orange County Society** for adding 73 members—a growth of 59%.

The Foot Soldier Award is given to members who have given years of service in multiple capacities to their Local Society. The 2015 award was presented to **Helen Brown** of the Niagara Peninsula Local Society.

National Lecture Program

During the 119th year of the AIA's Lecture Program, 86 top scholars gave 219 free public lectures at 109 AIA Local Societies on recent research and discoveries from around the world. More than 90 people attended each lecture on average, and this number continues to grow each year. Funding for the Lecture Program is provided in part by the Samuel H. Kress Foundation and more than 100 individually endowed lectures.



North Alabama Society members sample wines from Chile and Argentina as part of their "New World Wines and Archaeology" lecture and fundraising event.

Best Society Program Award

The **North Alabama Local Society** was voted the winner of the 2015 Best AIA Local Society Program Contest by its peers for "New World Wines and Archaeology," an event that paired a presentation on Native American Feasting and Platform Pipes with a tasting of wines from Chile and Argentina. The wine-tasting is the Society's biannual fundraising event and is open to both members and the general public.

Local Society Outreach Grants

The program provides grants to AIA Local Societies to fund events like lectures, classroom visits, and archaeology fairs. In FY15, \$6,375 was awarded to nine Societies. To date, the AIA has provided more than \$120,000 in grants Local Society Outreach Grants. FY15 grant winners were:

Akron-Kent Society, A Sumerian Feast

Central Arizona Society, Apples + Archaeology

Houston Society, Daily Life in Ancient Egypt

Gainesville Society, International Archaeology Day and Out-of-Town Guest Lecturer

Jacksonville Society, Public Archaeology Dig

Orange County Society, Membership Building Initiative

Tallahassee Society, Artifacts for the Blind: 3-D Printing of Ancient Pottery

Southwest Texas Society, "Title 1 Fund Project" for In-School Presentations

Staten Island Society, Archaeology and Museums

OUTREACH & EDUCATION

The AIA Outreach and Education Program combines a passion for the past with a vision for the future. Through innovative, informative, and engaging outreach programs, the AIA informs the public about exciting archaeological discoveries, the latest developments in the field, and the importance of preserving archaeological heritage.

International Archaeology Day

International Archaeology Day (IAD), founded in 2011, is a celebration of archaeology and the thrill of discovery. It is observed on the third Saturday in October.

IAD's objectives are to raise public awareness of archaeology and archaeological research, emphasize that archaeology is everywhere, highlight local resources, and encourage people to participate in archaeology locally. Through IAD events such as lectures, fairs, and museum tours, people can connect with the past, hear about recent discoveries, understand that these discoveries are fragile and irreplaceable, and learn about preservation. But most of all, the program aims to share the thrill of discovery that inspires archaeologists to do what they do.

Since its inception, IAD's reach has expanded considerably, especially internationally. In the past year, IAD held almost 500 official events sponsored by 400 Collaborating Organizations. There were approximately 100,000 participants worldwide. To date, 27 countries have hosted IAD events.

In 2014, IAD was mentioned in a special archaeology category on the popular game show *Jeopardy!* The AIA introduced *ArchaeoMadness*, a bracket style-competition modeled on college basketball's March Madness. The AIA also welcomed the National Park Service and the National Oceanic and Atmospheric Administration's National Marine Sanctuaries as official IAD sponsors.

Interactive Digs

Interactive Digs make archaeological fieldwork accessible to anyone with an Internet connection. Project directors share photos, videos, and articles as the field season progresses, letting viewers see for themselves how archaeologists conduct their research. Viewers learn about excavation and laboratory techniques, understand how inferences are drawn from the uncovered clues, and see how the data are used to interpret the past. The first Interactive Digs were



Visitors to the Freer Gallery of Art and Arthur M. Sackler Gallery participate in Archaeological Adventures, a hands-on learning activity for children.



The Czech Institute of Egyptology at Charles University in Prague welcomed 1,000 visitors to its archaeology fair and accompanying lecture and film screening.



Assistant archaeologist Lynette Etsitty, Navajo, explains basket technology during an open house at the Center for New Mexico Archaeology.

featured on the *ARCHAEOLOGY* magazine website in 2000 as "Virtual Digs." Since then, seventeen digs from around the world have been featured, drawing more than 300,000 visitors each year. Currently, there are four active projects:

The **Achill Archaeological Field School (AAFS)** is located in the village of Dooagh on Achill Island—the largest of the islands off the Irish coast and the most northwesterly point of Ireland. AAFS staff and students are developing a detailed understanding of the archaeology and history of Achill Island.

The **Blackfriary Community Heritage and Archaeology Project** (BCHAP), in the town of Trim, Co. Meath, Ireland, is conducting community-based research and training excavations of the remains of a 13th-century Dominican Friary and is bringing to light the friars and townspeople who lived, worked, and were buried at the Friary.

At **Zominthos**, Crete, archaeologists are excavating the only known mountaintop Minoan settlement. Located on a plateau on Mt. Ida, Zominthos lies on the ancient route between the famous palace at Knossos and the sacred Ideon Cave, where many legends say the god Zeus was born and raised.

On **Johnson's Island** in Ohio, archaeologists are excavating barracks and associated buildings that once housed Confederate POWs. In 2015, the project focused on excavating the prison hospital.

Educators' Conference at AIA and SCS Annual Meeting in New Orleans, LA

A first-of-its-kind event at the AIA, *Building a Strong Future for Archaeological Outreach and Education* was a working conference to discuss the future of archaeological education. The program featured panel discussions, roundtables, and workshops. Attendees met with the goals of sharing knowledge about existing programs, connecting longtime educators with the next generation, and building connections.

Topics included ethical guidelines for curricula and state and regional approaches to outreach. Through this event, the AIA hopes to be in the vanguard of organizations advocating for a more collaborative, planned, and sustainable approach to education.

AIA Collaborations

AIA attended the meetings of the Society for American Archaeology (SAA), European Association of Archaeologists, American Schools of Oriental Research and the Center for Heritage and Society. The AIA also joined SAA and the Society for Historical Archaeology to present the three organizations' educational resources and materials at the National Council for the Social Studies Conference in Boston, MA. The conference is a way for the AIA to reach out to teachers, administrators, curriculum developers and professors interested in incorporating archaeology into their curricula.

Photo Contest

The AIA received over 250 archaeology-themed photos taken in more than 30 different countries for its fourth annual Photo Contest. More than 11,000 votes were cast in one week in support of the various entries.



Three workers at the Achill Island Field School examine an enclosure wall.



Workers reassemble a bottle uncovered at Johnson's Island. Reconstructing objects helps archaeologists understand their manufacture and function.

Photos from the contest are featured in the AIA calendar "A Year of Archaeology." Proceeds from calendar sales support the Site Preservation Program.

New Initiative: Youth Program

The AIA Governing Board voted to create a new program aimed at engaging children and teens in archaeology. The AIA anticipates launching the program in the coming year.



Cleopatra's Pool in Bloom, taken by member Kristin Donner at Hierapolis in Turkey, was voted one of the top entries in the 2015 Online Photo Contest, and will be featured in the 2016 Site Preservation Calendar.

SITE PRESERVATION

The AIA Site Preservation Program works to safeguard the world's archaeological heritage by promoting outreach, education, and the spread of best practices. In addition to providing crucial funding for individual projects, the program advocates against the destruction of archaeological sites, presents outreach activities for children, educators, and families, maintains online resources for the public and for professionals, and hosts workshops. Site Preservation Grants are used to fund projects that uphold the AIA's mission to preserve and promote the world's archaeological heritage for future generations. In 2015, AIA continued to support projects at **Narce**, Italy, **Carr Plantation** in Little Bay, Montserrat, and **Paynes Creek National Park** and **Tulix Mul**, both in Belize. AIA also awarded four new grants to projects in Europe and Central and South America.

Tomb of Aidonia Preservation, Heritage, and Exploration Synergasia (TAPHOS)

The site of Aidonia includes several Late Bronze Age cemeteries dating from the 15th to 13th centuries B.C.E., many of which were looted in the 1970s. The TAPHOS project is designing and implementing a plan to physically secure the site, while increasing awareness about the material destruction and knowledge loss caused by looting. The grant will help fund a visitor's center with exhibit and teaching spaces, the design of materials, staff training, and the establishment of proper pathways and signage throughout the site.



The interior of an Aidonia tomb, photo courtesy Kim Shelton.

Project for the Preservation of the Pukara and Chullpas of Nama

The site at Nama contains the remains of a village with stone structures (*pukara*) and associated adobe funerary towers (*chullpas*) typical of the Later Intermediate Period (950-1450 C.E.) in the South Central Andes. Current use of the area for agriculture and irrigation, combined with neglect, threatens the future of the site. The grant will be used to create paths within the site, organize community workshops to educate local residents on threats to the site and to formulate strategies for addressing them, and to build a local heritage office and archive for materials related to Nama.

The Alliance for Heritage Conservation, Tahcabo, Mexico

The Alliance for Heritage Conservation received a grant in support of its conservation and education program focused on the remains of a 17th century church in the community of Tahcabo in northern Yucatan. Occupation at Tahcabo, a small Yucatec-Maya village of around 500 people, can be traced back to approximately 400 BC. The arrival of the Spanish in the 16th century brought Christianity to the region. The remains of the church include a stone façade and a portion of the stone-walled sanctuary. Currently, religious services are held in a chapel attached to the original façade. The grant will be used to implement a community stewardship program, protect Tahcabo's archaeological remains, and promote the historical significance of the site.



A mural with glyphs at San Bartolo, photo courtesy Heather Hurst.

Image, Documentation, Environment, and Access (IDEA), San Bartolo, Guatemala

The grant supports an initiative to document, digitize, and share the stunning ancient Maya murals discovered in 2001 at the site of San Bartolo in Guatemala. The rare and incredibly well-preserved murals dating to the Late Preclassic period (400 BC to AD 250) provide significant insights into ancient Maya artistic traditions. In addition to the intact murals, archaeologists have also uncovered more than 6,000 fragments of earlier paintings that were deliberately broken into pieces and buried. IDEA was established to conserve and protect the site while making the murals available to a global audience. IDEA uses a combination of onsite mural stabilization, documentation, and environmental monitoring along with the development of exhibition materials, visual reproductions and the use of digital media to share the murals.



BEST PRACTICES IN SITE PRESERVATION

The AIA Conservation and Site Preservation Committee awarded the 2015 Best Practices in Site Preservation Award to the **Temple of the Winged Lions Cultural Resource Management (TWLCRM)** initiative. This program was launched in 2009 as a cooperative project by ACOR, the Department of Antiquities of Jordan, and the Petra Archaeological Park to rescue the Temple of the Winged Lions, a majestic Nabataean temple built on a promontory overlooking Petra's city center.

TWLCRM employs a holistic, grassroots model that encompasses several components - assessment, documentation, landscape rehabilitation, conservation, restoration, presentation, archives, and publication. These components are united by a social engagement approach, involving local community members in all aspects of the work. Working at TWLCRM offers valuable job skills, an understanding of Petra's unique value as a World Heritage site, and creates a mutually beneficial cultural and educational exchange.



GOVERNMENT AFFAIRS

The AIA Government Affairs program has grown significantly in the past year, primarily in response to threats to cultural heritage in the Middle East, but also due to proposed changes in domestic federal legislation. AIA continues to join coalitions and listservs, which allow the organization to keep abreast of what is happening on Capitol Hill and in the federal agencies. These groups include the Preservation Partners, the Coalition for National Science Funding, and the Consortium of Social Science Associations. AIA members have provided testimony when memoranda of understanding (MoU) with different countries are under discussion by the U.S. Department of State. The AIA also signed an MoU this year with the U.S. Committee of the Blue Shield, an organization with similar goals to the AIA.

As a result of the damage and threats to cultural heritage around the world, the AIA, either alone or in conjunction with other learned societies, issued statements on the situations in Iraq, Syria, Yemen and Nepal. The AIA and American Schools for Oriental Research (ASOR) were the signatories on a published letter to the editor of the New York Times about Iraq, which also included support from the Society for American Archaeology (SAA), the Association of Art Museum Directors (AAMD), the American Anthropological Association (AAA) and the Oriental Institute of the University of Chicago.

AIA staff attended and presented at conferences on threats to cultural heritage in the Middle East in Washington, DC and in Cairo, Egypt. President Andrew Moore was interviewed on the same topic by the CCTV America television station and by other media representatives. In addition, the AIA signed onto letters with a number of national humanities and sciences learned societies. These letters, which were forwarded to federal officials and legislators, supported funding for research, protection for the peer review process, and legislation protecting cultural heritage, both in the U.S. and in other countries.

MAJOR CONTRIBUTORS 2014–2015

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Giving levels are cumulative for the period 1 July 2014–30 June 2015.

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†† 15 or more years consecutive giving

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ARCHAEOLOGICAL INSTITUTE OF AMERICA

STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2015 AND 2014

	2015			
	Unrestricted			
	General	Funds	Total	Temporarily
	Operating	Functioning as	Unrestricted	Restricted
		Endowments		
Changes in Net Assets				
Revenues, Gains and Other Support				
Subscriptions and Newsstand Revenue				
Subscriptions, net of cancellations	\$ 3,490,345	\$ -	\$ 3,490,345	\$ -
Newsstand revenue	207,094	-	207,094	-
	<u>3,697,439</u>	<u>-</u>	<u>3,697,439</u>	<u>-</u>
Other Earned Revenue				
Advertising revenue	581,976	-	581,976	-
Net investment income (Note 4)	5,108	4,847	9,955	100,688
Other revenue	468,558	-	468,558	-
	<u>1,055,642</u>	<u>4,847</u>	<u>1,060,489</u>	<u>100,688</u>
Public Support				
Contributions and grants	392,035	16,084	408,119	364,473
Benefit income	226,345	-	226,345	-
Less: Direct benefit expenses	(68,000)	-	(68,000)	-
Donated services and materials (Note 7)	448,094	-	448,094	-
Membership revenue	313,796	-	313,796	-
	<u>1,312,270</u>	<u>16,084</u>	<u>1,328,354</u>	<u>364,473</u>
Appropriations and Net Asset Reclassifications				
Contributions and grants released from restriction	203,206	-	203,206	(203,206)
Accumulated investment income released from restriction	408,211	-	408,211	(408,211)
Appropriations to operations	28,263	(28,263)	-	-
	<u>639,680</u>	<u>(28,263)</u>	<u>611,417</u>	<u>(611,417)</u>
Total Revenues, Gains and Other Support	<u>6,705,031</u>	<u>(7,332)</u>	<u>6,697,699</u>	<u>(146,256)</u>
Expenses				
Program Services	5,407,798	-	5,407,798	-
Supporting Services				
General and administrative	791,239	-	791,239	-
Fundraising and membership development	668,895	-	668,895	-
Total Supporting Services	<u>1,460,134</u>	<u>-</u>	<u>1,460,134</u>	<u>-</u>
Total Expenses	<u>6,867,932</u>	<u>-</u>	<u>6,867,932</u>	<u>-</u>
Increase (decrease) in net assets	(162,901)	(7,332)	(170,233)	(146,256)
Net assets, beginning of year	<u>(1,744,768)</u>	<u>424,620</u>	<u>(1,320,148)</u>	<u>5,438,900</u>
Net Assets, End of Year	<u><u>\$(1,907,669)</u></u>	<u><u>\$ 417,288</u></u>	<u><u>\$ (1,490,381)</u></u>	<u><u>\$5,292,644</u></u>

2014

Permanently Restricted	Total	Unrestricted Funds			Temporarily Restricted	Permanently Restricted	Total
		General Operating	Functioning as Endowments	Total Unrestricted			
\$ -	\$3,490,345	\$ 3,449,614	\$ -	\$ 3,449,614	\$ -	\$ -	\$3,449,614
-	207,094	250,212	-	250,212	-	-	250,212
-	3,697,439	3,699,826	-	3,699,826	-	-	3,699,826
-	581,976	503,631	-	503,631	-	-	503,631
12,155	122,798	3,794	103,871	107,665	1,330,163	7,069	1,444,897
-	468,558	528,254	-	528,254	-	-	528,254
12,155	1,173,332	1,035,679	103,871	1,139,550	1,330,163	7,069	2,476,782
890,484	1,663,076	468,691	12,093	480,784	471,272	368,818	1,320,874
-	226,345	62,777	-	62,777	-	-	62,777
-	(68,000)	-	-	-	-	-	-
-	448,094	180,590	-	180,590	-	-	180,590
-	313,796	321,902	-	321,902	-	-	321,902
890,484	2,583,311	1,033,960	12,093	1,046,053	471,272	368,818	1,886,143
-	-	208,866	-	208,866	(208,866)	-	-
-	-	407,880	-	407,880	(407,880)	-	-
-	-	28,679	(28,679)	-	-	-	-
-	-	645,425	(28,679)	616,746	(616,746)	-	-
902,639	7,454,082	6,414,890	87,285	6,502,175	1,184,689	375,887	8,062,751
-	5,407,798	5,144,742	-	5,144,742	-	-	5,144,742
-	791,239	767,259	-	767,259	-	-	767,259
-	668,895	569,542	-	569,542	-	-	569,542
-	1,460,134	1,336,801	-	1,336,801	-	-	1,336,801
-	6,867,932	6,481,543	-	6,481,543	-	-	6,481,543
902,639	586,150	(66,653)	87,285	20,632	1,184,689	375,887	1,581,208
3,997,922	8,116,674	(1,678,115)	337,335	(1,340,780)	4,254,211	3,622,035	6,535,466
\$ 4,900,561	\$8,702,824	\$(1,744,768)	\$ 424,620	\$ (1,320,148)	\$5,438,900	\$ 3,997,922	\$8,116,674

ARCHAEOLOGICAL INSTITUTE OF AMERICA

SCHEDULE OF GENERAL OPERATING REVENUE AND EXPENSES

YEAR ENDED JUNE 30, 2015 WITH COMPARATIVE TOTALS FOR 2014

	Program Services			
	Archaeology Magazine	American Journal of Archaeology	Professional Mission and Auxiliary Programs	Total Program Services
Revenues, Gains and Other Support				
Subscriptions and Newsstand Revenue				
Subscriptions, net of cancellations	\$ 3,216,337	\$274,008	\$ -	\$3,490,345
Newsstand revenue	207,094	-	-	207,094
	<u>3,423,431</u>	<u>274,008</u>	<u>-</u>	<u>3,697,439</u>
Other Earned Revenue				
Advertising revenue	566,423	7,003	8,550	581,976
Net investment income	-	-	8	8
List rental	83,592	-	125	83,717
Annual Meeting registration	-	-	145,925	145,925
Tours	-	-	90,681	90,681
Other income	30,115	39,939	48,925	118,979
	<u>680,130</u>	<u>46,942</u>	<u>294,214</u>	<u>1,021,286</u>
Public Support				
Annual fund	-	-	-	-
Unrestricted gifts for current use	-	-	57,840	57,840
AJA contributions	-	19,080	-	19,080
Contributions and grants released from restriction	-	-	194,918	194,918
Benefit income	-	-	-	-
Less: Direct benefit expense	-	-	-	-
Donated services and materials	13,940	33,090	303,282	350,312
Membership revenue	-	-	-	-
	<u>13,940</u>	<u>52,170</u>	<u>556,040</u>	<u>622,150</u>
Appropriation of investment earnings to operations, including amounts released from restriction	-	89,191	346,849	436,040
Total Revenues, Gains and Other Support	<u>4,117,501</u>	<u>462,311</u>	<u>1,197,103</u>	<u>5,776,915</u>
Expenses				
Salaries and commissions	835,328	196,926	266,569	1,298,823
Payroll tax and employee benefits	176,550	38,341	64,494	279,385
Contract labor and consultants	104,036	50,116	24,000	178,152
Outsourced editorial and art	96,104	4,721	6,844	107,669
Production	529,021	30,196	10,100	569,317
Direct mail	720,292	-	-	720,292
Postage	346,234	11,004	719	357,957
Fulfillment	188,095	3,392	5,720	197,207
Subscriptions and collections	465,683	1,283	-	466,966
Honoraria and stipends	-	5,500	109,717	115,217
Grants and awards given	-	-	136,996	136,996
Fellowships and scholarships	-	-	78,902	78,902
Insurance	12,309	2,399	4,731	19,439
Donated services and occupancy	13,940	33,090	303,283	350,313
Rent and utilities	131,060	2,452	2,732	136,244
Travel and related	35,995	1,094	124,580	161,669
Benefit event indirect expense	-	-	-	-
Event and conference related	1,761	2,584	4,367	8,712
Marketing and promotion	20,625	725	2,804	24,154
Technology support and software	30,224	5,359	8,019	43,602
Banking and processing fees	1,889	-	(48)	1,841
Society support	-	-	23,100	23,100
Other expenses	86,064	7,496	27,379	120,939
Depreciation	10,902	-	-	10,902
Total Expenses	<u>3,806,112</u>	<u>396,678</u>	<u>1,205,008</u>	<u>5,407,798</u>
Increase (Decrease) in Net Assets from Operating Activities, 2015	<u>\$ 311,389</u>	<u>\$ 65,633</u>	<u>\$ (7,905)</u>	<u>\$ 369,117</u>
Increase (Decrease) in Net Assets from Operating Activities, 2014	<u>\$ 346,291</u>	<u>\$ 104,722</u>	<u>\$ (118,841)</u>	<u>\$ 332,172</u>

Supporting Services			2015	2014
General and Administrative	Fundraising and Membership Development	Total Supporting Services	Total	Total
\$ -	\$ -	\$ -	\$3,490,345	\$3,449,614
-	-	-	207,094	250,212
-	-	-	3,697,439	3,699,826
-	-	-	581,976	503,631
5,360	(260)	5,100	5,108	3,794
-	6,785	6,785	90,502	134,044
-	-	-	145,925	138,590
-	-	-	90,681	110,029
18	22,453	22,471	141,450	145,591
5,378	28,978	34,356	1,055,642	1,035,679
-	313,765	313,765	313,765	370,330
-	100	100	57,940	98,361
-	1,250	1,250	20,330	-
8,288	-	8,288	203,206	208,866
-	226,345	226,345	226,345	62,777
-	(68,000)	(68,000)	(68,000)	-
44,036	53,746	97,782	448,094	180,590
-	313,796	313,796	313,796	321,902
52,324	841,002	893,326	1,515,476	1,242,826
-	434	434	436,474	436,559
57,702	870,414	928,116	6,705,031	6,414,890
420,662	296,675	717,337	2,016,160	1,804,898
98,681	58,628	157,309	436,694	384,414
58,163	8,209	66,372	244,524	378,530
58	510	568	108,237	107,563
1,976	35,637	37,613	606,930	621,640
-	249	249	720,541	670,594
-	14,755	14,755	372,712	394,868
-	1,630	1,630	198,837	211,938
-	13,123	13,123	480,089	501,620
-	-	-	115,217	157,204
-	-	-	136,996	121,589
-	-	-	78,902	71,350
2,871	3,791	6,662	26,101	24,497
44,036	55,985	100,021	450,334	178,800
3,358	5,764	9,122	145,366	145,269
61,518	28,142	89,660	251,329	247,770
-	40,312	40,312	40,312	2,926
14,614	23,381	37,995	46,707	66,732
5,743	7,711	13,454	37,608	42,634
34,881	15,933	50,814	94,416	90,774
19,004	20,526	39,530	41,371	37,512
-	14,784	14,784	37,884	36,013
22,337	23,150	45,487	166,426	167,359
3,337	-	3,337	14,239	15,049
791,239	668,895	1,460,134	6,867,932	6,481,543
\$ (733,537)	\$ 201,519	\$ (532,018)	\$ (162,901)	
\$ (677,245)	\$ 278,420	\$ (398,825)		\$ (66,653)

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