

*ARCHAEOLOGICAL INSTITUTE OF AMERICA  
SAN FRANCISCO SOCIETY - SPRING 2019*



**THE MARTHA SHARP JOUKOWSKY LECTURE**

Tuesday, January 29<sup>th</sup>, 2019, 7:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Alison Futrell**

Associate Professor of History, University of Arizona

***Remembering Boudica: Monuments of a Barbarian Queen***

Empire! Taxes! Violation! Massacre! In the early years of his reign, the emperor Nero briefly considered withdrawing the legions from the new province of Britannia. Before he could do so, the stability of the empire was shaken by revolt, as Boudica, a tribal queen pushed beyond her limits by the excesses of the Roman colonizers, exacted a horrifying retribution, with deaths in the tens of thousands. The revolt of A.D. 60 is presented by Romans as an example of power gone wrong during the hated Nero's anti-empire; the center of power is under the sway of the emperor's atrocious whims, the ruling elite in thrall to the emperor's desiring, irrational body. Meanwhile, on the fringes of empire, Roman military might is disrupted by Boudica, a barbarian who nevertheless lays claim to nobility and ancient traditions, a woman whose leadership transcends the physical limitations imposed by gender, a queen who champions the liberty Romans found antithetical to the very concept of monarchy. In the post-Roman period, Boudica, or Boadicea, becomes a key element in constructing British national identity; the meaning of Boadicea's body, her sexuality, and her "barbarism" shift with different interpretations of gendered power and of the role played by Rome in Britain's origins. This talk explores a number of representations of Boudica, from Roman to modern times.



Wednesday, March 6<sup>th</sup>, 2019, 7:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Lissette M. Jimenez**

Lecturer of Museum Studies, San Francisco State University

***The Sixth Sense: Multisensory Encounters with the Dead in Roman Egypt***

Image and representation have always played a central role in the commemoration of the dead in ancient Egypt. Ritual funerary practices were often multisensory experiences comprised of an intricate combination of visual, auditory, tactile, gustatory, and olfactory senses. A proper ancient Egyptian funerary ensemble, coupled with the burial landscape, facilitated active tactile encounters between the living and the dead and were critical for the revivification of the deceased in the afterlife. The combination of textual, archaeological, and visual material evidence reveals that the ritual practice of celebrating the deceased included offerings, feasting, dancing, and the recitation of magical spells. This lecture investigates the multisensory experience of funerary practices in Roman Egypt and explores the experiential encounters between the material and temporal realms of the living and the dead. Painted portraits and shrouds attached to the mummified remains of the deceased, magical texts, ritual offerings, and the overall landscape of the tomb indicate that the practices of commemorating the deceased established participatory relationships where the living could experience and see the dead.



Thursday, April 18<sup>th</sup>, 2019, 7:30 p.m.  
370 Dwinelle Hall, UC Berkeley

**Sabine Ladstätter**

Director of the Ephesus Excavations

***The Harbour Landscape of Ephesos***

The geographical location of Ephesos is favourable, but throughout history the continuous shifting of the shoreline from the east to the west created some difficulties and resulted in the movement of the settlements. Since the beginning of research in Ephesos, in the late 19th century, the importance of a connection to the sea and the existence of functioning harbours for the settlement activity in the region were undisputed. It is therefore even more surprising that, in spite of the cultural-historical importance attributed to the harbours of Ephesos, a scientific examination of them has not taken place. An actual archaeological engagement with the complex Ephesian harbour landscape, as well as an integration of geo-archaeological investigations, was first implemented with the most recent research plan for Ephesos. Great emphasis is placed on questions related to human-environment relationship and to the vegetation history of the region.

## OTHER EVENTS AND LECTURES OF INTEREST IN SPRING 2019

### AHMA Colloquium Series

<http://ahma.berkeley.edu/ahma-colloquium>

### The Sather Lecture Series

2019 Sather Professor: Dr. Jack Davis, University of Cincinnati

*A Bronze Age Greek State in Formation*

Lectures held in 370 Dwinelle Hall unless otherwise noted.

**Thursday, February 7th, 8:00pm**

Maude Fife Room, Wheeler Hall

*Settlement, Culture, Identity in the Pale of Pylos*

**Thursday, February 14th, 5:30pm**

*Farm and Field*

**Thursday, February 21st, 5:30pm**

*A Truly Prehistoric Archaeology*

**Thursday, February 28th, 5:30pm**

*Preserving and Conserving Nestor*

**Thursday, March 7th 5:30pm**

*Science and the Mortuary Landscape*

**Thursday, March 14th, 5:30pm**

142 Dwinelle Hall

*Minoan Missionaries*

### The Center for the Tebtunis Papyri (CTP) Distinguished Lecture

**April 16, 2019, 5:30pm to 8:00pm**

Morrison Library

Katelijn Vandorpe, KU Leuven

### Ancient Art Council Lectures

All lectures held at the John A. and Cynthia Fry Gunn Theater, Legion of Honor, San Francisco

**Saturday, March 16, 2019, 2:00 pm**

Dr. Michael Anderson, San Francisco State University

“Weaving the Urban Fabric of a Roman City: Results of the Via Consolare Project in Pompeii”

**Saturday, April 20, 2019, 10:00 am**

Dr. Renee Friedman, Hierakonpolis Expedition, and

Prof. Masahiro Baba, Waseda University

**Saturday, May 18, 2019, 2:00 pm**

In Honor of the Retirement of Prof. Andrew Stewart

Dr. Christopher Hallett, University of California, Berkeley, and

“Life in an Aristocratic Roman Villa—As Witnessed by the bronze and marble furnishings of the Villa dei Papiri”, and

Dr. Kenneth Lapatin, The J. Paul Getty Museum  
“The Villa dei Papiri at Herculaneum: Early Excavations and Recent Discoveries”

**American Research Center in Egypt Lectures**

All lectures are held in Room 20 Barrows Hall, UC Berkeley unless otherwise noted

**Sunday, January 20, 2019, 3:00pm, B5 Hearst Annex (south side of Barrows Hall)**

Dr. Kasia Spakowska, University of Swansea

“Exploring the Invisible in Ancient Egypt”

**Sunday, February 10, 2019, 3:00pm**

Dr. Lisette Jimenez, San Francisco State Global Museum

“Visualizing the Dead: Interpretations of Funerary Shrouds from Roman Egypt”

**Sunday, March 10, 2019, 3:00pm**

Roselyn Campbell, PhD candidate UCLA

“Hard Times: The Life and Death of Three Individuals from Tell Edfu”

**Sunday, April 7, 2019, 3:00pm**

Dr. Francesco Tiradritti

“The Life & the Deeds of Luigi Vassalli, Painter, Patriot & Egyptologist”

**Sunday, May 5, 2019, 3:00pm**

Dr. Bryan Kraemer, Fullerton Art Museum at Cal State San Bernardino

Revelation of the Mysteries of Osiris, Lord of Abydos: The Secret Rituals of a Murdered God

**For more information on:**

AHMA Noon Colloquium Series, email [jesobert@berkeley.edu](mailto:jesobert@berkeley.edu) or [erin\\_lawrence@berkeley.edu](mailto:erin_lawrence@berkeley.edu).

Ancient Arts Council events, information and/or membership, see

<http://www.ancientartcouncil.org> or email [ancientart@famsf.org](mailto:ancientart@famsf.org).

American Research Center in Egypt (ARCE), Northern California Chapter events, see

<http://www.arce.org/chapters/northerncalifornia/home>.

**NEWSLETTERS BY EMAIL:**

The SF Society newsletter is available for download from:

<http://archaeological.org/societies/sanfrancisco>. This website also lists the AIA lectures.

***2018-2019 AIA Officers:***

Kim Shelton, President; Deborah Anderson, Secretary and Treasurer; David Wheeler, Program Coordinator; Louise Chu, FAMSF Liaison; Sophie Cushman, Entertainment Chair; Isabelle Pafford and Athena Schlereth, Publicity

***AIA Executive Advisory Committee:***

James Barter, Elizabeth S. Peña

For information on Spring AIA events or your membership, contact Debbie Anderson (408-489-2054, [dwanders@sonic.net](mailto:dwanders@sonic.net)) or Kim Shelton ([sheltonk@berkeley.edu](mailto:sheltonk@berkeley.edu))