LA FOLLETTE LECTURE
Tuesday, September 30th, 2014, 7:30 p.m.
370 Dwinelle Hall, UC Berkeley

Katharine T. von Stackelberg
Associate Professor, Department of Classics,
Brock University

From Homer to Horace: How to Excavate an Imaginary Garden

Advances in garden archaeology of the last twenty years have brought us a new wealth of evidence on Roman landscaping and horticulture. Yet gardens are conceptual as well as physical spaces. Gardens are ideas, as much as they are places and understanding. How gardens worked within the cultural matrix of the Roman world requires an understanding of their pull on both ancient and modern imagination. This paper focuses on three ancient Mediterranean gardens that have long occupied prime real estate in Western Europe’s cultural imagination: Homer’s garden of Alcinous from the Odyssey, Vergil’s Corycian garden from the Georgics and Horace’s Sabine villa. How did preconceived notions about these gardens affect the development of garden archaeology? How have archaeological discoveries promoted a re-evaluation of real, imagined and reproduction Roman gardens? And how do Roman gardens persist in modern imagination?

Reports from the Field, Summer 2014

Antonietta Catanzariti (Near Eastern Studies)
Elizabeth Minor (Near Eastern Studies)
Kelsey Turbeville (Classical Archaeology)

UC Berkeley post-docs and graduate students report on their summer research and experiences at different ancient sites across the Mediterranean. Antonietta Catanzariti studied ancient economic systems of the Middle Bronze Age at Beqa’a Valley, Lebanon. Kelsey Turbeville will report on
her work on the votive practices in panhellenic sanctuaries at Nemea, Greece. Elizabeth Minor studied the ancient Nubian Kerma culture and Egyptian imports at the Fourth Cataract of the Nile in Sudan. These illustrated first-hand reports present the latest results of current archaeological research across space and time in this exciting region.

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Tuesday, November 18th, 7:30 p.m.
370 Dwinelle Hall, UC Berkeley

Patrick Hunt
Lecturer in Stanford Continuing Studies, Associate (UCLA Center for Medieval and Renaissance Studies), Stanford University

Otzi the Iceman, 5,300 year old Alpine “Mummy” and Forensic Science

“Otzi the Iceman”, a 5,300 year old Copper Age / Neolithic man, was discovered in 1991, preserved in the Similaun Pass of the Otztal Alps at 10,500 ft. between Italy and Austria.

Since 1991, extensive ongoing scientific investigations indicate that he is unique because he is practically an “archaeological site” in himself. Unlike any other human remains, nearly everything of “Otzi” is preserved— from his clothing, tools, gear, weapons to his last meals. Amazing forensic science has recovered much detail about his life. This lecture will explore the material technology he carried, including a rare and precious copper axe, vital medical and bioarchaeological data with his DNA and full genome record, where he lived in the prehistoric Val Senales, and reconstructions of how he was killed and even possible scenarios of causes. Not only did “Otzi” treat his own parasites, showing prehistoric human medicine, but he used and carried over 10 different tree and plant products that survived in his glacial context. His weapons demonstrate early archery using spiraling arrows, suggesting prehistoric knowledge of aerodynamic stabilizing technology. For those fascinated with forensic and C.S.I. investigation, “Otzi” may be the “coldest case” on record.

OTHER EVENTS AND LECTURES OF INTEREST IN FALL 2014

AHMA Noon Colloquium Series
http://ahma.berkeley.edu/ahma-noon-colloquium

Ancient Art Council Lectures
All lectures held at the Florence Gould Theater at the Legion of Honor, San Francisco

Saturday, October 18th, 2:00 p.m.
David Stronach, Professor Emeritus of Near Eastern Art and Archaeology, Department of Near Eastern Studies, University of California, Berkeley
“From the Gardens of Assyria to the Gardens of Iran: Cyrus the Great's Contribution to Garden Design”

Saturday, November 1st, 2:00 p.m.
Yorke Rowan, Research Associate, Oriental Institute, University of Chicago
“New Rituals, New Religion? Death's Dominion during the Copper Age of the Southern Levant”

**Saturday, November 15th, 2:00 p.m.**
Martin Schwartz, Professor Emeritus of Iranian Studies, Department of Near Eastern Studies, University of California, Berkeley
“Oral Poetry and Aural Patterns: On Zoroaster's Poetry and Religion”

**Saturday December 6th, 2:00 p.m.**
Touraj Daryaee, Howard C. Baskerville Professor in the History of Iran and the Persianate World, History Department, University of California, Irvine
“On How the Ancient World Became Connected”

**American Research Center in Egypt Lectures**
Except for the September lecture, all lectures are held in Room 110 Barrows Hall, UC Berkeley

**Sunday, September 21st, 2:30 p.m. (Room 254 Barrows Hall)**
Andrew Bednarski, ARCE Egyptologist, Luxor Papyri

**Sunday, October 5th, 2:30 p.m.**
Dr. Heather McCarthy, New York University
“Rameses II’s Royal Women: Mortuary Evidence for a Queenly Hierarchy”

**Sunday, November 9th, 2:30 p.m.**
Dr. Lorelei Corcoran, University of Memphis
“Portrait Mummies from Roman Egypt: The Case of Herakleides”

**Sunday, December 14th, 2:30 p.m.**
Dr. Janice Kamrin, Metropolitan Museum of Art, New York
“The Cairo Museum Inventory Project”

**Department of Classics: Sather Lectures**
Except for the first lecture, all lectures are held in Room 370 Dwinelle Hall, UC Berkeley

Dr. Richard Martin, Anthony and Isabelle Raubitschek Professor in Classics, Stanford University
*Comic Community: Laughter and Loathing in Athens*

**Thursday, October 16th, 8:00 p.m. (Maude Fife Room, 315 Wheeler Hall)**
Lecture 1: It Takes a Village
**Thursday, October 23rd, 5:30 p.m.**
Lecture 2: Demedy
**Thursday, October 30th, 5:30 p.m.**
Lecture 3: Born on the Fourth
**Thursday, November 6th, 5:30 p.m.**
Lecture 4: Act Democratic
**Thursday, November 13th, 5:30 p.m.**
Lecture 5: In it Together

**For more information on:**
AHMA Noon Colloquium Series, email caroline.cheung@berkeley.edu or edris@berkeley.edu.
Ancient Arts Council events, information and/or membership, see www.ancientartcouncil.org or email ancientart@famsf.org.

American Research Center in Egypt (ARCE), Northern California Chapter events, see http://www.arce.org/chapters/northerncalifornia/home.

NEWSLETTERS BY EMAIL:
The SF Society newsletter is available for download from: http://archaeological.org/societies/sanfrancisco. This website also lists the AIA lectures.

2014-2015 AIA Officers:
Kim Shelton, President; Deborah Anderson, Vice President and Treasurer; Lissette Jimenez, Program Coordinator; Louise Chu, FAMSF Liaison; Maddisen Ravalin, Entertainment Chair; Isabelle Pafford, Publicity Chair

AIA Executive Advisory Committee:
James Barter, Elizabeth S. Peña

For information on Fall AIA events or your membership, contact Debbie Anderson (408-489-2054, dwanders@sonic.net) or Kim Shelton (sheltonk@berkeley.edu)