Lives of Ordinary Romans: The Empire's 99%

There is a certain importance to the lives of the non-headline makers; in them we glimpse the crowd in which the rich and famous move, and understanding them helps us to understand the whole culture and society. We can without hesitation turn from them to the Alexanders, the Caesars, the emperors and generals of the ancient world; we can study and be inspired by their philosophy, laws, literature, and architectural wonders. But behind all these accomplishments stood tens of millions who sustained the world of those accomplishments. They deserve to be made visible. Epigraphy, archaeology, and lesser-known literary texts allow us to see their world on their own terms.

KRESS LECTURE
Tuesday, February 25, 2014, 7:30 p.m.
370 Dwinelle Hall, UC Berkeley

Irene S. Lemos
Professor of Classics, Oxford University

Out of the Dark: Lefkandi in Euboea after 1200 BCE

The amazing discoveries made by teams of British and Greek archaeologists at Lefkandi has changed our perspectives of the Bronze and Iron Age Aegean. During the last stages of the Bronze Age and into the Iron Age the inhabitants of Lefkandi exploited the beneficial location of the site in the Euboean Gulf and the natural resources of their region. Lefkandi developed into one of the most prosperous and affluent communities of its time. Was this an exceptional site
whose wealth and complex social organization was indeed unrivaled or is it because of the modern archaeological research that we can gain a glimpse of one of the less known periods in ancient Greece? This lecture will present a summary of the most important discoveries at the site, including those from Lemos’s recent excavations.

STONE LECTURE
Tuesday, April 15, 2014, 7:30 p.m.
370 Dwinelle Hall, UC Berkeley

Steven R. Holen
Co-Director, Center for American Paleolithic Research

Early Humans in the Americas: When, Where and Why

The question of when humans first entered the Americas and by what routes has been one of the most vexing and controversial subjects in American archaeology for over 130 years. This lecture will discuss the history of the controversy and offer new evidence from Steven and Kathleen Holen’s field research that suggests humans entered the Americas thousands of years earlier than previously thought.

OTHER EVENTS AND LECTURES OF INTEREST IN SPRING 2014


2014 Sather Lecture Series. Thursday, February 6, February 13, February 20, February 27, March 6, March 13, March 20, 2014. “Panta Kala: Heroic Warriors and the Aesthetics of Weaponry in Greek Art” by François Lissarrague, Director of Studies at the École des Hautes Études en Sciences Sociales, Paris. The February 6 lecture will take place at 8 p.m. in the Maude Fife Room, 315 Wheeler Hall, UC Berkeley. All other lectures will take place at 5:30 p.m., 370 Dwinelle Hall, UC Berkeley. Receptions will follow the February 6 and March 20 lectures. Sponsored by the Department of Classics, UC Berkeley.

Saturday, February 22, 2014. 10 a.m. – 5:15 p.m. “Faking It.” This conference will explore the problems and potential of the fake from antiquity to the present. With an attentiveness especially to material texts and objects, the conference will consider how falseness and inauthenticity threaten our sense of reality - historical, material, theological, racial, sexual, national, linguistic - while at the same time informing it. Keynote Speaker: 11:45 p.m. Nick Wilding, Assistant Professor of History, Georgia State University. 300 Wheeler Hall, UC Berkeley. For more information, please visit: http://hobconference2014.tumblr.com/

Wednesday, March 5, 2014, 5:30 p.m. “Etruscan Religion” by Nancy de Grummond, M. Lynette Thompson Professor of Classics, Florida State University. Doe Library, UC Berkeley. Third Annual Mario del Chiaro Lecture. Sponsored by the Department of Classics, UC Berkeley.

Sunday, March 23, 2014, 2:30 p.m. Title to be announced. Dr. Matt Adams, New York University. 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt.

Wednesday, April 2, 2014, 5:30 p.m. The Center for the Tebtunis Papyri Distinguished Lecture. Title to be announced. Dr. Nikolaos Gonis, University College London. Morrison Room, Doe Library, UC Berkeley. Sponsored by the Center for the Tebtunis Papyri, UC Berkeley.

Monday, April 21, 2014, 5:30 p.m. “From Memory to Marble: The Frieze of the Voortrekker Monument at Pretoria” by Rolf Michael Schneider, Professor für Klassische Archäologie, Institut für Klassische Archäologie. 308A Doe Library, UC Berkeley. Sponsored by the Department of the History of Art, UC Berkeley.

Thursday, May 1, 2014, 5:30 p.m. “Laughter: A Human Characteristic in Classical Imagery” by Rolf Michael Schneider, Professor für Klassische Archäologie, Institut für Klassische Archäologie. 308A Doe Library, UC Berkeley. Sponsored by the Department of the History of Art, UC Berkeley.

For more information on:
Ancient Arts Council events, information and/or membership, see www.ancientartcouncil.org or email ancientart@famsf.org.
American Research Center in Egypt (ARCE), Northern California Chapter events, see http://www.arce.org/chapters/northerncalifornia/home.

NEWSLETTERS BY EMAIL:
The SF Society newsletter is available for download from: http://archaeological.org/societies/sanfrancisco. This website also lists the AIA lectures.

2013-2014 AIA Officers:
Kim Shelton, President; Deborah Anderson, Vice President and Treasurer; Louise Chu, FAMSF Liaison; Isabelle Pafford, Publicity Chair
For information on fall AIA events or your membership, contact Debbie Anderson (408-489-2054, dwanders@sonic.net) or Kim Shelton (sheltonk@berkeley.edu)