

**ARCHAEOLOGICAL INSTITUTE OF AMERICA  
SAN FRANCISCO SOCIETY - SPRING 2017**



Tuesday, February 21<sup>st</sup>, 2017, 7:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Anne Austin**

Mellon Postdoctoral Fellow and Lecturer, Stanford University

***Embodying the Goddess:  
Revealing the practice of tattooing in ancient Egypt***

While tattooing is an increasingly popular topic of study, it is rarely discussed in the past owing to the infrequent identification of tattoos in human remains. This is particularly true in dynastic Egypt, where physical evidence of tattooing is limited to a set of three female Middle Kingdom mummies discovered nearly a century ago. However, during the recent research with the mission of the Institut Français d'Archéologie Orientale at Deir el-Medina, our team identified the first and only mummy to have Egyptian figural tattoos, with over 30 separate tattoos placed along the arms, neck, back, and shoulders. This talk presents the discovery and study of this fascinating mummy and her tattoos. Analysis of these tattoos not only reveals an Egyptian practice of tattooing, but also provides new evidence for the roles of women in religious practice during the New Kingdom (1550-1070 BCE).



Monday, March 20<sup>th</sup>, 2017, 7:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Dimitri Nakassis**

Professor of Classics, University of Colorado Boulder

***The Road Less Traveled By?  
History, Archaeology, and Landscape in southern Greece***

At first glance, the tranquil valleys and mountain passes of the western Argolid give the appearance being of a rather isolated and unremarkable region in southern Greece. In reality, this fertile area is crisscrossed by ancient roads and dotted with ruins that testify to its importance to the major powers of Greece from Classical antiquity to the Ottoman Empire. The results on the ongoing Western Argolid Regional Project, an archaeological project co-directed by the lecturer, demonstrate that the western Argolid was a dynamic landscape whose study sheds new light on some big questions in Greek history and archaeology.



**LA FOLLETTE LECTURE**  
Tuesday, April 18<sup>th</sup>, 2017, 7:00 p.m.  
370 Dwinelle Hall, UC Berkeley

**Kristian Lorenzo**

Visiting Assistant Professor of Classics, Hollins University

***Early Hellenistic royal ideology in the marine thiasos of the neorion  
on Delos***

In Greek mythology the most important *thiasos*, or procession of individuals dancing and singing in honor of a god, was that of Dionysios and his followers or just his followers (Schöne, 1987). Its aquatic counterpart, the marine *thiasos*, included Poseidon (sometimes), Nereids and Tritons accompanied by both mythical and real marine creatures (Barringer, 1995). Demetrios Poliorketes built the neorion on Delos to house a dedicated warship and decorated it with a monumental marine *thiasos* celebrating his naval victory at Cypriot Salamis (ca. 306 B.C.) (Wescoat, 2005). Scholars have mostly concentrated on the physical placement of the neorion's *thiasos*, while noting that its fragmentary condition makes its meaning largely lost (Tréheux, 1987). In this paper based on the archaeological and textual evidence as well as the historical context I argue that the meaning of neorion's *thiasos* can be reconstructed and, given its placement on a naval victory monument, conveyed aspects of early Hellenistic royal ideology.

The marine *thiasos* had two versions. The celebratory original has Poseidon (sometimes) and his followers swim across the sea cavorting and singing in his honor. In a 5<sup>th</sup>-century variant Thetis and Nereids riding sea creatures carry a new divinely forged panoply to Achilles (Hom. *Il.* 19.1-8). By the Hellenistic period both versions of the marine *thiasos* were popular motifs appearing in numerous media from red-figure vases to pebble mosaics (Lattimore, 1976).

Marine *thiasoi* occur several times in the extant corpus of ancient literature. In his *Europa* 115-124 Moschus (ca. 150 B.C.) has a marine *thiasos* accompany Europa and her bovine paramour to Crete. In *NH* 36.26 Pliny gives us a glimpse of a marble multi-figural marine *thiasos* carved fully in the round and set up in the Temple of Neptune in Rome, which he attributes to the sculptor Scopas (ca. 350 B.C.).

I believe an Arms of Achilles variant of the marine *thiasos* would be most in keeping with the neorion of Delos's *raison d'être*. The martial function and Homeric origins of this type of *thiasos* would have suited the military pedigree of the neorion. It also implied that Demetrios Poliorketes' achievements, both past and future, were divinely endorsed and that he himself was either related to divine stock or indeed divine. All of Alexander the Great's Successors assumed royal titles creating an ideology of kingship that included divine honors/status, a point of early Hellenistic royal propaganda highlighted by the Delian neorion's *thiasos* (Paschidis, 2013).

**OTHER EVENTS AND LECTURES OF INTEREST IN SPRING 2017**

**AHMA Noon Colloquium Series**

<http://ahma.berkeley.edu/ahma-noon-colloquium>

### Sather Lectures

#### **Seeing and Saying: Plato on Virtue and Knowledge**

Mary Margaret McCabe, Professor Emerita of Ancient Philosophy, Philosophy Department of King's College, University of London

**Thursday, February 9<sup>th</sup>, 8:30 p.m., Alumni House, UC Berkeley**

“No word in vain: reading Plato's dialogues (again)”

**Thursday, February 16<sup>th</sup>, 6:00 p.m., 370 Dwinelle Hall, UC Berkeley**

“The wandering ‘we’”

**Thursday, February 23<sup>rd</sup>, 6:00 p.m., 370 Dwinelle Hall, UC Berkeley**

“Parsing vision”

**Thursday, March 2<sup>nd</sup>, 6:00 p.m., 370 Dwinelle Hall, UC Berkeley**

“Rereading Glaucon's challenge: Plato's distinctions in goodness”

**Thursday, March 9<sup>th</sup>, 6:00 p.m., 370 Dwinelle Hall, UC Berkeley**

“Plato's lexicon of *logos*”

**Thursday, March 16<sup>th</sup>, 6:00 p.m., 370 Dwinelle Hall, UC Berkeley**

“Giving and taking an account: Plato on the language of conversation”

### Nemea Center Seminar

**Monday, March 21<sup>st</sup>, 5:30 p.m., 370 Dwinelle Hall, UC Berkeley**

Dimitri Nakassis, University of Colorado Boulder

“These aren't the Mycenaeans we're looking for”

### American Research Center in Egypt Lectures

All lectures are held in Room 20 Barrows Hall, UC Berkeley

**Sunday, January 29<sup>th</sup>, 3:00 p.m.**

Elaine Sullivan, University of California, Santa Cruz

“Virtual Saqqara: Re-imagining Egypt's most enduring cemetery”

**Sunday, February 12<sup>th</sup>, 3:00 p.m.**

Ellen Morris, Barnard College

“Egypt, Ugarit, the God Ba'al & the Puzzle of Royal Rebuff”

**Sunday, March 12<sup>th</sup>, 3:00 p.m.**

Nadine Moeller, University of Chicago

“The Ahmose Tempest Stela”

**Sunday, April 30<sup>th</sup>, 3:00 p.m.**

Aidan Dodson, University of Bristol, U.K.

“The Mysteries of Nefertiti”

**Sunday, May 14<sup>th</sup>, 3:00 p.m.**

Laurel Bestock, Brown University

“Violence and Power in Ancient Egyptian Imagery & Ideology”

**For more information on:**

AHMA Noon Colloquium Series, email [evan.j.vance@berkeley.edu](mailto:evan.j.vance@berkeley.edu).

Ancient Arts Council programs, information and/or membership, see [www.ancientartcouncil.org](http://www.ancientartcouncil.org) or email [ancientart@famsf.org](mailto:ancientart@famsf.org).

American Research Center in Egypt (ARCE), Northern California Chapter events, see <http://www.arce.org/chapters/northerncalifornia/home>.

The SF Society newsletter is available for download from: <http://archaeological.org/societies/sanfrancisco>. This website also lists the AIA lectures.

***2016-2017 AIA Officers:***

Kim Shelton, President; Deborah Anderson, Vice President and Treasurer; Lissette Jimenez, Program Coordinator; Louise Chu, FAMSF Liaison; Maribelisa Gillespie, Entertainment Chair; Isabelle Pafford and Marvin Morris, Publicity

***AIA Executive Advisory Committee:***

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For information on Spring AIA events or your membership, contact Debbie Anderson (408-489-2054, [dwanders@sonic.net](mailto:dwanders@sonic.net)) or Kim Shelton ([sheltonk@berkeley.edu](mailto:sheltonk@berkeley.edu))