

**ARCHAEOLOGICAL INSTITUTE OF AMERICA
SAN FRANCISCO SOCIETY**



FALL 2013 NEWSLETTER

Thursday, September 26, 2013, 5:30 p.m.
370 Dwinelle Hall, UC Berkeley

Reports from the Field, Summer 2013

Melissa Cradic (Ancient History and Mediterranean Archaeology)

Seth Estrin (Classical Archaeology)

Randall Souza (Ancient History and Mediterranean Archaeology)

UC Berkeley graduate students report on their summer research and experiences at different ancient sites across the Mediterranean. Melissa Cradic participated in the Jezreel Valley Regional Project (Israel), excavating at the Early Bronze Age settlement of Tel Megiddo East and the Roman military camp of Legio, Seth Estrin studied free-standing Hellenistic sculpture from the ancient Agora in Athens, Greece, and Randall Souza participated in the excavation of Morgantina, Sicily. These illustrated first-hand reports present the latest results of current archaeological research across space and time in this exciting region.



LA FOLLETTE LECTURE
Tuesday, October 22, 2013, 7:30 p.m.
370 Dwinelle Hall, UC Berkeley

Steven L. Tuck

Professor of Classics, Miami University

***Vergil at Sperlonga: Interior Decoration, Imperial Ideology and
Roman Literary Culture***

With its dramatic colossal sculpture groups of Scylla and the Cyclops Polyphemus, the dining grotto of the emperor Tiberius at Sperlonga was one of the grandest and best-decorated dining spaces in the Roman world. This lecture explores the subjects of the sculptures, the meanings

behind their selection and concludes that the major groups illustrate scenes, not from Homer's *Odyssey* as long thought, but from Vergil's *Aeneid*. The use of the works as metaphors for imperial politics and as the foundations for ideological display in the imperial world is also explored.



Thursday, November 21, 2013, 7:30 p.m.
370 Dwinelle Hall, UC Berkeley

Kent Lightfoot

Professor of Anthropology, UC Berkeley

***The Anthropocene in California:
An Eco-Archaeological Perspective***

There is much debate about the timing of the proposed Anthropocene period when people first exerted considerable influence over the earth's environment. While many scholars argue for a relatively late date (i.e., Industrial Revolution or later), some archaeologists are now making the case for an extensive time depth for the Anthropocene. This lecture will briefly summarize these arguments and then consider human-environment interactions in California prior to 1850. A focus on recent findings from eco-archaeological studies of Late Holocene and early Colonial sites in the greater San Francisco Bay Area will be presented in order to evaluate the question of a longer chronology for the Anthropocene in California.

OTHER EVENTS AND LECTURES OF INTEREST IN FALL 2013

Sunday, September 29, 2013, 2:30 p.m. "The Art of the Private Tomb of Menna on the West Bank at Luxor" by Dr. Melinda Hartwig, Ernest G. Welch School of Art and Design, Georgia State University. 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt.

Saturday, October 5, 2013, 2:00 p.m. "Life, Love, and Death on the Estate of a Sumerian Princess in the 21st Century BCE" by Dr. David Owen, Bernard and Jane Schapiro Professor of Ancient Near Eastern and Judaic Studies, Cornell University. Florence Gould Theater, Legion of Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

Friday, October 11, 2013, 8:00 p.m. "21st Century Bioarchaeology: Challenges and Opportunities" by Dr. Jane Buikstra, Arizona State University. Wurster Auditorium (112 Wurster Hall), UC Berkeley. Sponsored by the Western Bioarchaeology Group.

Tuesday, October 15, 2013, 4:00 p.m. "Along the Alpine Road: Encounters between the Sichuan Basin and the Wei River Valley in Material Culture" by Dr. Jay Xu, Director of the Asian Art Museum, San Francisco. Institute of East Asian Studies, UC Berkeley (2223 Fulton Street, 6th Floor). Sponsored by the Center for Chinese Studies.

Sunday, October 20, 2013, 2:30 p.m. “Building for the Dead: Economics of Tomb Production During the Predynastic and Early Dynastic Period” by Marwa Helmy, Ph.D. Candidate, Catholic University of Leubon. 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt.

Monday, November 4, 2013, 8:00 p.m. AHMA Pritchett Lecture by Dr. Brent Shaw, Andrew Fleming West Professor of Classics, Princeton University. Alumni House, UC Berkeley. Sponsored by the Graduate Group in Ancient History and Mediterranean Archaeology.

Sunday, November 10, 2013, 2:30 p.m. “The Millionaire and the Mummies: Theodore Davis’s Gilded Age in the Valley of the Kings” by Mr. John Adams, Independent Scholar and Author. 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt.

Saturday, November 16, 2013, 2:00 p.m. “The Egyptian Excavations of the Metropolitan Museum of Art at Malqata, 1910 to the Present” by Dr. Catharine Roehrig, Curator, Department of Egyptian Art, Metropolitan Museum of Art. Florence Gould Theater, Legion of Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

Thursday, December 5, 2013, Reception 6:30 and Lecture 7:30 p.m. NEMEA NIGHT, “The Nemea Center 2013,” by Dr. Kim Shelton, Director of the Nemea Center for Classical Archaeology and Associate Professor of Classics, UC Berkeley. Alumni House, UC Berkeley. Sponsored by the Nemea Center for Classical Archaeology.

Saturday, December 7, 2013, 2:00 p.m. “Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia” by Dr. Massumeh Farhad, Chief Curator and Curator of Islamic Art, Freer and Sackler Galleries, Smithsonian Institution. Florence Gould Theater, Legion of Honor, 100 – 34th Avenue, Lincoln Park, San Francisco. Sponsored by the Ancient Arts Council.

Sunday, December 8, 2013, 2:30 p.m. “Creative Thinking in Ptolemaic Books of the Dead” by Dr. Malcolm Mosher, Independent Scholar. 110 Barrows Hall, UC Berkeley. Sponsored by the American Research Center in Egypt.

For more information on:

Ancient Arts Council events, information and/or membership, see www.ancientartscouncil.org or email ancientart@famsf.org.

American Research Center in Egypt (ARCE), Northern California Chapter events, see <http://www.arce.org/chapters/northerncalifornia/home>.

NEWSLETTERS BY EMAIL:

The SF Society newsletter is available for download from:

<http://archaeological.org/societies/sanfrancisco>. This website also lists the AIA lectures.

2013-2014 AIA Officers:

Kim Shelton, President; Deborah Anderson, Vice President and Treasurer; Samantha Alford, Program Coordinator; Louise Chu, FAMSF Liaison; Isabelle Pafford, Publicity Chair

For information on fall AIA events or your membership, contact Debbie Anderson (408-489-2054, dwanders@sonic.net) or Kim Shelton (sheltonk@berkeley.edu)