The twelfth century BCE saw the final collapse of many of the high civilizations of the Bronze Age in Greece, Cyprus, Turkey, Palestine, and Syria, and the near destruction of Egypt by the Sea Peoples. After the fall of these interconnected kingdoms new people moved into some of the areas (for example, the Philistines in Palestine), while other places experienced a shift in the location of settlements and a decline in population and high culture. On the island of Crete, which had been controlled by palatial centers for over 700 years, the palace sites were mostly abandoned, and people moved up into defensible mountain locations. Who were these people, and why did they move into new areas? An examination of excavated twelfth-century sites, particularly Karphi, Kavousi, and the Isthmus area in eastern Crete, provides information about the dynamics of this population shift and reveals much about the political, social, and economic life of the period, as well as the religious beliefs of the inhabitants. Some features of the Bronze Age civilizations survived, while new elements crept in that eventually led to the rise of the Greek city-state.
Levant and will report on her work as the director of the Busayra Cultural Heritage Project in Jordan. Aaron Brown studies Roman art and archaeology and will report on his work at Pompeii. David Wheeler will report on his experiences in Greece during the first excavation season in the cemetery of Aidonia. These illustrated first-hand reports present the latest results of current archaeological research across space and time in this exciting region.

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Tuesday, November 17th, 2015, 7:00 p.m.
370 Dwinelle Hall, UC Berkeley

Nicholas Tripcevich
Laboratory Manager, Archaeological Research Facility, UC Berkeley

Transportation and Regional Exchange in the Ancient Andes

The Inca road system that much impressed 16th century Spanish explorers is thought to have extended over nearly 25,000 miles, and yet the Inca empire existed for less than 100 years. How did the empire grow so quickly from Cusco Peru to cover much of western South America and develop such a tremendous road network in their mountainous lands? The answer lies in studying the polities that preceded the Inca and the trade networks that had emerged over millennia that moved items between ecological zones and linked communities across distances. One type of evidence for the development of these ties between distant regions comes from studying artifacts like obsidian that can be sourced using geochemistry, and the links between obsidian source areas and sites where obsidian has been recovered by archaeologists.

This talk will describe my work in Peru, Bolivia, and Chile examining obsidian quarries in the high Andes and patterns in the distribution of archaeological obsidian over time that has been organized in a geographical information system (GIS). These patterns are considered in light of observations gathered during a two-week ethnoarchaeological study in 2007 with a llama caravan bearing salt on a 200 km journey to neighboring valley in southern Peru. The regular circuits traveled by llama caravans over thousands of years transported portable goods but these traders also moved information and maintained social ties, which enabled the forging of cultural traditions over a broad region long before the Inca.

OTHER EVENTS AND LECTURES OF INTEREST IN FALL 2015

Foerster Lecture
Friday, October 9th, 4:10 p.m. (Anna Head Alumnae Hall (2537 Haste St.))
Jan Assmann, Professor Emeritus of Egyptology, University of Heidelberg
“The Immortality of the Soul – An Ancient Egyptian Invention?”

AHMA Noon Colloquium Series
http://ahma.berkeley.edu/ahma-noon-colloquium
**Ancient Art Council Lectures**
All lectures held at the Florence Gould Theater at the Legion of Honor, San Francisco

**Saturday, September 26th, 2:00 p.m.**
Kenneth Lapatin, Associate Curator of Antiquities, The J. Paul Getty Museum
“A Roman Temple Treasure: The Berthouville Silver and Its Context”

**Saturday, October 17th, 2:00 p.m.**
Benjamin Porter, Assistant Professor, New Eastern Studies and Curator, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley
“Before Petra: The Art and Archaeology of Iron Age Jordan”

**Saturday, November 7th, 2:00 p.m.**
Jeffrey Spier, Senior Curator of Antiquities, The J. Paul Getty Museum
“Luxury Objects and Political Power: From Hellenistic Greece to Imperial Rome”

**Saturday December 5th, 2:00 p.m.**
Christopher Lightfoot, Curator of Greek and Roman Art, The Metropolitan Museum of Art
“Ennion: Master of Roman Glass”

**American Research Center in Egypt Lectures**
All lectures are held in Room 20 Barrows Hall, UC Berkeley

**Sunday, September 20th, 2:30 p.m.**
Anne Austin, Stanford University
“Textual and Osteological Indicators of Disease and Health at Deir el Medina”

**Sunday, October 11th, 2:30 p.m.**
Peter Piccione, University of Charleston
“Terraforming Along the Nile”

**Sunday, November 15th, 2:30 p.m.**
Steve Harvey, Institute of Fine Arts, NYU
“Abydos”

**Sunday, December 13th, 2:30 p.m.**
Kathy Hansen
“Egyptian Chariot Horses”

**Department of Classics: Lectures**
Thursday, September 24th, 7 p.m. Keynote Address and Friday-Sunday, September 25-27th, 9 a.m. (370 Dwinelle Hall)
A Conference organized by the Network for the Study of Archaic and Classical Greek Song

**Wednesday, November 4th, 4:00 – 6:00 p.m. (7205 Dwinelle Hall)**
David O’Connor, Philosophy, Notre Dame University
“Ancient Philosophy Lecture: Working Group in Ancient Philosophy”
Monday, December 7th, 1:30 – 6:00 p.m. and Tuesday, December 8th, 9:30 a.m. – 6:00 p.m. (Dwinelle Hall)
“The Melpomene Chair Greek Studies Conference.” A conference of invited papers on the language, literature, culture, and reception of Ancient Greece. The conference marks the retirement in December 2015 of Donald Mastronarde, Melpomene Distinguished Professor of Classical Languages and Literatures.

For more information on:
AHMA Noon Colloquium Series, email caroline.cheung@berkeley.edu or edris@berkeley.edu.

Ancient Arts Council events, information and/or membership, see www.ancientartcouncil.org or email ancientart@famsf.org.

American Research Center in Egypt (ARCE), Northern California Chapter events, see http://www.arce.org/chapters/northerncalifornia/home.

NEWSLETTERS BY EMAIL:
The SF Society newsletter is available for download from: http://archaeological.org/societies/sanfrancisco. This website also lists the AIA lectures.

2015-2016 AIA Officers:
Kim Shelton, President; Deborah Anderson, Vice President and Treasurer; Lissette Jimenez, Program Coordinator; Louise Chu, FAMSF Liaison; Maribelisa Gillespie, Entertainment Chair; Isabelle Pafford and Marvin Morris, Publicity

AIA Executive Advisory Committee:
James Barter, Elizabeth S. Peña

For information on Fall AIA events or your membership, contact Debbie Anderson (408-489-2054, dwanders@sonic.net) or Kim Shelton (sheltonk@berkeley.edu)