

**ARCHAEOLOGICAL INSTITUTE OF AMERICA  
SAN FRANCISCO SOCIETY  
FALL 2010 NEWSLETTER**



Sunday, October 17, 2010, 2 PM  
370 Dwinelle Hall, UC Berkeley

Dr. Mark Aldenderfer  
Dean of School of Social Sciences, Humanities and Arts, UC Merced

***4000 years of Andean Gold***

In this presentation I will review the ways in which golden objects were used by four cultures in the ancient Andes: the hunters and gatherers of the Titicaca basin at 2000 BC, the Chavin culture of the central Andes (900 BC), the Moche (AD 400), and the Chimú (AD 1200). Gold first serves as a personal adornment that also has a social meaning, and through time, becomes identified with power and religious ideology.

***SPECIAL EVENT - ARCHAEOLOGICAL INSTITUTE OF AMERICA SOIREE***

Friday, October 15, 2010, 6:30-10 PM  
Fairmont Hotel, 950 Mason Street, San Francisco

Join us this fall in San Francisco for our very first AIA Soirée on October 15th at the opulent Fairmont Hotel. The pinnacle of classic luxury, this historic hotel sets the scene for what promises to be a truly elegant evening. Mix and mingle with the AIA's trustees and distinguished members over cocktails in the Fairmont's Circus Room. Enjoy dinner in the Fairmont's Gold Room, so named for its gilded architectural details, glittering crystal chandeliers, and intricate hand-painted murals. If taking in the majesty of the Gold Room and enjoying a meal prepared by the Fairmont's award-winning culinary team isn't enough of a sensory experience, guests will also enjoy a scintillating lecture from Stanford's Patrick Hunt. An archaeologist, poet, composer, and art historian, Hunt is a true renaissance man whose tales from the field will make for a lecture as dynamic as he is. His lecture will highlight archaeological exploration in an era of new technology.

This fund-raiser will include drawing for an Ancient World Adventure. Cocktail attire requested. Individual tickets are \$175, and premiere tables of ten at \$2500 are also available (\$750 is tax-deductible). You may purchase tickets online via the link at: <http://www.archaeological.org/sanfranciscosoiree>, or by calling 617-353-9361.

Tuesday, November 30, 2010, 6 PM  
221 Kroeber (Gifford Room) Kroeber Hall, UC Berkeley

Benjamin Porter  
Assistant Professor of Near Eastern Archaeology  
Near Eastern Studies Department, UC Berkeley  
and  
Alexis Boutin  
Assistant Professor, Department of Anthropology and Linguistics  
Sonoma State University

***Embodying Ancient Dilmun: The Peter B. Cornwall Expedition to Bahrain***

In 1940, Peter B. Cornwall, a Harvard graduate student from a prominent Bay Area family, set out to explore the archaeology of Bahrain and eastern Saudi Arabia. His excavations in Bahrain uncovered a large Bronze and Iron Age cemetery from ancient Dilmun, which written sources describe as having commercial relations with Mesopotamia and the Indus River Valley. Upon his return to the United States, Cornwall deposited his evidence, a collection of artifacts and human remains, in the Phoebe A. Hearst Museum of Anthropology at UC Berkeley. In 2008, the Dilmun Bioarchaeology Project, a coalition of UC Berkeley and Sonoma State University faculty, and graduate and undergraduate students, formed to study the collection. This talk will describe their progress and summarize their preliminary results.

This lecture is co-sponsored with the Phoebe A. Hearst Museum of Anthropology. **Come early (5-6 p.m.) and see the Phoebe A. Hearst Museum of Anthropology exhibit, “The Conservator's Art: Preserving Egypt's Past”.** Explore the results of extensive conservation carried out on pieces including crocodile mummies, statuary, mummy portraits, amulets, and stela collected ca. 1900 through the patronage of Phoebe A. Hearst. <http://hearstmuseum.berkeley.edu/>

**OTHER EVENTS AND LECTURES OF INTEREST IN FALL 2010**

Saturday, October 2, 2 PM. “The Fragrant Past: Perfumes and Their Containers in Ancient Greece” by Dr. Jasper Gaunt, Emory University. Florence Gould Theater, Legion of Honor, 100 34<sup>th</sup> Avenue, Lincoln Park, San Francisco. Sponsored by the Elios Charitable Foundation, as part of “The Eye of the Painter: Ancient Greek Pottery” series, put on by the Ancient Art Council. See [www.ancientartcouncil.org](http://www.ancientartcouncil.org)

Wednesday, October 6, 12:30-2 PM. “From Ta Prohm to Bayon” by Dr. Olivier Cunin. Institute of East Asian Studies (2223 Fulton), 6F Conference Room. Sponsored by Center for Southeast Asia Studies. Contact: 510-642-3609.

Friday-Saturday, October 8-9. Berkeley Ancient Italy Roundtable. Keynote lecture: Friday, 6:30 PM, "Digitizing Imperial Rome" by James Packer, Prof. Emeritus, Northwestern University, Dwinelle Hall 145, UC Berkeley. Conference: Saturday, 9 AM-5 PM. 2251 College (Archaeological Research Facility), UC Berkeley. Morning session, 9 AM-12 noon: "Architecture and Topography of Ancient Rome"; Afternoon session, 2-5 PM: "Studies on Ancient Italian Art: New Research at Pompeii". Note: While there is no formal registration or registration fee, the event organizers ask that you contact them via email at [bair-rsvp@berkeley.edu](mailto:bair-rsvp@berkeley.edu) by no later than Monday, September 27 to let them know that you intend to attend the Friday keynote lecture and/or the Saturday conference for planning purposes. See: <http://classics.berkeley.edu/news/articles/story.php?id=66?>

Saturday, October 23, 2 PM. "Attic Afternoon: Athenian Vase-Painting after the Persian Wars" by Dr. J. Michael Padgett, Princeton University Art Museum. Florence Gould Theater, Legion of Honor, 100 34<sup>th</sup> Avenue, Lincoln Park, San Francisco. Sponsored by the Elios Charitable Foundation, as part of "The Eye of the Painter: Ancient Greek Pottery" series, put on by the Ancient Art Council. See [www.ancientartcouncil.org](http://www.ancientartcouncil.org)

Sunday, October 24, 2:30 PM. "Excavations at Tell el-Amarna" by Dr. Barry Kemp, Cambridge University. Room 110 Barrows Hall, U.C. Berkeley. Sponsored by ARCE, Northern California

Saturday, November 6, 2 PM. "'Go tell the Spartans...': War and the Warrior in Archaic Greek Vase-Painting" by Dr. Andrew Stewart, UC Berkeley. Florence Gould Theater, Legion of Honor, 100 34<sup>th</sup> Avenue, Lincoln Park, San Francisco. Sponsored by the Elios Charitable Foundation, as part of "The Eye of the Painter: Ancient Greek Pottery" series, put on by the Ancient Art Council. See [www.ancientartcouncil.org](http://www.ancientartcouncil.org)

Sunday, November 7, 2:30 PM. "Update on KV-63" by Dr. Otto Schaden, American Egyptologist. Room 110 Barrows Hall, U.C. Berkeley. Sponsored by ARCE, Northern California

Tuesday, December 7, 6:30 PM reception; 7:30 PM lecture: "The Nemea Center 2010." Pauley Ballroom (East wing), UC Berkeley. For further information, see: <http://nemeacenter.berkeley.edu/>.

Sunday, December 12, 2:30 PM. "The ABCs of Painting in the New Kingdom" by Dr. Betsy Bryan, Johns Hopkins University. Room 110 Barrows Hall, U.C. Berkeley. Sponsored by ARCE, Northern California

For an up-to-date listing of Archaeological Research Facility Events (and related lectures of interest), see: <http://events.berkeley.edu/index.php/calendar/sn/arf.html>

***2010-2011 AIA Officers:***

Kim Shelton, President; Deborah Anderson, Vice President and Program Coordinator; Barbara McLaughlin, Treasurer and Newsletter Editor; Louise Chu, FAMSF Liaison. For information on fall AIA events or your membership, contact Debbie Anderson (408-255-4842, [dwanders@sonic.net](mailto:dwanders@sonic.net)) or Kim Shelton ([sheltonk@berkeley.edu](mailto:sheltonk@berkeley.edu)).

**NEWSLETTERS BY E-MAIL:** beginning with this Fall AIA-SF Newsletter, members whose e-mail addresses are on file with the AIA Boston Office will receive their newsletters by e-mail attachment (in both PDF and Word format) AS WELL AS by regular mail. In the spring of 2011, members with e-mail will receive ONLY the electronic version, unless you notify us that you wish to continue receiving the newsletter through regular mail. We will remind you about this again in the fall and give you a deadline by which to reply as well as a contact person to notify about your preference.

We are taking this giant leap into cyberspace as a way of trying to save our local society some money, as postage costs continue to increase. Our local society receives annually from the national AIA a few dollars for each regular member and each student member, along with a few hundred dollars to fund lectures and events (e.g., honoraria for local speakers, receptions, housing and local transportation for visiting national lecturers, publication and mailing expenses). We think that it is important for all our members to keep in mind that our local society runs on a shoestring (and a somewhat frayed one at that) and on the willingness of local members to give generously of their time to help continue our long tradition of excellent public programs. Please consider lending a hand in 2010/2011. And many, many thanks for your continued support and attendance at our local events.

A PDF version of this newsletter (and future newsletters) will be available for download from: <http://archaeological.org/societies/sanfrancisco>.