Welcome to San Diego!

Welcome to the 120th Joint Annual Meeting of the Archaeological Institute of America and the Society for Classical Studies. This year, we are in warm, sunny San Diego, California. Our sessions will take place at the Marriott Marquis San Diego Marina, next to the Gaslamp Quarter and overlooking the San Diego Bay.

In addition to colloquia on topics ranging from non-Roman elites, cultural heritage at risk, and three-dimensional archaeology, the academic program includes workshops and sessions on sexual harassment policies for field projects, navigating the job market, and teaching ancient sites. I thank Ellen Perry, Chair, and the members of the Program for the Annual Meeting Committee for putting together such an excellent program. Thanks also to the staff at the Boston office for their efforts in making this meeting a success.

The Public Lecture, “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century,” will be delivered by AIA Trustee, Professor Sarah Parcak of the Department of Anthropology at the University of Alabama at Birmingham. Professor Parcak’s application of satellite remote sensing to archaeology has earned her international acclaim as a “space archaeologist.” Using high-resolution imagery collected by satellites, Professor Parcak has located thousands of previously unknown archaeological sites around the world. In 2016, Professor Parcak used a one-million-dollar TED Prize to build a citizen science platform for archaeology called GlobalXplorer.org. Thanks to Professor Parcak’s work, sites that were otherwise undetected can be protected, helping to preserve the world’s cultural heritage. In addition to being a TED Senior Fellow, Professor Parcak is a National Geographic Explorer; one of Foreign Policy Magazine’s 100 Leading Global Thinkers of 2016; and a contributor to the agenda of the World Economic Forum. Please join us for Professor Parcak’s lecture in Marriott Grand Ballroom 3/4/6 at the Marriott Marquis San Diego Marina, on Thursday, January 3 at 6:00 p.m., immediately followed by the Opening Night Reception.

The AIA continues to make progress in fulfilling its mission. This year, one new grant was added to the AIA’s extensive portfolio of grants, scholarships, and fellowships in support of archaeological research. This new grant was made possible through the Kathleen and David Boochever Endowment Fund for Fieldwork and Scientific Analyses. We are now in our 123rd season of the National Lecture Program, a key part of the AIA’s mission to educate the public about the importance of archaeology. International Archaeology Day on October 20 had 900 events involving more than 24 countries. Finally, you will notice that we have just launched the newly-designed AIA website including a restructuring of our membership categories.

The Awards Ceremony will be held on Friday, Jan. 4 at 5:00 p.m. At this event we will honor a number of outstanding scholars including the winner of the Gold Medal for Distinguished Archaeological Achievement: Professor Curtis Runnels of Boston University. The Awards Ceremony will be followed by the Council Meeting at 6:30 p.m. Although the Governing Board and I manage the AIA throughout the year on your behalf, it is your organization and we are accountable to you. The Council Meeting will be open to all current AIA members, without segregated seating (although only delegates can vote). I strongly encourage all of you – including students – to attend the meeting and have a voice in the AIA’s governance.

The AIA is a complex organization with many moving parts and thousands of members representing diverse constituencies. I thank everyone who contributes to making this organization great through your hard work, time, and financial support. I am committed to serving you and advancing the AIA’s mission to excavate, educate, and advocate.

See you in San Diego!

Jodi Magness
AIA President

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FUTURE MEETINGS

121st Annual Meeting
January 2–5, 2020
Washington, DC

122nd Annual Meeting
January 7–10, 2021
Chicago, IL

123rd Annual Meeting
January 5-8, 2022
San Francisco, CA

COVER PHOTOGRAPH
Courtesy of Kapua Iao, 2015 AIA Photo Contest
General Information

REGISTRATION
Registration is required for admittance to the Exhibit Hall, sessions, and special functions, as well as to use the Placement Service and to access special hotel rates for meeting attendees. Please visit the registration desks located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina to pick up your materials or register on-site for the meeting.

BADGES & RIBBONS
Please wear your registration badge to all events, sessions, and meetings. You must have a badge to enter session rooms and many of the special event rooms. If you lose your badge, you may obtain a replacement at the conference registration desk. AIA ribbons may be picked up from the AIA Kiosk inside the Exhibit Hall.

GENERAL HOTEL INFORMATION
The Marriott Marquis San Diego Marina (33 West Harbor Dr., San Diego, CA 92101) is the primary location for the 120th Annual Meeting. Registration, AIA and SCS paper sessions, Placement Services, Committee meetings, receptions, special events, and the Exhibit Hall are all located in this hotel.

EXHIBIT HALL
Exhibits are located in the Pacific Ballroom on the ground floor of the Marriott Marquis San Diego Marina. Nearly 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services, will be present on the tradeshow floor. A complete listing of exhibitors is included in the program. The Exhibit Hall will be open during the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, January 3</td>
<td>2:00 p.m.–6:30 p.m.</td>
</tr>
<tr>
<td>Friday, January 4</td>
<td>9:30 a.m.–5:30 p.m.</td>
</tr>
<tr>
<td>Saturday, January 5</td>
<td>9:30 a.m.–5:30 p.m.</td>
</tr>
<tr>
<td>Sunday, January 6</td>
<td>8:00 a.m.–12:00 p.m.</td>
</tr>
</tbody>
</table>

AIA KIOSK IN THE EXHIBIT HALL
The AIA’s information booth is located inside the Exhibit Hall. Please visit us if you have any questions, concerns, or if you would like to learn more about fellowships and grants, American Journal of Archaeology, Local Societies, AIA Tours, or the Lecture Program.

PUBLIC LECTURE & OPENING NIGHT RECEPTION
Dr. Sarah Parcak will present “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century” at this year’s Public Lecture at 6:00 p.m. on Thursday, January 3, immediately followed by the Opening Night Reception. There is no cost to attend the Public Lecture; however, tickets are required for admission to the Opening Night Reception. Tickets are $35 or $27 for students with ID and include light hors d’oeuvres and one complimentary beverage. Tickets may be purchased at Registration or at the door.

JOINT AIA AND SCS ROUNDTABLE DISCUSSIONS
Issues of intellectual and practical importance to archaeologists and classicists will be open for discussion. Roundtables are located in the Exhibit Hall (Pacific Ballroom) and will be held Saturday, January 5, from 12:15–1:45 p.m. Attendees are invited to bring lunch to the roundtable discussions.

COUNCIL MEETING
The AIA Council Meeting will be held on Friday, January 4 from 6:30–8:30 p.m. in San Diego Ballroom B on the 1st floor. Council delegates must check in before entering. All AIA members are welcome to observe Council proceedings, space permitting.

CALL FOR PAPERS
The 2020 Annual Meeting will be held in Washington, DC from January 2–5. The academic program will begin on Thursday, January 2 and will conclude on Sunday, January 5. The full Call for Papers will be online in late January 2019.

SCS PLACEMENT SERVICE
Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting. Upon arrival in San Diego, candidates and institutional representatives can visit the Placement Office (Laguna Room, 1st floor, South Tower) if they need information about the locations of prearranged interviews. The Placement Service Coordinator, Erik Shell, will be on-site to assist you during the following hours:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Thursday, January 3</td>
<td>3:30 p.m.–6:30 p.m.</td>
</tr>
<tr>
<td>Friday, January 4</td>
<td>7:30 a.m.–4:30 p.m.</td>
</tr>
<tr>
<td>Saturday, January 5</td>
<td>7:30 a.m.–4:30 p.m.</td>
</tr>
<tr>
<td>Sunday, January 6</td>
<td>7:30 a.m.–9:30 a.m.</td>
</tr>
</tbody>
</table>

PHOTOGRAPHY NOTICE
AIA and SCS have photographers on site to document events and the general engagement of conference participants. Any photographs, and all rights associated with them, will belong solely and exclusively to AIA/SCS, which shall have the absolute right to copyright, duplicate, reproduce, alter, display, distribute, and/or publish them in any manner, for any purpose, and in any form including, but not limited to, print, electronic, video, and/or internet.

COMPLIMENTARY WIFI
This year we are happy to provide free WiFi to all attendees. Free access is only available in meeting spaces. For information on how to log into the network, please check at Registration or the AIA Kiosk. Hotel guests also have free WiFi in the guest rooms on the regular hotel network. The Marriott requires guests to join their rewards program for free access.

SOCIAL MEDIA
Follow the Archaeological Institute of America on Facebook for the latest on the day’s presentations and special events. Join the conversation on Twitter @archaeology_aia and tell us what you’re most excited about at the conference, highlight your session, or tell people why your talk should not be missed! This year’s official Annual Meeting hashtag is #AIASCS.

CONFERENCE TOTE BAG
Be sure to pick up your conference tote bag at Registration. Many thanks to our main sponsor, College Year in Athens, and our supporting advertisers. With their support we are able to provide the bags to all attendees.
AIA Governance

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AIA RESPECTFUL BEHAVIOR AT THE ANNUAL MEETING POLICY

The AIA and its members seek to create an atmosphere at their annual conference in which participants may learn, network, and converse with colleagues in an environment of mutual respect. Its aim is to promote critical and open inquiry that is free of personal harassment, prejudice and aggression. All who attend the annual meeting are entitled to an experience that is free from harassment. Harassment includes any behavior by an individual or group that contributes to a hostile, intimidating, unwelcoming, and/or inaccessible environment.

Harassment also pertains to activities/behaviors such as stalking, bullying, hostility, or abuse, based on sex, sexual orientation, gender identity, race, age, disability, religion, or ethnicity. No attendee should under any circumstance engage in harassment of other attendees either in person or online. By attending the meeting, all participants accept the obligation to uphold the rights of participants and treat everyone with respect and civility. This expectation applies to speakers, staff, volunteers, and attendees.

Members should be aware that they are bound by the codes of conduct at their home institutions. The AIA code does not supersede these codes but is intended to reinforce their message.

In the event that an AIA attendee at the meeting experiences harassment that is inconsistent with the values articulated in the AIA’s professional ethics statement, the attendee is encouraged to make a report in writing to the VP of Research and Academic Affairs within sixty (60) days. This report will remain confidential and will be shared only with an investigating committee, which will be specially constituted by the president with members drawn from the officers and trustees of the AIA. They will work together to look into the reported behavior, to contact the person who has reported the behavior, and, if warranted, to contact the person about whom the complaint has been made. The written complaint will be shared with the accused party, who may elect to file a written response, which must be submitted within sixty (60) days of being contacted.

The chair of the investigating committee shall then contact both parties to discuss the incident and determine whether there is a mutually acceptable resolution. If no such resolution can be found, the committee shall determine whether the incident constituted harassment under the terms of this Policy. If the committee determines the incident constituted harassment, it shall furnish a report of the incident, the committee’s findings, and a recommended sanction, if any, to the president of the AIA within sixty (60) days. The president will report the outcome to all parties involved, which is final.

Approved by the Governing Board on April 27, 2018.
### PROGRAM-AT-A-GLANCE

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td><strong>THURSDAY JANUARY 3</strong></td>
<td></td>
</tr>
<tr>
<td>9:30 a.m.–11:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>11:00 a.m.–3:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on “Managing Your Data for Discoverability, Access, Use, &amp; Preservation: Best Practices and Examples from tDAR”</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
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</tbody>
</table>

| **FRIDAY, JANUARY 4** |                                                        |
| 7:00 a.m.–8:00 a.m. | AIA Committee and Interest Group Meetings *                          |
| 7:30 a.m.–7:50 a.m. | AIA Volunteer Orientation                                             |
| 7:00 a.m.–8:30 a.m. | [I] AIA Society Representatives Breakfast                             |
| 8:00 a.m.–10:30 a.m. | AIA Paper Session 1 | SCS First Paper Session                                               |
| 10:45 a.m.–12:45 p.m. | AIA Paper Session 2 | SCS Second Paper Session                                               |
| 11:00 a.m.–3:00 p.m. | 2F: Poster Session                                                    |
| 12:45 p.m.–1:45 p.m. | Break | AIA Committee and Interest Group Meetings *                          |
| 12:45 p.m.–1:45 p.m. | Panel on NEH Funding Opportunities                                   |
| 1:00 p.m.–2:30 p.m. | [I] Charles Eliot Norton Legacy Society Reception                      |
| 1:45 p.m.–4:45 p.m. | AIA Paper Session 3 | SCS Third Paper Session                                                |
| 5:00 p.m.–6:15 p.m. | AIA Awards Ceremony                                                   |
| 6:30 p.m.–9:00 p.m. | AIA Council Meeting                                                   |

### REGISTRATION BOOTH HOURS

**PACIFIC BALLROOM, GROUND FLOOR**

- Thursday 12:00 p.m.–8:00 p.m.
- Friday 7:00 a.m.–3:00 p.m.
- Saturday 7:00 a.m.–3:00 p.m.
- Sunday 8:00 a.m.–12:00 p.m.

### EXHIBIT HALL & LOUNGE HOURS

**PACIFIC BALLROOM, GROUND FLOOR**

- Thursday 2:00 p.m.–6:30 p.m.
- Friday 9:30 a.m.–5:30 p.m.
- Saturday 9:30 a.m.–5:30 p.m.
- Sunday 8:00 a.m.–12:00 p.m.
<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Committee and Interest Group Meetings *</td>
</tr>
</tbody>
</table>
| 8:00 a.m.–10:30 a.m. | AIA Paper Session 4 | SCS Fourth Paper Session  
- 4A: Italy between Late Antiquity and the Middle Ages  
- 4B: Form and Object  
- 4C: New Light on Ancient Mediterranean Scripts  
- 4D: New Thoughts on Greek Figured Pottery  
- 4E: News from Etruria  
- 4F: Triumph Monumentalized: Roman Victory Monuments  
- 4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium)  
- 4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint AIA/SCS Colloquium)  
- 4I: Surface Survey in Southern and Central Europe  
- 4J: Protecting the Past: Approaches to Cultural Heritage Preservation  
- 4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint AIA/SCS Colloquium) |
| 10:00 a.m.–4:00 p.m. | ArchaeoCon                                                          |
| 10:45 a.m.–12:45 p.m. | AIA Paper Session 5 | SCS Fifth Paper Session  
- 5A: Archaeometric Analyses in Italy and Sicily  
- 5B: Fieldwork in the West and East  
- 5C: Undergraduate Paper Session  
- 5D: Roman Architecture and Urban Landscapes  
- 5E: Countryside and Territory in Roman Italy  
- 5F: Sanctuaries and Sacred Landscapes in Greece and Sicily  
- 5G: Mycenaean Greece  
- 5H: Networks and Connectivity in the Roman World  
- 5I: Materiality, Power, and Identity in the Hellenistic World  
- 5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop) |
| 12:15 p.m.–1:45 p.m. | Joint AIA/SCS Roundtable Discussion Groups *                        |
| 12:45 p.m.–1:45 p.m. | Break  | AIA Committee and Interest Group Meetings *                          |
| 1:45 p.m.–4:45 p.m. | AIA Paper Session 6 | SCS Sixth Paper Session  
- 6A: The Archaeology and Architecture of Cult in the Roman Empire  
- 6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium)  
- 6C: Three-Dimensional Archaeology Comes of Age (Colloquium)  
- 6D: Coping with Change in Late Antiquity  
- 6E: Navigating the Job Market: Life beyond Your Degree (Workshop)  
- 6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium)  
- 6G: Death in the Polis: Social Context and Identities in Greek Mortuary Practice (Colloquium)  
- 6H: Space and Decoration in the Roman House  
- 6I: The Medieval Countryside: An Archaeological Perspective (Colloquium) |
| 5:00 p.m.–6:00 p.m. | AIA Committee and Interest Group Meetings *                          |
| 5:30 p.m.–8:00 p.m. | AIA Lightning Session                                               |
| 7:00 p.m.–9:30 p.m. | [I] AIA President’s Circle Dinner                                    |
| 11:00 a.m.–11:45 a.m. | AIA Committee and Interest Group Meetings *                          |
| 11:45 a.m.–1:45 p.m. | SCS Eighth Paper Session *                                          |
| 12:00 p.m.–2:30 p.m. | AIA Paper Sessions 8 continue on page 6                              |

*I* By invitation only  
*Refer to Day-At-A-Glance for full details*
12:00 p.m.–2:30 p.m.  AIA Paper Session 8
8A: Living as an Etruscan: Cities vs. Communities in Etruria (Colloquium)
8B: Greek Sculpture in Clay and Stone
8C: Burial, Identity, and Social Organization
8D: Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity (Colloquium)
8E: Teaching Ancient Sites in the longue durée: The Example of Corinth (Workshop)
8F: North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design (Colloquium)
8G: Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age (Colloquium)
8H: Archaeological Research at Notion

2:00 p.m.–4:30 p.m.  SCS Ninth Paper Session *

Pre-Conference Workshop

Don’t miss the Center for Digital Antiquity/AIA Workshop on Managing Your Data for Discoverability, Access, Use, & Preservation: Best Practices and Examples from tDAR

Thursday, January 3rd
2:00 p.m.–4:00 p.m.
Marriott Grand Ballroom 3/4/6, Second Floor

JOIN US AT THE

SOCIETY BREAKFAST

FRIDAY, JANUARY 4 | 7:00 - 8:30 AM
Torrey Pines | 2nd Floor, North Tower

Meet other Local Society members!
Exchange ideas!
Celebrate achievements!

By Invitation Only

AIA & SCS
JOINT ANNUAL MEETING CONFERENCE APP

Download the FREE conference app on your phone or tablet, and you can:

• Browse the full AIA & SCS programs
• Create a custom schedule
• Look up exhibitor information
• Use in-app messaging with other conference attendees
• Link your social media accounts
• View venue and area maps

Check at registration or the AIA Kiosk for information on how to access the app.
THURSDAY, JANUARY 3
- AN EVENING OF FOOD, DRINKS, AND GREAT FUN -

PUBLIC LECTURE
Dr. Sarah Parcak
The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century

Joint AIA and SCS

OPENING NIGHT RECEPTION

Public Lecture | 6:00–7:00 PM | Marriott Grand Ballroom 3/4/6
Opening Night Reception | 7:00–9:00 PM | Marriott Grand Ballroom Foyer

The Public Lecture is free.
The Opening Night Reception is a ticketed event.
General $35 | Students $27

Archaeological Institute of America

Join us to celebrate

INTERNATIONAL ARCHAEOLOGY DAY

October 19, 2019
www.archaeologyday.org
SMALL GROUP WORKSHOPS

Become a Space Archaeologist with Sarah Parcak

Behind the Scenes of Expedition Unknown with Josh Gates

Ancient Medicine with Patrick Hunt

CELEBRATE THE ARCHAEOLOGICAL INSTITUTE OF AMERICA’S 140TH ANNIVERSARY!

Activity Fair - Get your archaeology fix with hands-on activities from local museums, archaeological organizations, AIA Societies, and more!

Archaeology Snapshot - Ever wonder what it’s like to wake up thinking about archaeology every day? Our panel of experts share with you their professional highs and lows, greatest discoveries, and tips about how you can travel like an archaeologist.

Ancient Game Tournament - Roll a set of four-sided dice and be transported back 5,000 years with a board game from ancient Mesopotamia. This was the first game rediscovered by archaeologist Sir Leonard Woolley when he excavated the Royal Cemetery at Ur in the early 20th century.

CYA

College Year in Athens

Many Thanks to our Tote Bag Sponsor and Insert Advertisers
## SCS Program-At-A-Glance

### THURSDAY, JANUARY 3

<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 1: Late Antique Literary Developments</td>
<td>San Diego Ballroom C</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 2: Principles and Practices of Greek Historiography</td>
<td>Marriott Grand Ballroom 8</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 3: Roman Political Self-Representation</td>
<td>Marriott Grand Ballroom 11</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 4: Satire</td>
<td>Marriott Grand Ballroom 12</td>
</tr>
<tr>
<td>3:00–6:00 p.m.</td>
<td>Session 5: Law, Money, and Politics</td>
<td>Marriott Grand Ballroom 9</td>
</tr>
</tbody>
</table>

### FRIDAY, JANUARY 4

<table>
<thead>
<tr>
<th>TIME</th>
<th>NAME</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 6: Special 150th Panel – Mapping the Classical World Since 1869: Past and Future Directions</td>
<td>Marriott Grand Ballroom 8</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 7: Culture and Society in Greek, Roman and Byzantine Egypt</td>
<td>Rancho Santa Fe 1</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 8: Epic Gods, Imperial City: Religion and Ritual in Latin Epic from Beginnings to Late Antiquity</td>
<td>Marriott Grand Ballroom 9</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 9: Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire</td>
<td>Marriott Grand Ballroom 12</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 10: Classical and Early Modern Epic: Comparative Approaches and New Perspectives</td>
<td>Marriott Grand Ballroom 13</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 11: Theatre and Social Justice: The Work of Luis Alfaro</td>
<td>San Diego Ballroom C</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 12: The Next Generation: Papers by Undergraduate Classics Students</td>
<td>Rancho Santa Fe 2</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 13: Reception and National Traditions</td>
<td>Marriott Grand Ballroom 10</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 14: Greek Political Thought</td>
<td>Rancho Santa Fe 3</td>
</tr>
<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 15: Playing with Time</td>
<td>Palomar Room</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 16: Special 150th Panel – From APA to SCS: 150 Years of Professional Classics in North America</td>
<td>Marriott Grand Ballroom 8</td>
</tr>
<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 17: Theorizing Africana Receptions</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 18: Academic Mentoring in Classics</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 19: The Cosmic-Text: Metapoetics and Philosophy in Latin Literature</td>
<td>Palomar Room</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 20: Animated Antiquity: A Showcase of Cartoon Representations of Ancient Greece and Rome</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 21: Re-Evaluating Herakles-Hercules in the Twenty-First Century</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 22: The Writing on the Wall: The Intersection of Flavian Literacy and Material Culture</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 23: Attic Oratory</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 24: Latin Prose Interaction</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 25: Greek Semantics</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 26: Lightning Talks #1 – Pedagogy</td>
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<td>Session 27: Didactic Prose</td>
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<td>Session 28: Allegory, Poetics, and Symbol in Neoplatonic Texts</td>
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<td>Session 29: African Americans and the Classics by Margaret Malamud</td>
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<td>Session 30: Ovid</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 31: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean</td>
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<td>Session 32: Hannibal’s Legacy</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 33: Feminist Re-Visionings: Twentieth-Century Women Writers and Classics</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 34: Political Enculturation</td>
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PLEASE JOIN US FOR THE
AIA AWARDS CEREMONY

Friday, January 4, 2019 - San Diego Ballroom A, Marriott
5:00 – 6:00 PM

FOR PRESENTATION OF THE FOLLOWING AWARDS:

Gold Medal Award for Distinguished Archaeological Achievement
Curtis Runnels

Pomance Award for Scientific Contributions to Archaeology
Robert E. M. Hedges

Excellence in Undergraduate Teaching
Jennifer Ramsay

Martha and Artemis Joukowsky Distinguished Service Award
John R. Hale

James R. Wiseman Book Award
John M. Marston

Outstanding Public Service Award
Laurie Rush

Outstanding Work in Digital Archaeology
The Open Digital Archaeology Textbook Environment

Graduate Student Paper Award
Heba Abdelsalam

Felicia A. Holton Book Award
Timothy Matney

TRIVIA NIGHT

SATURDAY, JANUARY 5
8:00 - 9:30 PM
MARRIOTT GRAND BALLROOM 2

Join other Annual Meeting attendees for a fun night of trivia, snacks, prizes, and a cash bar. Assemble your own team or join as a free agent. Free to attend!

Sponsored by the Archaeological Institute of America
### SATURDAY, JANUARY 5

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<td>Ancient MakerSpaces Workshop</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 35: Special 150th Panel – Rome and the Americas: New Soundings in Classics, Art and Archaeology</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 36: Systems of Knowledge and Strategic Planning in Ancient Industries</td>
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<tr>
<td>8:00–10:30 a.m.</td>
<td>Session 37: Writing the History of Epigraphy and Epigraphers</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 38: What Can “Active” Latin Accomplish?</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 39: What’s Roma Got to Do with It?: Staging Romanitas in Republican Drama</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 40: Podcasting the Classics</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 41: Centering the Margins: Creating Inclusive Syllabi</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 42: Power and Politics in Late Antiquity</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 43: Latin Hexameter Poetry</td>
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<td>8:00–10:30 a.m.</td>
<td>Session 44: Allusion and Intertext</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 45: Special 150th Panel – The Future of Classics</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 46: Thirty Years of the Jeweled Style: Reassessing Late Antiquity Poetry</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 47: Varro the Philosopher</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 48: Searching for the Cinaedus in Classical Antiquity</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 49: Contagious Narrative: Epidemic Disease and Greco-Roman Literature</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 50: The Romance of Reception: Understanding the Ancient Greek Novel through its Readers</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 51: Lightning Talks #2 – Poetry and Language</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 52: Greek Language</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 53: Horace and His Legacy</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>Session 54: Thesaurus Linguae Latinae: A Practical Guide for Users</td>
<td>San Diego Ballroom C</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 55: Global Feminism and the Classics</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 56: Music and the Divine</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 57: Political Thought in Latin Literature</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 58: Ancient Drama, New World</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 59: A Century of Translating Poetry</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 60: Herodotus and Thucydides</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 61: Literature of Empire</td>
<td>Balboa</td>
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<td>1:45–4:45 p.m.</td>
<td>Session 62: Reconnecting the Classics</td>
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<tr>
<td>1:45–4:45 p.m.</td>
<td>Session 63: Aesthetics and Ephemerality</td>
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<td>5:00–6:00 p.m.</td>
<td>Plenary Session</td>
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<td>6:15–7:30 p.m.</td>
<td>Mary Beard Public Lecture</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 64: Turning Queer: Queerness and the Trope</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 65: The Digital Latin Library</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 66: A Year of “The Classics Tuning Project”: Reflections and Next Steps</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 67: Ancient Mediterranean Literatures: Comparisons, Contrasts, and Assumptions</td>
<td>San Diego Ballroom C</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 68: Ovid Studies: The Next Millennium</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 69: New Directions in Isiac Studies</td>
<td>Marriott Grand Ballroom 10</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 70: Geospatial Classics: Teaching and Research Applications of G.I.S. Technology</td>
<td>Marina Grand Ballroom F</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 71: Prospective Memory in Ancient Rome: Contructing the Future Through Material and Textual Culture</td>
<td>Marriott Grand Ballroom 5</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 72: Hellenistic Poetry</td>
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<td>8:00–11:00 a.m.</td>
<td>Session 73: Greek Religion</td>
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<tr>
<td>8:00–11:00 a.m.</td>
<td>Session 74: Graphic Display: Form and Meaning in Greek and Latin Writing</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 75: Materiality and Literary Culture</td>
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<tr>
<td>Time Slot</td>
<td>Session Title</td>
<td>Location</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 76: “Where Does it End?”: Limits on Imperial Authority in Late Antiquity</td>
<td>Marriott Grand Ballroom 8</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 77: Herculaneum: Works in Progress</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 78: Greek and Latin Linguistics</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 79: Neo-Latin in a Global Context: Current Approaches</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 80: Responses to Environmental Change in the Roman World</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 81: Classics and the Incarcerated: Methods of Engagement</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 82: Homer and Reception</td>
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<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 83: Philosophy</td>
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<tr>
<td>11:45 a.m.–1:45 p.m.</td>
<td>Session 84: Vergil</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 85: Medical Communities in the Ancient Mediterranean</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 86: What’s in a Name? Race, Ethnicity, and Cultural Identity in the Poetry of Vergil</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 87: Language and Naming in Early Greek Philosophy</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 88: Contemporary Historiography: Convention, Methodology, and Innovation</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 89: LGBTQ Classics Today: Professional and Pedagogical Issues</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 90: Materiality of Writing</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 91: Ethics and Morality in Latin Philosophy</td>
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<td>2:00–4:30 p.m.</td>
<td>Session 92: Homer and Hesiod</td>
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<td>Session 93: Forms of Drama</td>
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An Evening with Sarah Parcak and Josh Gates
A special event hosted by the Archaeological Institute of America

Saturday, February 2, 2019
Bovard Auditorium at the University of Southern California
Los Angeles, California

Meet-and-Greet Reception: 5:30 PM – 6:15 PM
Main Event: 6:30 PM – 8:00 PM
After Party: Immediately after Main Event

An Evening with Sarah Parcak and Josh Gates will be an entertaining and enlightening event with renowned archaeologist Sarah Parcak and the Discovery Channel’s own Josh Gates, both of whom are Trustees of the Archaeological Institute of America. Proceeds from this event will support the many activities and initiatives of the AIA.

Ticket Options:
• General Admission - $25 (Student - $15)
• Reserved Seating with Pre-Event Meet-and-Greet Reception - $100
• Reserved Seating with Pre-Event Reception and After Party - $500

Tickets can be purchased at www.archaeological.org/store/event
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<td>Friday, January 4</td>
<td>9:30 A.M. – 5:30 P.M.</td>
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<tr>
<td>Saturday, January 5</td>
<td>9:30 A.M. – 5:30 P.M.</td>
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<td>Sunday, January 6</td>
<td>8:00 A.M. – 12:00 P.M.</td>
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Illustrated by Michelle Thies
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Day-at-a-Glance • Thursday, January 3

REGISTRATION BOOTH HOURS | 12:00 p.m.–8:00 p.m. | Pacific Ballroom, First Floor
EXHIBIT HALL & LOUNGE HOURS | 2:00 p.m.–6:30 p.m. | Pacific Ballroom, First Floor

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<td>9:30 a.m.–11:00 a.m.</td>
<td>AIA Research &amp; Academic Affairs Committee</td>
<td>San Diego Ballroom B, 2nd Fl, North Tower</td>
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<td>11:00 a.m.–4:00 p.m.</td>
<td>[I] AIA Governing Board Meeting</td>
<td>San Diego Ballroom B, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>[I] AIA Governing Board Luncheon</td>
<td>San Diego Ballroom A, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>2:00 p.m.–4:00 p.m.</td>
<td>Center for Digital Antiquity/AIA Workshop on “Managing Your Data for Discoverability, Access, Use, &amp; Preservation: Best Practices and Examples from tDAR”</td>
<td>Marriott Grand Ballroom 3/4/6</td>
</tr>
<tr>
<td>4:00 p.m.–5:00 p.m.</td>
<td>AIA Societies Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Women’s Classical Caucus Steering Committee Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
</tr>
<tr>
<td>4:00 p.m.–6:00 p.m.</td>
<td>Vergilian Society Trustees Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Development Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Maritime Archaeology Interest Group</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Outreach and Education Committee</td>
<td>La Costa, 4th Fl, South Tower</td>
</tr>
<tr>
<td>6:00 p.m.–7:00 p.m.</td>
<td>AIA Public Lecture by Dr. Sarah Parcak: “The Rainbow Marshalltown: An Allegory for the Archaeology of the 21st Century”</td>
<td>Marriott Grand Ballroom 3/4/6</td>
</tr>
<tr>
<td>7:00 p.m.–9:00 p.m.</td>
<td>Joint AIA &amp; SCS Opening Night Reception</td>
<td>Marriott Grand Ballroom Foyer</td>
</tr>
<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>ICCS Reception</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>8:00 p.m.–10:00 p.m.</td>
<td>American Society of Papyrologists Board of Directors Meeting</td>
<td>La Jolla, 4th Fl, South Tower</td>
</tr>
<tr>
<td>8:00–10:00 p.m.</td>
<td>Reception Sponsored by the University of Toronto Department of Classics</td>
<td>Rancho Santa Fe 2, 2nd Fl, North Tower</td>
</tr>
<tr>
<td>10:00 p.m.–12:00 a.m.</td>
<td>Women’s Classical Caucus, Lambda Classical Caucus, and Committee on Gender and Sexuality in the Profession Opening Night Party</td>
<td>Marriott Grand Ballroom 13</td>
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</table>
Archaeology and Urban Settlement in Late Roman and Byzantine Anatolia
Euchaïta-Avakat-Beyözü and its Environment
Edited by John Haldon, Hugh Elton, James Newhard

Art and Immortality in the Ancient Near East
Mehmet-Ali Ataç

Burials, Migration and Identity in the Ancient Sahara and Beyond
Edited by M. C. Gatto, D. J. Mattingly, N. Ray, M. Sterry

Early Medieval Britain
The Rebirth of Towns in the Post-Roman West
Pam J. Crabtree
Case Studies in Early Societies

Gender and Body Language in Roman Art
Glenys Davies

Gender, Identity and the Body in Greek and Roman Sculpture
Rosemary Barrow, Prepared for publication by Michael Silk

The Early Hellenistic Peloponnesse
Politics, Economies, and Networks 338–197 BC
D. Graham J. Shipley

Reuse and Renovation in Roman Material Culture
Functions, Aesthetics, Interpretations
Edited by Diana Y. Ng, Molly Sweetnam-Burland

Roman Architecture and Urbanism
From the Origins to Late Antiquity
Fikret Yegul, Diane Favro

Seals and Sealing in the Ancient World
Case Studies from the Near East, Egypt, the Aegean, and South Asia
Edited by Marta Ameri, Sarah Kiel Costello, Gregg Jamison, Sarah Jarmer Scott

Supports in Roman Marble Sculpture
Workshop Practice and Modes of Viewing
Anna Anguissola

The Altars of Republican Rome and Latium
Sacrifice and the Materiality of Roman Religion
Claudia Moser

The Monastic Landscape of Late Antique Egypt
An Archaeological Reconstruction
Darlene L. Brooks Hedstrom

The Roman Villa in the Mediterranean Basin
Late Republic to Late Antiquity
Edited by Annalisa Marzano, Guy P. R. Métraux

NOW IN PAPERBACK...

Ancient Antioch
From the Seleucid Era to the Islamic Conquest
Andrea U. De Giorgi

The Image of the Artist in Archaic and Classical Greece
Art, Poetry, and Subjectivity
Guy Hedreen

The Afterlife of the Roman City
Architecture and Ceremony in Late Antiquity and the Early Middle Ages
Hendrik W. Dey

Maritime Networks in the Mycenaean World
Thomas F. Tartaron

Body, Dress, and Identity in Ancient Greece
Mireille M. Lee

The Pantheon
From Antiquity to the Present
Tod A. Marker, Mark Wilson Jones
Archaic and Classical Western Anatolia:
New Perspectives in Ceramic Studies
R.G. Gürtekın Demir, H. Cevizoğlu, Y. Polat & G. Polat (eds)

Le origini di Pompei
La città tra il VI e il V secolo a.C.
A. Avagliano

Fragile Biography
The Life Cycle of Ceramics and Refuse Disposal Patterns in Late Antique and Early Medieval Palestine
I. Taxi

Metal Jewellery of the Southern Levant and its Western Neighbours
Cross-Cultural Influences in the Early Iron Age Eastern Mediterranean
J.A. Verduci

The Cultic Life of Trees in the Prehistoric Aegean, Levant, Egypt and Cyprus
C.J. Tully

Pessinus and Its Regional Setting, Volume 1
G.R. Tsetskhladze (ed.)

Pessinus and Its Regional Setting, Volume 2
Work in 2009-2013
G.R. Tsetskhladze (ed.)

Le anfore puniche dalle necropoli di Himera
(seconda metà del VII - fine del V sec. a.C.)
B. Bechtold & S. Vassallo (eds)

North Kharga Oasis Survey
Explorations in Egypt’s Western Desert
C. Rossi & S. Ikram

Reading Rubbish
Using Object Assemblages to Reconstruct Activities, Modes of Deposition and Abandonment at the Late Bronze Age “Dunnu” of Tell Sabi Abyad, Syria
V. Klinkenberg

Journals

Anatolica
Ancient Near Eastern Studies
Ancient West & East
Babesch
Bibliotheca Orientalis
Iranica Antiqua
Karthago
Pharos

BONDGENOTENLAAN 153, B-3000 LEUVEN • FAX 32 (16) 23 93 54
peeters@peeters-leuven.be
# Day-at-a-Glance • Friday, January 4

**REGISTRATION BOOTH HOURS | 7:00 a.m.–3:00 p.m. | EXHIBIT HALL & LOUNGE HOURS | 9:30 a.m.–5:30 p.m. | Pacific Ballroom, First Floor**

<table>
<thead>
<tr>
<th>TIME</th>
<th>EVENT</th>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Coroplastic Studies Interest Group</td>
<td>Malibu, 4th Fl, South Tower</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Fellowships Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>SPAAA Editorial Board</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<td>7:00 a.m.–8:30 a.m.</td>
<td>[I] AIA Society Representatives Breakfast</td>
<td>Torrey Pines, 2nd Fl, North Tower</td>
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<td>7:30 a.m.–7:50 a.m.</td>
<td>AIA Volunteer Orientation</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 1</td>
<td>SCS First Paper Session*</td>
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<tr>
<td></td>
<td>1A: Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean (Colloquium)</td>
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<td>1B: Roman Sculpture, from Antiquity to Today</td>
<td>Marriott Grand Ballroom 6</td>
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<td>1C: Mycenaean Mortuary Traditions</td>
<td>San Diego Ballroom A</td>
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<td>1D: Crossing Disciplinary Boundaries in Ancient Painting Studies (Workshop)</td>
<td>Marriott Grand Ballroom 1</td>
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<td>1E: Field Reports from Roman Italy</td>
<td>Marriott Grand Ballroom 5</td>
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<td>1F: Sicily: A Long History</td>
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<td>1G: Figure Decorated Pottery from Ancient Greek Domestic Contexts (Colloquium)</td>
<td>Marriott Grand Ballroom 2</td>
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<td>1H: Galilean Particularism through the Ages (Colloquium)</td>
<td>San Diego Ballroom B</td>
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<td>1I: The Architecture and Topography of Water in the Roman Empire</td>
<td>Marriott Grand Ballroom 4</td>
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<td>1J: The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.) (Colloquium)</td>
<td>Marina Ballroom E</td>
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<tr>
<td>8:00 a.m.–2:00 p.m.</td>
<td>Thesaurus Linguae Latinae Fellowship Selection Committee</td>
<td>Temecula 4, 1st Fl, North Tower</td>
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<tr>
<td>8:30 a.m.–10:30 a.m.</td>
<td>American Society of Greek and Latin Epigraphy: Business Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 2</td>
<td>SCS Second Paper Session*</td>
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<td>2A: Human Adaptations in Mediterranean Environments 1: Climate Change and Settlement (Colloquium)</td>
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<td>2B: Sexual Harassment Policy for Archaeological Fieldwork Projects (Workshop)</td>
<td>Marriott Grand Ballroom 2</td>
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<td>2C: Greek Sanctuary Architecture</td>
<td>Marriott Grand Ballroom 4</td>
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<td>2D: Movement and Activity in the Roman City: Public and Domestic Spaces</td>
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<td>2E: Innovative Approaches to Eastern Mediterranean Interaction</td>
<td>San Diego Ballroom B</td>
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<td>2F: Approaches to the Study of Numismatics</td>
<td>Marina Ballroom E</td>
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<td>2G: Theorizing Object and Landscape</td>
<td>San Diego Ballroom A</td>
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<td>2H: Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times</td>
<td>Marriott Grand Ballroom 3</td>
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<td>2I: “Grounding” Roman Sculpture (Workshop)</td>
<td>Marriott Grand Ballroom 1</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>2J: Poster Session</td>
<td>Pacific Ballroom</td>
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<tr>
<td>12:00 p.m.–2:00 p.m.</td>
<td>Mountaintop Coalition Business Meeting</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Figure-Decorated Pottery Interest Group</td>
<td>Torrey Pines 2, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Ancient Painting Studies Interest Group</td>
<td>Torrey Pines 3, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Etruscan Interest Group</td>
<td>Santa Rosa, 1st Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Geospatial Studies Interest Group</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Gold Medal Committee</td>
<td>Dana Point, South Tower, 4th Floor</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Numismatics Interest Group</td>
<td>Malibu, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Roman Provincial Archaeology Interest Group</td>
<td>Torrey Pines 1, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>INSTAP Study Center Managing Committee Meeting</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Panel on NEH Funding Opportunities</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>[I] Charles Eliot Norton Legacy Society Reception</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>1:00 p.m.–2:30 p.m.</td>
<td>Lambda Classical Caucus Business Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
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<td>Time</td>
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<tr>
<td>1:45 p.m.–4:45 p.m.</td>
<td>AIA Paper Session 3</td>
<td>SCS Third Paper Session*</td>
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<tr>
<td>3A: Technologies and Things in the Roman World</td>
<td>Marriott Grand Ballroom 3</td>
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<tr>
<td>3B: Provincial Identities in the Roman Empire</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>3C: Excavations in Greece</td>
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<tr>
<td>3D: Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches (Colloquium)</td>
<td>Marriott Grand Ballroom 1</td>
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<td>3E: Histories of Archaeology in the 19th Century and early 20th Centuries</td>
<td>Marriott Grand Ballroom 5</td>
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<tr>
<td>3F: Gold Medal Session: Earliest Prehistory of the Aegean (Colloquium)</td>
<td>San Diego Ballroom B</td>
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<tr>
<td>3G: Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project (Colloquium)</td>
<td>Marina Ballroom E</td>
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<tr>
<td>3H: Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean (Joint Colloquium)</td>
<td>Marina Ballroom D</td>
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<tr>
<td>3I: Human Adaptations in Mediterranean Environments 2: Subsistence and Regional Adaptations (Colloquium)</td>
<td>Marriott Grand Ballroom 6</td>
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<tr>
<td>3J: Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest (Colloquium)</td>
<td>Marriott Grand Ballroom 6</td>
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<tr>
<td>2:30 p.m.–3:30 p.m.</td>
<td>National Committee for Latin and Greek Meeting</td>
<td>Catalina, 4th Fl, South Tower</td>
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<td>3:00 p.m.–4:15 p.m.</td>
<td>AIA Finance Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<td>3:45 p.m.–4:45 p.m.</td>
<td>American Society of Papyrologists Exceptional Business Meeting</td>
<td>Rancho Santa Fe 2, 2nd Fl, North Tower</td>
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<td>4:00 p.m.–4:30 p.m.</td>
<td>Vergilian Society General Meeting</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<tr>
<td>4:30 p.m.–5:30 p.m.</td>
<td>Vergilian Society Reception</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>5:00 p.m.–6:00 p.m.</td>
<td>AIA Awards Ceremony</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>5:00 p.m.–6:15 p.m.</td>
<td>Classics and Social Justice Meeting</td>
<td>Temecula 4, 1st Fl, North Tower</td>
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<tr>
<td>5:00 p.m.–7:00 p.m.</td>
<td>AAR: Advisory Council on Classical Studies to the Committee on the Humanities Annual Meeting</td>
<td>Marriott Grand Ballroom 10</td>
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<td>6:00 p.m.–7:30 p.m.</td>
<td>ASCSA Managing Committee Meeting</td>
<td>Marina Grand Ballroom F</td>
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<tr>
<td>6:00 p.m.–8:00 p.m.</td>
<td>Reception Sponsored by the University of Texas at Austin Department of Classics</td>
<td>Marriott Grand Ballroom 9</td>
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<tr>
<td>6:30 p.m.–8:30 p.m.</td>
<td>AIA Council Meeting</td>
<td>San Diego Ballroom B</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Photo Installation – “14 Black Classicists: Portraits from Our Discipline’s Early Years”</td>
<td>Marriott Grand Ballroom Pre-Function Area</td>
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<td>7:00 p.m.–9:00 p.m.</td>
<td>Reception Sponsored by the American Academy in Rome Society of Fellows</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<td>8:00 p.m.–9:00 p.m.</td>
<td>Journal Editor’s Happy Hour</td>
<td>Rancho Santa Fe 3, 2nd Fl, North Tower</td>
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<td>8:00 p.m.–9:30 p.m.</td>
<td>Reception Sponsored by the Committee on Contingent Faculty</td>
<td>Rancho Santa Fe 1, 2nd Fl, North Tower</td>
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<td>8:00 p.m.–10:00 p.m.</td>
<td>CAMP Play</td>
<td>Marina Grand Ballroom G</td>
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<tr>
<td>8:00 p.m.–10:30 p.m.</td>
<td>ASCSA – Alumni/ae Meeting and Reception</td>
<td>Marina Grand Ballroom G</td>
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<td>8:30 p.m.–10:30 p.m.</td>
<td>Reception Sponsored by CYA (College Year in Athens)</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>8:30 p.m.–10:30 p.m.</td>
<td>Reception in honor of Prof. Theodore V. Buttrey Jr. (1929-2018)</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>9:00 p.m.–10:00 p.m.</td>
<td>Reception Sponsored by the Committee on Diversity in the Profession and Mountaintop Coalition</td>
<td>Carlsbad, 3rd Fl, South Tower</td>
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<tr>
<td>9:00 p.m.–10:30 p.m.</td>
<td>Reception Sponsored by the Brown University Department of Classics and Joukowsky Institute for Archaeology and the Ancient World</td>
<td>Marriott Grand Ballroom 12</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the University of Michigan’s and University of Cincinnati’s Departments of Classical Studies &amp; the University of Michigan’s Museum of Anthropological Archaeology</td>
<td>Marriott Grand Ballroom 11</td>
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<tr>
<td>9:00 p.m.–11:00 p.m.</td>
<td>Reception Sponsored by the Duke University and University of North Carolina at Chapel Hill Classical Studies Departments</td>
<td>Marriott Grand Ballroom 13</td>
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<td>10:00 p.m.–12:00 a.m.</td>
<td>Reception Sponsored by the NYU Classics Department, the Center for Ancient Studies, and the Institute for the Study of the Ancient World</td>
<td>Marriott Grand Ballroom 10</td>
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</table>
SESSION 1A: Colloquium
Other Pasts: Comparing Landscapes, Monuments, and Memories across the Mediterranean
8:00–10:30 a.m. Marina Ballroom D
ORGANIZERS: Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Brown University
DISCUSSANT: Susan Alcock, University of Michigan

8:00 Introduction (10 min)
8:10 The Pasts of “Others” in the Roman West: The Case of Saguntum (20 min)
Andrew C. Johnston, Yale University
8:35 Vertigo-Sweat-Funk: Embodied Archaeophilia in Roman Anatolia (20 min)
Felipe Rojas, Joukowsky Institute for Archaeology and the Ancient World, Brown University
8:55 Break (10 min)
9:05 Colonial Memory and Ritual Practice: The Tophet as lieu de mémoire (20 min)
Josephine Quinn, Worcester College, University of Oxford
9:30 Landscapes of Time and Memory: Archaeologies of the Past, Present and Future (20 min)
Matthieu Canepa, University of California, Irvine
9:55 About the Nuraghe: Iron Age Imaginations and Experiences of a Nuragic Past (20 min)
Peter van Dommelen, Joukowsky Institute for Archaeology and the Ancient World, Brown University

SESSION 1B
Roman Sculpture, from Antiquity to Today
8:00–10:30 a.m. Marriott Grand Ballroom 6
CHAIR: Ellen Perry, College of the Holy Cross
8:00 Rethinking the “Danaids” on the Augustan Palatine (20 min)
Daniel Healey, Princeton University
8:25 Assembling the Multivalence of Provincial Emulation: A First Century Polykleitan Head from Aquitania (15 min)
John N. Hopkins, New York University
8:45 The Capitoline’s Red Faun in Its Ancient Context (20 min)
Elizabeth Bartman, New York Society
9:05 Break (10 min)
9:15 The Docta Puella in Death: The Funerary Altar of Julia Secunda and Cornelia Tyche (20 min)
Elliott Fuller, University of Toronto
9:35 Performing Death: Gender, Bodily Adornment, and Ideology at Grave Circle B at Mycenae (20 min)
Michele George, McMaster University
9:55 Towards a History of 20th-Century Forged Roman Marbles (20 min)
Robert H. Cohon, University of Missouri, Kansas City

SESSION 1C
Mythological Mortuary Traditions
8:00–10:30 a.m. San Diego Ballroom A
CHAIR: Kaitlyn Stiles, University of Tennessee
8:00 The Theban Cemeteries Publication Project: Funerary Topography, Architecture, and Finds (1897–1919), Final Results (20 min)
A. Dakouri-Hild, University of Virginia, V. Aravantinos, Greek Ministry of Culture, and Y. Fappas, Museum of Cycladic Art
The study of ancient painting necessarily draws from multiple disciplines. The understanding of painted objects often requires a point of view constructed from the combination of many disciplines: archaeological context, art history, conservation, materials analysis, biology and phenomenological/viewer response, as well as the ritual and social use of objects and/or space. It is through the multifaceted context constructed by a combination of fields of expertise that some of the richest discoveries and understandings of ancient paintings and their techniques and functions are possible.

This session will highlight the collaborative and multidisciplinary aspects of ancient painting studies with co-authored papers combining at least two fields of study to investigate ancient painted surfaces and iconography. Objects include wall paintings, panel painting, Roman-Egyptian mummy portraits, and polychrome painted objects from the Bronze Age and Pharaonic era to late antiquity.

Papers combine archaeology, art history, provenance research and curation as well as anthropology, primatology, conservation science and technical studies using various forms of imaging to support holistic examinations shedding light on individual objects and the broader issues they represent. These collaborations reveal new information about authenticity and ancient production techniques as well as perceptions of the ancient world and connections made via contemporary museum display.

This collection of brief presentations is designed to stimulate lively discussion amongst panelists and the audience with a goal of enriching our understanding of the complex context of materiality.

**SESSION 1D: Workshop**
**Crossing Disciplinary Boundaries in Ancient Painting Studies**
8:00–10:30 a.m. Marriott Grand Ballroom 1
Sponsored by the Ancient Painting Studies Interest Group


9:10 Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2018 Season (20 min)
Deborah Chuat Argamonti, Montclair State University, Timothy Renner, Montclair State University, Carlo Albo, Independent Scholar, Alessandro Blanco, Independent Scholar, and Carla Mattet, Università degli Studi Suor Orsola Benincasa

9:35 British Archaeological Project at Grumentum: A Report on the 2017 and 2018 Seasons (15 min)
Taylor Lautrion, Christian-Albrechts-Universität zu Kiel, and Massimo Betello, John Cabot University

9:55 Gathering at the Lake’s Edge: Report for the 2017 and 2018 Seasons at the Lago di Venere, Pantelleria (Italy) (20 min)
Carrie Ann Murray, Brock University, Eóin O’Donoghue, King’s College London, Kate Kreindler, University of Illinois, Urbana Champaign, and Maxine Anastasi, University of Malta

**SESSION 1E**
**Field Reports from Roman Italy**
8:00–10:30 a.m. Marriott Grand Ballroom 5
CHAIR: Nicola Terrenato, University of Michigan

8:00 Liburnia’s Urban Landscape: Three Seasons of Geophysical Survey at a Roman City in Northwest Italy (15 min)
Katherine V. Huntley, Boise State University, Hannah Friedman, Texas Tech University, and John Bradford, Colorado School of Mines

8:20 The Coriglià Excavation Project: Thirteenth Season (20 min)
William H. Ramundt, University at Buffalo

8:45 The 2018 Excavations at the So-Called Villa di Tito, Castel Sant’Angelo, Italy (15 min)
Myles McCallum, Saint Mary’s University, and Martin Beckmann, McMaster University

9:00 Break (10 min)

9:10 Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2018 Season (20 min)
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Carrie Ann Murray, Brock University, Eóin O’Donoghue, King’s College London, Kate Kreindler, University of Illinois, Urbana Champaign, and Maxine Anastasi, University of Malta

**SESSION 1F**
**Sicily: A Long History**
8:00–10:30 a.m. Marriott Grand Ballroom 3
CHAIR: Leigh Lieberman, Claremont Colleges

8:00 New Discoveries from the NYU-UniMi Excavations in the Main Urban Sanctuary of Selinunte, Sicily (20 min)
Andrew Farinholt Ward, William and Mary University, David Seahill, American School of Classical Studies in Athens, and Clemente Marconi, Institute of Fine Arts, NYU

8:25 Recent Fieldwork at Rocchiella di Mineo (Sicily) (20 min)
Brian E. McConnell, Florida Atlantic University, Laura Maniscalco, Regione Siciliana, Soprintendenza BB.CC.AA. di Catania, and Kevin Cole, Broward College

8:50 Excavating a Hellenistic House at Morgantina (Sicily): Report on the 2018 Field Season of the Contrada Agnese Project (15 min)
D. Alex Walther, University of Texas at Austin

9:05 Break (10 min)

9:15 Bring Your Own Bomos: Standardization and Local Tradition in Terracotta Altars from Hellenistic Sicily (20 min)
Andrew Thurler, Bryn Mawr College

9:40 The Battle of the Aegates Islands: 2018 Survey Update (20 min)
William M. Murray, University of South Florida, Sebastiano Tusa, Assessore dei Beni Culturali e dell “Identita’” Siciliana, Cecilia Buccellato, Assessore dei Beni Cultural e dell “Identita’” Siciliana, Peter B. Campbell, British School at Rome, Adriana Fresina, Soprintendente del Mare, Regione Siciliana, Francesca Oliveri, Soprintendenza del Mare, Regione Siciliana, and Mateusz Polakowski, University of Southampton

10:05 Decoration and Renovation in Severan–Era Sicily: The House of the Gazelle in Agrigento (20 min)
Nicole L. Berlin, Johns Hopkins University

**SESSION 1G: Colloquium**
**Figure Decorated Pottery from Ancient Greek Domestic Contexts**
8:00–10:30 a.m. Marriott Grand Ballroom 2
Sponsored by the Figure Decorated Pottery Interest Group

ORGANIZER: Kathleen M. Lynch, University of Cincinnati

DISCUSSANT: Mark Stansbury-O'Donnell, University of St. Thomas, and David Saunders, J. Paul Getty Museum

8:00 Introduction (10 min)

8:10 Iconography in the Athenian Andron (20 min)
Kathleen M. Lynch, University of Cincinnati
SESSION 1H: Presidential Colloquium
Galilean Particularism through the Ages
8:00–10:30 a.m. San Diego Ballroom B
ORGANIZER: Thomas E. Levy, University of California, San Diego
8:00 Introduction (10 min)
8:10 The Jezreel Valley at the Interface of the Northern and Southern Levant in the Third Millennium B.C.E. (20 min)
Matthew Adams, W. F. Albright Institute of Archaeological Research in Jerusalem
8:35 Hellenistic Galilee, between Tyre and Jerusalem (20 min)
Andrea Berlin, Boston University
9:00 The Hinterland of Milk and Honey: Archaeological Evidence for Rural Complexity in Iron Age I Galilee (20 min)
JP Dessel, University of Tennesse-Knoxville
9:20 Break (10 min)
9:30 The Survival of Biblical Jewish Traditions in the Archaeological Sites of Medieval Galilee: A Cross-Cultural Examination (20 min)
Ronnie Ellenblum, Hebrew University of Jerusalem
9:55 Continuity and Change: The Ceramic Corpus of Late Roman Galilee (20 min)
Daniel Schindler, Elon University

SESSION 1I
The Architecture and Topography of Water in the Roman Empire
8:00–10:30 a.m. Marriott Grand Ballroom 4
CHAIR: Brenda Longfellow, University of Iowa
8:00 The Memory of Water: Urban Lacus and Rome's History of Topographic Change (15 min)
Nicole Brown, Williams College
8:20 The Aqua Traiana Project: Past, Present, and Future (15 min)
Rabun Taylor, University of Texas at Austin, Edward O'Neill, University of Leicester, Giovanni Isidori, Independent Scholar, Katherine Rine, California College of the Arts, Sheryl Luezzadder-Beach, University of Texas at Austin, and Timothy Beach, University of Texas at Austin
8:40 Hadrian's Athenian Aqueduct: Recent Evidence and New Ideas (15 min)
Shawana Leigh-Roberts, Hunter College
8:55 Break (10 min)
9:05 Maintaining the Conversational Flow: The Role of Roman Aqueducts in Greece (20 min)
Machal E. Gradoz, University of Michigan
9:30 Bathing by the Black Sea: Bath Complexes from the Caucasus and Neighboring Regions (20 min)
Lara Fabian, Albert-Ludwigs-Universitat Freiburg

SESSION 1J: Colloquium
The Afterlife of Ancient Urbanscapes and Rural Landscapes in the Postclassical Mediterranean (400–1300 C.E.)
8:00–10:30 a.m. Marina Ballroom E
ORGANIZERS: Angelo Castrorao Barba, University of Palermo, Davide Tanasi, University of South Florida, and Roberto Miccichè, University of Palermo
8:00 The Afterlife of Ancient Urbanscapes in Athens and the Postclassical Peloponnesse (15 min)
Amelia R. Brown, University of Queensland
8:20 Post-Military Use of the Byzantine Fortress at Isthmia (Greece) (15 min)
Jon M. Frey, Michigan State University
8:40 Late Antique and Medieval Landscapes of the Nemea Valley, Southern Greece (15 min)
Effie Athanassopoulos, University of Nebraska-Lincoln, and Christian Cloke, Smithsonian Institution
9:00 Martyrs, Monks, and Miners: The Shifting Landscapes of the Faynan Region (Southern Jordan) (15 min)
Ian W.N. Jones, University of California, San Diego, Mohammad Najjar, University of California, San Diego, and Thomas E. Levy, University of California, San Diego
9:20 Break (10 min)
9:30 From Paganism to Christianity in Egypt's Western Desert: Changes in the Landscape of a Late Antique Hamlet (15 min)
Nicola Arawecchia, Washington University in St. Louis
9:50 Afterlife of Hilltop Settlements in Sicily between Antiquity and the Middle Ages: The Excavation in Contrada Castro (Corleone, Palermo) (10 min)
Angelo Castrorao Barba, University of Palermo, Roberto Miccichè, University of Palermo, Filippo Pisciotta, University of Palermo, Giuseppe Bazan, University of Palermo, Carla Aleo Nero, Soprintendenza BB.CC.AA. di Palermo, Stefano Vassallo, Soprintendenza BB.CC.AA. di Palermo, Pasquale Marino, Bona Furtuna LLC, and Steve Luezo, Bona Furtuna LLC
10:05 Burial Ground, Sanctuary, Cemetery: Postclassical Reuse and Memory on the Ismenion Hill (Thebes, Greece) (15 min)
Kevin Daly, Bucknell University, Fotini Kondylid, University of Virginia, and Stephanie Larson, Bucknell University

SESSION 2A: Colloquium
Human Adaptations in the Mediterranean Environments 1: Climate Change and Settlement
10:45 a.m.–12:45 p.m. Marina Ballroom D
ORGANIZERS: Christopher J. Jazwa, University of Nevada, Reno, and Kyle A. Jazwa, Duke University
10:45 Introduction (10 min)
10:55 Trans-Holocene and Inter-Island Approaches to Mediterranean Environments: A Case Study from the Channel Islands of California (15 min)
Amy E. Giusick, Natural History Museum of Los Angeles County, Jennifer E. Perry, California State University, Channel Islands, Wendy Teeter, University of California, Los Angeles, Desiree Martinez, (Tongva), Cogstone Resource Management, and Karimah Kennedy-Richardson, Autry Museum of the American West
11:15 Ecological Modelling in the Oued Loukkos, Northern Morocco: The Process of Site Selection between Agency and Environment (15 min)
Stephen A. Collins-Elliott, University of Tennessee, Knoxville, and Christopher S. Jazwa, University of Nevada, Reno
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11:30 Break (10 min)

11:40 Climate Change, Technological Innovation, and Demographic Pressure as Catalysts to Culture Change in Late Holocene Central California, USA (15 min)
Adrian R. Whitaker, Far Western Anthropological Research Group, and Jeffrey S. Rosenthal, Far Western Anthropological Research Group

12:00 Coping with Absence: Rainwater Harvesting at Roman Cosa (15 min)
Ann Glennie, Florida State University

12:20 Environmental Change and the Resilience of Local Maritime Networks: Two Examples from the Aegean Bronze Age (15 min)
Katherine Jarriel, Cornell University

SESSION 2B: Workshop
Sexual Harrassment Policy for Archaeological Fieldwork Projects
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 2
Sponsored by the Women in Archaeology Interest Group

ORGANIZERS: Maryl B. Gensheimer, University of Maryland, Catherine Judson, University of North Carolina at Chapel Hill, and Debra Trusty, University of Iowa

The purpose of this panel is to address the need for creating and sustaining a safe environment at field projects. Along these lines, we seek to develop a coherent and readily available set of guidelines for fieldwork projects to use in developing sexual harassment policies. This panel arises from the increased amount of discussion centered around the prevalence of sexual harassment and its effects on the professional careers of those who have experienced it stemming from the #metoo movement. Through the use of an anonymous survey, the panel will address the rates and types of harassment experienced by archaeologists, primarily female but also male and those from the LG-BTQ+ community. The purpose of the panel is not to be accusatory but to propose ways in which fieldwork projects can include explicit policy statements regarding reporting procedures and practice adhering to those policies.

This workshop will consist of four components. The first is the presentation of data collected from a survey of fieldwork participants that will address levels of awareness about sexual harassment policies and reporting procedures on fieldwork projects, as well as general rates and demographics of sexual harassment in archaeological fieldwork. This presentation will outline the weaknesses in current approaches to dealing with sexual harassment, both in crafting policy and in enforcing existing policies. The second component of the workshop will be presentations by the directors of fieldwork projects across Europe and the Mediterranean on their approaches to establishing, communicat- ing, and enforcing sexual harassment guidelines. The third segment will be the presentation of the newly updated AIA statement on sexual harassment. The fourth component will be a discussion period, open to both presenters and audience members, that will facilitate further discussion of problems that need to be addressed in both policy and practice. This portion of the workshop will offer an opportunity for audience members to brainstorm about the format and wording of sexual harassment policies.

This workshop session will have two outcomes. The first is to raise awareness of the ongoing problem of sexual harassment in archaeological fieldwork and the various effects that it has on both the functioning of field projects and on the careers of individuals who have experienced harassment. The second is to begin developing a set of guidelines that can be used by field projects to create or refine their own policies. These guidelines will eventually be published online as an open-source resource.

SESSION 2C
Greek Sanctuary Architecture
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 4
CHAIR: Jessica Piga, College of William and Mary

10:45 Considerations on the Aesthetics of the Greek Temple before the Classical Orders (20 min)
Alessandro Pierattini, University of Notre Dame

11:10 The Temple and Hestiatorion of the Sanctuary on Despotiko: Archaeology, Architecture, and Restoration (20 min)
Yannis Kouyag, Director, Excavations at Despotiko, Kornilia Duifa, University of Thessalie, Volos, and Goulielmos Orestidis, Independent Scholar, and Erica Angliker, University of London

11:30 Break (10 min)

11:40 The Hephasteion in Athens: Its Date and Interior (20 min)
Margaret M. Miles, University of California, Irvine, and Kathleen M. Lynch, University of Cincinnati

12:05 A New Entrance to the Sanctuary of Apollo at Delphi: Results from the 2018 Excavation Campaign (15 min)
Amélie Perrier, École française d’Athènes

SESSION 2D
Movement and Activity in the Roman City: Public and Domestic Spaces
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 5
CHAIR: Diane Favro, UCLA

10:45 Beyond Fora: A Mid-Republican “Piazza” Space in the Latin City of Gabii (20 min)
Andrew C. Johnston, Yale University, and Matthew C. Naglak, University of Michigan

11:10 An Emperor for a Master: Slaves in the Houses of Augustus (20 min)
G. Maurice Harton V, University of Pennsylvania

11:35 A Temple, a Festival, and a Princeps at Ostia: Aedes et Ludi Castorum (20 min)
Jordan R. Rogers, University of Pennsylvania

11:55 Break (10 min)

12:05 Legal Activities at Eumachia’s Building (20 min)
Leanne Babitz, University of British Columbia

12:30 Dice on the Streets: Architecture and Gaming along the Colonnaded Streets of the Roman East (20 min)
Benjamin Crowther, The University of Texas at Austin

SESSION 2E
Innovative Approaches to Eastern Mediterranean Interaction
10:45 a.m.–12:45 p.m. San Diego Ballroom B
CHAIR: Alex Knodell, Carleton College

10:45 Extra-Palatial Agents and Bronze Age Networks: Aegean and Cypriot Imports in Late Bronze Age Egypt (20 min)
Christine L. Johnston, Western Washington University

11:10 Innovations in Ship Technology and the End of the Bronze Age (15 min)
Margaretha Kramer-Hajos, Dartmouth College

11:30 In the Footsteps of Glauceus: Metallurgy and Technological Transfer on the Western Anatolian Littoral (20 min)
Jana Mokrišová, Birkbeck, University of London, and Marek Verčík, Charles University
11:50 Break (10 min)

12:00 Roman Clay Coffins: Maritime Trade and Mortuary Practice in the Eastern Provinces (15 min)
Aeiva Pollack, University of Haifa

12:20 Nameskon at the American School: Revisiting Notions of Identity and Death in Roman Athens (20 min)
Dylan K. Rogers, American School of Classical Studies at Athens

SESSION 2F
Approaches to the Study of Numismatics
10:45 a.m.–12:45 p.m. Marina Ballroom E
CHAIR: Nathan Elkins, Baylor University

10:45 Punch Marks, Cut Marks, and Barbarous Imitations: The Three Hoards of Hellenistic Tetradrachmae from Gordonia (20 min)
Kenneth W. Harl, Tulane University

11:00 Archaeological Numismatics. A Case Study of Roman Aurei in the Northwest (20 min)
Benjamin Hellings, Yale University Art Gallery

11:30 Break (10 min)

11:40 A Plated Ingot from Himera and Its Implications for the Monetary Use of Bronze in Classical Sicily (20 min)
Giuseppe C. Castellano, University of Texas at Austin

12:05 Analyzing the Iconography of Constantine VI and Irene: A Denominational Approach (20 min)
Nicole Inglot, University of British Columbia

SESSION 2G
Theorizing Object and Landscape
10:45 a.m.–12:45 p.m. San Diego Ballroom A
CHAIR: Mireille Lee, Vanderbilt University

10:45 The Kingdom of Chelemis: Architecture, Material Culture, and the Modern Landscape of the Western Argolid (20 min)
Grace Erny, Stanford University, and William Caraher, University of North Dakota

11:10 Object Biography and Archaeological Inheritance: A Collection of Punico-Roman Antiquities in the Milwaukee Public Museum (15 min)
Stephan N. Hassam, University of South Florida

11:30 From North Africa to Southern California: The Biography of a Neo-Attic Relief (20 min)
Jacquelyn H. Clements, The Getty Research Institute

11:50 Break (10 min)

12:00 An Analysis of the Robenhausen Botanical Collection at the Milwaukee Public Museum (15 min)
Ann Eberwein, University of Wisconsin-Milwaukee

12:20 A Personal Copy of a Bronze Manumission Inscription from Dodona: Ancient or Modern? (15 min)
Brad L. Cook, University of Mississippi

SESSION 2H
Economy on Crete and the Aegean from the Hellenistic Period to Medieval Times
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: D. Alex Walthall, University of Texas at Austin

10:45 Urban Production and Craftsmanship at Delos in the Roman Period (15 min)
Caroline Autret, University of Rouen

11:05 Merchants and Mercenaries: Crete after the Ptolemies (15 min)
Melanie Godsey, University of North Carolina at Chapel Hill

11:20 Break (10 min)

11:30 Eastern Mirabello between 67 and 31 B.C.E. (20 min)
Natalia Vogelkoff-Brogan, American School of Classical Studies at Athens

11:55 Crete as a Part of the Arab Caliphate: The Archaeological View (20 min)
Vera Klontza-Jaklova, Masaryk University, Mpalos Klontzas, Masaryk University, and Archaia Brno, Independent Scholar

SESSION 2I: Workshop
“Grounding” Roman Sculpture
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 1
MODERATOR: Anne Hrychuk Kontokosta, New York University, Peter De Staebler, Pratt Institute, and Elizabeth Marlowe, Colgate University

The study of Roman sculpture has long relied upon methodologies that privilege style, chronology, and dating, manufacture, workmanship, iconography, or simple identification. A recalibration to reassess this emphasis on the aesthetic qualities of Roman sculpture is rooted in antiquarian traditions and centuries of scholarship. Contemporary research has increasingly attempted to shift the discourse towards sociocultural and political frameworks, recognizing that the message communicated by Roman sculpture was shaped by its context. At present, new conclusions are often tenuous as many Roman sculptures, including some of the most famous, lack documentation about their find contexts. Frequently reproduced works, such as the so-called Fonseca Bust or the Barberini Togatus, are cornerstones of Roman art textbooks but have no provenance, and some are of questionable authenticity. This problem is not minor: In her illuminating book Shaky Ground (Bloomsbury, 2013), Elizabeth Marlowe estimated that between 35 and 50% of all the freestanding Roman sculpture in art texts lack any reliable information about their ancient contexts. This number jumps to 75% for the discussion of Roman sculpture in introductory art-history surveys, such as Janson or Stokstad. Considering the wealth of well-researched archaeological and architectural contexts in the ancient world, the numbers beg for a fundamental reassessment in the way we collectively approach Roman sculpture both as specialists and generalists.

This workshop seeks to formalize an ongoing informal discussion on the need to contextualize, or in some cases recontextualize, Roman sculpture. The participants of this workshop will strive to update and redefine how we employ the facts surrounding ancient sculpture, particularly in light of current and rapidly changing views on archaeological methods, looting, museum collecting, and connoisseurship. Through a series of case studies that evaluate examples of “ungrounded” and “grounded” Roman sculpture, participants will collectively reconsider and debate which types of sculpture should be prefixed when teaching Roman Art and how “grounded” sculpture can be integrated more rigorously into the research and publication of Roman material culture.

PANELISTS: Mark Abbe, University of Georgia, Kimberly Cassibry, Wellesley College, Nathan Dennis, University of San Francisco, Maryl Gensheimer, University of Maryland, Sebastian Heath, New York University, Kenneth Lapatin, The J. Paul Getty Museum, Julia Langan, University of Oxford, Elizabeth Marlowe, Colgate University, Molly Swetnam-Burland, College of William & Mary, Steven L. Tuck, Miami University, Julie Vanwoorhis, Indiana University, and Anne Weis, University of Pittsburgh.
SESSION 2J
Poster Session
10:45 a.m.–12:45 p.m. Pacific Ballroom

1. New Light on King Herod’s Harbor at Caesarea Maritima
   Bridget Buxton, University of Rhode Island, Jacob Sharrot, Maritime Unit of the Israel Antiquities Authority, John R. Hale, University of Louisville, Kentucky, and Dror Pliner, Israel Antiquities Authority

2. Dominance through Durability: Quotations from Virgil in the House of M. Casellius Marcellus
   Stephanie Wong, Brown University

3. DATING THE LATE IRON AGE–ROMAN TRANSITION IN NORTHERN IBERIA: BAYESIAN MODELLING AT THE MONTE BERNORIO OPIDUM
   Manuel Fernández-Gaǐtz, University of Edinburgh, Ricardo Fernandes, Max Planck Institute for the Science of Human History, Jesus F. Torres-Martinez, Instituto Monte Bernorio de Estudios de la Antigüedad del Cantábrico (IMBEAC), and Christian Hamann, University of Kiel

4. INTEGRATING MULTISCALAR REMOTE SENSING AND PEDESTRIAN SURVEY: RESULTS FROM THE 2018 SEASON OF THE SINIS ARCHAEOLOGICAL PROJECT
   Jessica Nowlin, The University of Texas at San Antonio, Linda Gosner, University of Michigan, Alex Smith, The University of Brockport, and Dan Plekho, Brown University

5. SPATIAL REPRESENTATION OF HEAVY FRACTION COLLECTION AND ANALYSIS FROM TELL ES-SAFI/GATH
   Sarah Richardson, University of Manitoba, Annie Brown, University of Manitoba, Haskel J. Greenfield, University of Manitoba, and Aren M. Maeir, Bar-Ilan University

6. MAPS FOR TEXTS: AN EXPANDING ANCIENT WORLD MAPPING CENTER RESOURCE
   Richard J. A. Talbert, University of North Carolina, Chapel Hill

7. IDENTIFYING AN ETRUSCAN CEMETERY AT POMPANNA (MURLO, PROV. DI SIENA)
   Nora Donoghue, Florida State University, Éoin O’Donoghue, Kings College London, and Anthony Tuck, University of Massachusetts, Amherst

8. BRINGING THE MINOANS AND MYCENAENAEANS TO LIFE
   Sarah Craig, Hellenic Museum, Melbourne, Australia, and Bernice R. Jones, Independent Scholar

9. URBAN DEVELOPMENT AND CONTINUITY: ANALYZING SETTLEMENTS IN EARLY CENTRAL ITALY
   Johanna Najera, University of California, Santa Barbara

10. DRINKING IN AKKO: ATHENIAN POTTERY AT THE AKKO RAILWAY STATION EXCAVATION
    Jennifer S. Tafe, Boston University

11. SIGNATURES IN THE SOIL: EXPANDING THE COMPOSITIONAL STUDY OF LATE NEOLITHIC CERAMICS ON THE GREAT HUNGARIAN PLAIN
    Danielle J. Riebe, Field Museum, and Spencer Seman, Field Museum

12. STUDY AND QUANTIFICATION OF LOCALLY PRODUCED CERAMICS AT A LUSITANIAN ROMAN VILLA
    Casey Haughtin, Johns Hopkins University

13. THE FUNERARY LANDSCAPE OF HIERAPOLIS IN PHYRGIA: HISTORY, CONTEXTS, AND URBAN DEVELOPMENT
    Anna Anguissola, University of Pisa, Antonio Calabrò, Independent Scholar, and Silvana Costa, Independent Scholar

14. REMAPPING THE SOCIAL LANDSCAPE OF SOUTHWEST SICILY: THE ARIZONA SICILY PROJECT, 2018 SEASON
    Emma Blake, University of Arizona, Robert Schott, University of Arizona, Rossella Giglio, Soprintendenza Beni Culturali Trapani, Victoria Moses, University of Arizona, Alena Wigodner, University of Arizona, and Stephen Uzzle, University of Arizona

15. NEW INVESTIGATIONS AT THE SANCTUARY OF VENUS IN POMPEII: RESULTS OF THE 2018 SEASON OF THE VENUS POMPEIANA PROJECT
    Marcello Mogetta, University of Missouri, Ilaria Battiloro, Mount Allison University, Laura D’Esposito, Parco Archeologico di Pompei, Massimo Barretta, Independent Scholar, Mattia D’Acri, University of Missouri, Dan Diffendale, University of Missouri, Matt Harder, University of Missouri, and Ivan Varriale, Archologia a Napoli

16. THE FIRE FESTIVALS OF ANCIENT CELTS, THEIR MEANING, AND PURPOSE
    Don W. Kreger, MacLauren Institute

17. ATTIS’ IMMORTAL FINGER: UNUSUAL GESTURES IN THE FUNERARY ART OF THE ROMAN WEST
    Peter Satterthwaite, Washington University in St. Louis

18. CONNECTING THE DOTS: A STUDY OF ANEPIGRAPHIC BRICK STAMPS AT GABII
    Christina Cha, Florida State University

19. VISIBILITY GRAPH ANALYSIS OF LARARIA IN THE INSULA DEL MENANDRO, POMPEII: IDEOLOGY WITHIN THE BUILT ENVIRONMENT
    Max Peers, Brown University

20. VISUALIZING THE “CITY OF THE DEAD”: VIEWSHED ANALYSIS OF THE ETRUSCAN NECROPOLIS AT SAN GIULIANO, ITALY
    Lauren Sides, Baylor University

21. THE USE OF STONEHENGE AND THE SALISBURY PLAIN IN SUSTAINABILITY EDUCATION
    Kimberly Reiter, Stetson University

22. WHAT’S IN A NAME?: EXAMINING JOVIAN EPITHETS IN ITALIAN ROMAN INSCRIPTIONS USING SOCIAL NETWORK ANALYSIS
    Zehavi V. Husser, Biola University

23. METHODS AND PROGRESS OF THE SQUEEZE DIGITIZATION PROJECT AT THE INSTITUTE FOR ADVANCED STUDY
    Aaron Hershkovitz, Institute for Advanced Study, Princeton, NJ

24. VISUALIZING ATMOSPHERIC MANIPULATION IN ANCIENT KILN FIRING
    Gina Tibbott, Temple University

25. WHY DO WE POST? ACCESSIBILITY, ENGAGEMENT, AND BUILDING CONNECTIONS THROUGH SOCIAL MEDIA
    Sabina Ion, the Gabii Project

26. ALBANIA ANCIENT SHIPWRECK SURVEY
    Staci Willis, Houston Community College, Dave Ruff, Texas A&M University, and Deborah Carlson, Texas A&M University

27. MAKERS’ MARKS: AN EXAMINATION OF ANEPIGRAPHIC STAMPS AT COSA
    Sophie Crawford-Brown, University of Pennsylvania, Allison Smith, Florida State University, and Christina Cha, Florida State University

28. COMPARATIVE SURVEY ON CRETE: REGIONAL SETTLEMENT PATTERNS IN THE LATE BRONZE AGE
    Julia Juhasz, University of Arizona

29. VIEWING THE LION GATE RELIEF AT MYCENEA: A 3D MODEL AND NEW COMPOSITIONAL OBSERVATIONS
    Nicholas G. Blackwell, Indiana University Bloomington, and Matthew Brennan, Indiana University Bloomington

30. BIG CHANGES IN ROMAN SICILY? ROMAN CONTROL AND RURAL SETTLEMENT PATTERNS IN ITALY’S BREAD BASKET
    Alena Wigodner, University of Arizona

31. THE SAN SIMONE TOMB A FOSSA: A TRANSITIONAL Villanovan-Etruscan Grave
    Veronica-Gaia A. Ikeshoji-Orlati, National Gallery of Art, Davide M. Zori, Baylor University, Colleen M. Zori, Baylor University, and Lori E. Baker, Baylor University
Agricultural Sustainability and Environmental Change at Ancient Gordion
Gordion Special Studies 8
John M. Marston
2019 Wiseman Book Award Winner
2017 | 224 pages | 11 color, 40 b/w illus.
Cloth | $55.00 | $41.97

Ban Chiang, Northeast Thailand, Volume 2A
Background to the Study of the Metal Remains
Edited by Joyce C. White and Elizabeth G. Hamilton
2018 | 296 pages | 27 illus.
Cloth | $55.00 | $41.97

Ban Chiang, Northeast Thailand, Volume 2B
Metals and Related Evidence from Ban Chiang, Ban Tong, Ban Phak Top, and Don Klang
Edited by Joyce C. White and Elizabeth G. Hamilton
2018 | 296 pages | 22 color, 134 b/w illus.
Cloth | $77.00 | $55.97

Journey to the City
A Companion to the Middle East Galleries at the Penn Museum
Edited by Steve Tinney and Karen Sonik
2019 | 440 pages | 423 color illus.
Cloth | $70.00 | $50.97

Miscellaneous Investigations in Central Tikal—Great Temples III, IV, V, and VI
Tikal Report 23B
H. Stanley Loten
2017 | 160 pages | 72 illus.
Cloth | $50.00 | $41.97

Miscellaneous Investigations in Central Tikal—The Plaza of the Seven Temples
Tikal Report 23C
H. Stanley Loten
2018 | 144 pages | 69 illus.
Cloth | $50.00 | $41.97

Miscellaneous Investigations in Central Tikal—Structures in and Around the Lost World Plaza
Tikal Report 23D
H. Stanley Loten
2018 | 96 pages | 36 illus.
Cloth | $50.00 | $38.50

European Archaeology as Anthropology
Essays in Memory of Bernard Wailes
Edited by Pam J. Crabtree and Peter Bogucki
2017 | 288 pages | 45 illus.
Cloth | $55.00 | $38.50

The Sunshade Chapel of Meritaten from the House-of-Waenre of Akhenaten
Josef Wegner
2017 | 184 pages | 8 color, 58 b/w illus.
Cloth | $55.00 | $38.50

Boiotia in the Fourth Century B.C.
Edited by Samuel D. Gartland
2017 | 248 pages | 38 illus.
Cloth | $65.00 | $45.50

Visit us at Booth 318 to receive a 30% discount on these books and more!
32. Microcurrencies Can Rapidly Appear among Energy Maximizers: A Case Study from the Southern Sierra Nevada Foothills  
Micah Hale, Dudek, Adam Giacinto, Dudek, Nicholas Hanten, Dudek, and Heather McDevitt, Dudek

33. Topography and Folklore: A Study of Haunted Chios  
Robert S. Wagman, University of Florida, and Andrew G. Nichols, University of Florida

34. Cosa Excavations 2018: Continuity and Renovation of a Roman Bath Complex  
Melissa Ludke, Florida State University, Ann Glennie, Florida State University, Allison Smith, Florida State University, Nora Donoghue, Florida State University, Anastasia Belinskaya, Florida State University, Christina Cha, Florida State University, and Emily French, University of Pennsylvania

35. Seafarers and Urban Networks: Mapping Maritime Movement in Mediterranean Settlements  
Lana Radloff, Bishop’s University

36. Developing a Monitoring Program for Submerged Aviation Cultural Resources in Pensacola, Florida  
Hunter W. Whitehead, University of West Florida

37. Opening Up the Ancient Mediterranean World (through Unicode and Fonts)  
Deborah W. Anderson, University of California, Berkeley

Undergraduate Posters

38. Chronicling Cosmic Contests: An Analysis of the Sarmatian Animal Style  
Taylor Cwikla, Florida State University

39. Museum Applications of 3D Imaging: Photogrammetric Presentation of Artifacts at the Cleveland Museum of Natural History  
Jacob M. Kordeske, Case Western Reserve University

40. Minoan Settlement Patterns of the Neopalatial Period  
Jessica Miller, University on North Carolina at Greensboro

41. Using X-Ray Fluorescence and Optical Microscopy to Trace Metallurgy in Dhiban, Jordan through the Centuries  
Jack Berner, UCLA

SESSION 3A  
Technologies and Things in the Roman World  
Marriott Grand Ballroom 2  
CHAIR: Eric Poehler, University of Massachusetts Amherst

1:45 Gabine Graffiti: Inscribed Ceramics from Gabii, Italy (15 min)  
Parrish E. Wright, University of Michigan

2:05 At Home with the Illiad: The Tabulae Iliacae in Space and Narrative (20 min)  
Katherine F. Livingston, University of Vermont

2:30 A Use-Alteration Analysis of Bronze Kitchenwares from Two Houses in Regio I, Insula 11 at Pompeii, and a Consideration of Their Social Context (20 min)  
Aaron Brown, University of California, Berkeley, and Sara Eriksson, Lund University

2:50 Break (10 min)

3:00 Reconstructing the Social Lives of Roman Nauta Using Personal Effects Recovered from Shipwrecks (20 min)  
Rachel L. Matheng, Texas A&M University

3:25 The Vindolanda Calendrical Clepsydra: A Reexamination of the Vindolanda “Calendar” (20 min)  
Alexander Meyer, University of Western Ontario

3:50 Makeshift Lids and Systematic Amphora Reuse in Late Antiquity (15 min)  
James C. Gross, University of Pennsylvania

SESSION 3B  
Provincial Identities in the Roman Empire  
1:45–4:45 p.m. Marriott Grand Ballroom 3  
CHAIR: Elizabeth M. Greene, University of Western Ontario

1:45 Violence, Coercion, Accommodation: Gauls and Roman Coinage (15 min)  
Marsha McCoy, Southern Methodist University

2:05 Negotiating Roman Hegemony: The Arch of Augustus at Susa (15 min)  
Charlotte Forstall, Indiana University, Bloomington

2:25 The Barbegal Mill Complex: A First Industrialization Attempt in Roman Gaul (15 min)  
Gil Sürmelihindi, Johannes Gutenberg University, Cees Passchier, Johannes Gutenberg University, and Philippe Leveau, Aix-Marseille Université

2:45 Excavations of the Roman Theater at Mandeure in Eastern France (20 min)  
Daniel Schowalter, Carthage College, Séverine Blin, Centre National de la Recherche Scientifique, Jean-Yves Marc, University of Strasbourg, Pierre Mougin, Syndicat Intermunicipal à Vocation Archéologique Mandeure-Mathay, and Pierre Assali, Altamétries (SNCF Réseau)

3:05 Break (10 min)

3:15 Province and Empire in Two Mosaics from the House of Africa, Thysdrus (15 min)  
Emily R. French, University of Pennsylvania

3:35 The Oedipus Fresco from Touna el-Gebel vs. the Odyssey (20 min)  
Patricia A. Butz, Savannah College of Art and Design

4:00 Dameskenos at the American School: Revisiting Notions of Identity and Death in Roman Athens (20 min)  
Dylan K. Rogers, American School of Classical Studies at Athens

SESSION 3C  
Excavations in Greece  
1:45–4:45 p.m. San Diego Ballroom A  
CHAIR: To be announced

1:45 Exploring Thracian Stryme and Its Hinterland (15 min)  
Thomas F. Tartaron, University of Pennsylvania, Eli Weaverdyck, University of Freiburg, and Nathan T. Arrington, Princeton University

2:05 The Mute Evidence of the Dead: The Cemetery of an Early Hospital on the Ismenion Hill, Thebes, Greece (15 min)  
Maria A. Liston, University of Waterloo, ON

2:25 Corinth Excavations: Northeast of Theater 2018 (20 min)  
Christopher A. Pfaff, Florida State University

2:45 Break (10 min)

2:55 The Roman Period of the Western Argolid: Initial Analysis and Interpretations of an Intensive, Siteless Field Survey (20 min)  
Joseph Frankl, University of Michigan, Scott Gallimore, Willfrid Laurier University, William Caraher, University of North Dakota, and Machal Gradoz, University of Michigan
3:20 Mind the GAP: Preliminary Results of the First Season of the Gourimadi Archaeological Project, Greece (20 min)
Zarko Tankosic, Norwegian Institute at Athens, Fanis Mavridis, Ephorate of Palaeoanthropology and Speleology, Hellenic Ministry of Culture, Paschalis Zafeiriadis, University of Cincinnati, Aikaterini Psoma, University of Illinois at Chicago, Aikaterini Kanatselou, Norwegian Institute at Athens, and Paschalis Dellios, University of Athens

SESSION 3D: Colloquium Archaeology and Ritual in the Ancient Mediterranean: Recent Finds and Interpretive Approaches
1:45–4:45 p.m. Marriott Grand Ballroom 4
Sponsored by the AIA Coroplastic Studies Interest Group
ORGANIZERS: Erica Angliker, Institute of Classical Studies-University of London, and Michael Anthony Fowler, Columbia University
DISCUSSANT: Clemente Marconi, Institute of Fine Arts, New York University
1:45 Introduction (10 min)
1:55 Terracotta Figures and Textile Tools on the Athenian Acropolis: A “Hidden” Ritual in the Cult Center “on the Heights” (20 min) Georgios Gavalas, Ephorate for Antiquities of the Cyclades, Hellenic Ministry of Culture, and Vassiliki Georgaka, Archaeologist in the Ephorate of the City of Athens
2:20 Social Gatherings from the Early Helladic North Peloponnesian: The Case of the Hellike Corridor House, Gulf of Corinth, Greece (20 min) Dora Katsonopoulou, The Helike Project, Athens, Greece, and Stella Katsarou, Ephoria of Palaeoanthropology-Speleology, Ministry of Culture and Sports, Athens, Greece
2:45 “Let the Whole Kiln Be Shaken Up”: Warding off Harmful Demons in Greek Ceramic and Coroplastic Production (20 min) Oliver Pilz, Mainz University
3:05 Break (10 min)
3:15 Interpreting the Evidence for Demolition Rituals in the Context of Material Recycling Phases at Villas (20 min) Beth Munro, University of London
3:40 Archaeology of the Rituals and Musical (and Choral) Performances in Springs and Water Sources in Southern Italy and Sicily (20 min) Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage
4:05 Samnite Hairstyles? Individual Agency and Ethnic Identity in the Choice of Votive Terracottas from Pre-Roman Sacred Sites (20 min) Alexandra Sofroniou, University of California, Davis

SESSION 3E Histories of Archaeology in the 19th and early 20th Centuries
1:45–4:45 p.m. Marriott Grand Ballroom 1
CHAIR: To be announced
1:45 Race, Archaeology, and Genetic Science in the Nile River Valley (20 min) Vanessa Davies, University of California, Berkeley
2:10 Archaeology and Colonialism in Fascist Italy: Prima Mostra Triennale delle Terre Italiane d’Oltremare, Naples 1938–1940 (15 min) Genovevė S. Gessert, The American University of Rome
2:30 Break (10 min)
2:40 The Thorsvalden Museum and Its Greek Vase Collection: The Formation of National Identity in Nineteenth-Century Denmark (15 min) Laura Ursprung-Nerling, University of Missouri-Columbia

3:00 Rebels with a Cause: Cretan Archaeologists and Revolutionaries in the 19th Century (20 min) Aimee M. Genova, University of Chicago

SESSION 3F: Gold Medal Colloquium Earliest Prehistory of the Aegean
1:45–4:45 p.m. Marriott Grand Ballroom 5
ORGANIZER: Thomas F. Strasser, Providence College
1:45 Introduction (10 min)
1:55 The Lower Palaeolithic Site of Marathousa 1, Megalopolis, Greece (15 min) Eleni Panagopoulou, Ministry of Culture, Ephoreia of Palaeoanthropology–Speleology of Greece
2:15 Palaeolithic Landscapes on Göllü Dağ, Central Anatolia (15 min) Steven Kuhn, University of Arizona
2:35 A Mid-Holocene to Middle Pleistocene Stratigraphic Sequence from Stelida, Naxos (15 min) Tristan Carter, McMaster University, Daniel Contreras, University of Maryland, Justin Holcomb, Boston University, Christelle Lahaye, Bordeaux Montaigne University, Danica Mihailović, University of Belgrade, Panagiotis Karkanás, American School of Classical Studies in Athens, and Ninon Taffin, Bordeaux Montaigne University
2:55 Break (10 min)
3:05 The Asphendou Cave Petroglyphs: Early Symbolic Communication in Greece (15 min) Thomas Strasser, Providence College
3:25 Beyond the Hippos: Curtis Runnels’ Impact on a Clearer Understanding of Deep Time Archaeology on the Mediterranean Islands (15 min) Alan Simmons, University of Nevada

SESSION 3G: Colloquium Land and Sea at Lechaion Harbor, Greece: A Synthetic Presentation of Ongoing Archaeological Investigations at the Lechaion Harbor and Settlement Land Project
1:45–4:45 p.m. San Diego Ballroom B
ORGANIZER: Paul D. Scotton, California State University, Long Beach
1:45 Introduction (5 min)
1:50 The Results of the First Three Field Seasons of the Lechaion Harbor and Settlement Project (LHSLP) (20 min) Paul D. Scotton, California State University, Long Beach, Konstantinos Kissas, Corinthian Ephorate of Antiquities, and Angela Ziskovski, Coe College
2:15 Mapping the Coastal Landscape of Lechaion, Peloponnesse (Greece) (20 min)

"Let the Whole Kiln Be Shaken Up": Warding off Harmful Demons in Greek Ceramic and Coroplastic Production (20 min)

3:05 Break (10 min)
SESSION 3H: Joint AIA/SCS Colloquium
Epigraphic Approaches to Multilingualism and Multilingual Societies in the Ancient Mediterranean
1:45–4:45 p.m. Marina Ballroom E
ORGANIZERS: Marco Santini, Princeton University, and Georgios Tsolakis, Institute for the Study of the Ancient World, New York University

DISCUSSANT: Emily Cole, University of California, Berkeley

1:45 Introduction (10 min)

1:55 Beyond the Text: Sociopolitical Implications in Cypriot Bilingual Inscriptions (20 min)
Beatrice Pesarino, University College London

2:20 The Xanthos Trilingual and Beyond: Interlingual Patterns in Greek-Lycian-Aramaic Inscriptions (20 min)
Leon Battista Borsano, Scuola Normale Superiore, Pisa

2:45 From Text to Monument: Sociolinguistics and Epigraphy in the Bilingual Funerary Inscriptions from Lycia (20 min)
Marco Santini, Princeton University

3:05 Break (10 min)

3:15 “It Seems That They Are Using the Carian Language”: Multilingualism, Assimilation, and Acculturation in Caria (20 min)
Georgios Tsolakis, Institute for the Study of the Ancient World, New York University

3:40 Multiculturalism and Multilingualism in Written Practice: Western Sicily
Thea Sommerschield, University of Oxford (20 min)

4:05 Multilingual Cityscapes: Language and Diversity in the Ancient City (20 min)
Olivia Elder, University of Cambridge

SESSION 3J: Colloquium
Human Adaptations in the Mediterranean Environments 2: Subsistence and Regional Adaptations
1:45–4:45 p.m. Marina Ballroom D
ORGANIZERS: Kyle A. Jazwa, Duke University, and Christopher S. Jazwa, University of Nevada, Reno

1:45 Introduction (10 min)

1:55 Having Herds in Mediterranean Environments: The Example of Neolithic Dalmatia (15 min)
Sarah B. McClure, Pennsylvania State University, Emil Podrug, Šibenik City Museum, Emily Zavodny, Pennsylvania State University, Claire Ebert, University of Pittsburgh, Nicholas Triozzi, Pennsylvania State University, Martin Welker, Pennsylvania State University, Jelena Jovic, Independent Scholar, Kelly Reed, University of Warwick, and Douglas J. Kennett, Pennsylvania State University

2:15 The Origins and Evolution of Coastal Foraging in Southern Africa (15 min)
Curtis W. Marean, Arizona State University

2:30 Break (10 min)

2:40 Geophytes, Small Seeds, and Marine Resources: Subsistence Strategies of California’s Islands (15 min)
Kristina M. Gill, University of Oregon, and Jon M. Erlandson, University of Oregon

3:00 Between a Rock and a Hard Place: Bedrock Modification as an Adaptive Strategy in the Upper Basin of Northern Arizona and the Island of Kos in Greece (15 min)
Calla McNamee, Wiener Laboratory for Archaeological Science, Tousla Markotou, Ephorate of Antiquities of Dodecanese, Alan P. Sullivan III, University of Cincinnati, and Salvatore Vitale, University of Pisa

3:20 Subsistence Adaptation on the California Channel Islands: Meaty Mussels and Fleshy Fish (15 min)
Hugh Radde, University of California, Santa Barbara

SESSION 3J: Colloquium
Non-Roman Elites: Tracking Persistence and Change in Central Italy through the Roman Conquest
1:45–4:45 p.m. Marriott Grand Ballroom 6
ORGANIZER: J. Troy Samuels, University of Michigan IPCAA

DISCUSSANTS: Katherine McDonald, University of Exeter, and Rafael Scopacasa, UFMG, The Federal University of Minas Gerais

1:45 Introduction (10 min)

1:55 Local Elites and the Roman Transition in Northern Etruria (15 min)
J. Troy Samuels, University of Michigan, Ann Arbor, and Emily Lime, University of North Carolina, Chapel Hill

2:15 Voices of the Dead: Examining Central Italian Elites through Funerary Evidence (15 min)
Alexandra Creola, University of Michigan, Ann Arbor, and Arianna Zappeloni Favia, University of Michigan, Ann Arbor

2:30 Break (10 min)

2:40 Diverse Elite Identities in Southern Central Italy (15 min)
Amelia Eichengreen, University of Michigan, Ann Arbor, and Parrish Wright, University of Michigan, Ann Arbor

3:00 Continuity through Difference: The Fate of the “Samnite” Elite through the Roman Conquest (15 min)
Leah Bernarda-Ciddio, University of Michigan, Ann Arbor, Sheira Cohen, University of Michigan, Ann Arbor, and James Faulkner, University of Michigan, Ann Arbor
## Day-at-a-Glance • Saturday, January 5

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<th>TIME</th>
<th>EVENT</th>
<th>LOCATION</th>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Tours Committee</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Cultural Heritage Policy Committee</td>
<td>Del Mar, 3rd Fl, South Tower</td>
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<td>7:00 a.m.–8:00 a.m.</td>
<td>AIA Lecture Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<td>7:00 a.m.–9:00 a.m.</td>
<td>ICCS Representatives’ Breakfast</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>AIA Paper Session 4</td>
<td>SCS Fourth Paper Session*</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>4A: Italy between Late Antiquity and the Middle Ages</td>
<td>Marriott Grand Ballroom 1</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>4B: Form and Object</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>4C: New Light on Ancient Mediterranean Scripts</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>4D: New Thoughts on Greek Figured Pottery</td>
<td>San Diego Ballroom B</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4E: News from Etruria</td>
<td>Marriott Grand Ballroom 3</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>4F: Triumph Monumentalized: Roman Victory Monuments</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4G: Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army (Colloquium)</td>
<td>Marriott Grand Ballroom 5</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4H: Rome and the Americas: New Soundings in Classics, Arts, and Archaeology (Joint Colloquium)</td>
<td>Marriott Grand Ballroom 9</td>
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<td>8:00 a.m.–10:30 a.m.</td>
<td>4I: Surface Survey in Southern and Central Europe</td>
<td>Marina Ballroom D</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4J: Protecting the Past: Approaches to Cultural Heritage Preservation</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>8:00 a.m.–10:30 a.m.</td>
<td>4K: Systems of Knowledge and Strategic Planning in Ancient Industries (Joint Colloquium)</td>
<td>Marina Ballroom E</td>
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<tr>
<td>9:00 a.m.–10:30 a.m.</td>
<td>Advisory Board to the American Office of L’année philologique</td>
<td>La Costa, 4th Fl, South Tower</td>
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<tr>
<td>10:00 a.m.–4:00 p.m.</td>
<td>ArchaeoCon</td>
<td>Coronado Room and Terrace</td>
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<tr>
<td>10:00 a.m.–12:00 p.m.</td>
<td>Forum for Classics Libraries and Scholarly Communications: Annual Meeting</td>
<td>Cardiff, 3rd Fl, South Tower</td>
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<tr>
<td>10:30 a.m.–12:00 p.m.</td>
<td>Ph.D. Granting Chairs Meeting</td>
<td>Mission Hills, 3rd Fl, South Tower</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>AIA Paper Session 5</td>
<td>SCS Fifth Paper Session*</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5A: Archaeometric Analyses in Italy and Sicily</td>
<td>Marina Ballroom D</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5B: Fieldwork in the West and East</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5C: Undergraduate Paper Session</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5D: Roman Architecture and Urban Landscapes</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5E: Countryside and Territory in Roman Italy</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5F: Sanctuaries and Sacred Landscapes in Greece and Sicily</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>5G: Mycenaean Greece</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>5H: Networks and Connectivity in the Roman World</td>
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<td>10:45 a.m.–12:45 p.m.</td>
<td>5I: Materiality, Power, and Identity in the Hellenistic World</td>
<td>Marriott Grand Ballroom 4</td>
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<tr>
<td>10:45 a.m.–12:45 p.m.</td>
<td>5J: Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk (Workshop)</td>
<td>San Diego Ballroom A</td>
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<tr>
<td>12:00 p.m.–1:00 p.m.</td>
<td>Women’s Classical Caucus Open Meeting</td>
<td>Balboa, 3rd Fl, South Tower</td>
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<tr>
<td>12:00 p.m.–2:00 p.m.</td>
<td>Career Networking Event</td>
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<tr>
<td>12:15 p.m.–1:45 p.m.</td>
<td>AIA/SCS Joint Roundtable Discussions</td>
<td>Pacific Ballroom, 1st Fl, North Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>Archaeology Magazine Committee</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Archaeomusiology Interest Group</td>
<td>Newport Beach, 4th Fl, South Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Digital Technology Committee</td>
<td>Encinitas, 3rd Fl, South Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Eastern Europe/Eurasia Interest Group</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Medieval and Post-Medieval Archaeology in Greece</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Students Affairs Interest Group</td>
<td>Torrey Pines 2, 2nd Fl, North Tower</td>
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<td>12:45 p.m.–1:45 p.m.</td>
<td>AIA Women in Archaeology Interest Group</td>
<td>Torrey Pines 1, 2nd Fl, North Tower</td>
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<tr>
<td>12:45 p.m.–1:45 p.m.</td>
<td>Friends of Numismatics Business Meeting</td>
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### Joint Roundtable Discussion Topics

1. **Gaming and Classics**  
   Organizer: Hamish Cameron, Bates College

2. **Membership Committee Roundtable**  
   Organizer: Sharon L. James, University of North Carolina at Chapel Hill

3. **Classical Traditions in Science Fiction and Fantasy**  
   Organizers: Jesse Weiner, Hamilton College, Brett M. Rogers, University of Puget Sound, and Benjamin Eldon Stevens, Trinity University

4. **Graphic Classics: Education and Outreach in a New Medium**  
   Organizers: Jennifer A. Rea, University of Florida, and Aaron L. Beek, University of Memphis

5. **Navigating the World of Admin: Classicists as College and University Administrators**  
   Organizers: Daniel Berman, Temple University, and Nigel Nicholson, Reed College

6. **Classics Summer Camp for Kids**  
   Organizers: Ariana Traill, University of Illinois at Urbana-Champaign, William Aylward, University of Wisconsin-Madison, and Wendy Johnson, University of Wisconsin - Madison

7. **How to Write and Respond to Journal Reviews: A Discussion of Best Practices with Classics Journal Editors**  
   Organizers: Andromache Karanika, University of California, Irvine, Joseph Farrell, University of Pennsylvania, Sarah Nooter, University of Chicago, Andrej Petrovic, University of Virginia, and Mario Telò, University of California, Berkeley

8. **Approaching Christian Receptions of the Classical Tradition**  
   Organizer: Alexander C. Loney, Wheaton College

9. **Curating a Crowdsourced Digital Archaeology Toolkit**  
   Organizer: Rachel Starry, University at Buffalo

10. **Provenance Research for Antiquities: a Primer**  
    Organizers: Judith Barr, J. Paul Getty Museum, and Nicole Budrovich, J. Paul Getty Museum

    Organizer: Elizabeth S. Greene, Brock University

12. **New Discoveries of the Greek Period in the Southern Mediterranean**  
    Organizer: Angelo Vintaloro, Archeoclub Alto e Medio Belice Corleone

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### Day-at-a-Glance - Saturday, January 5

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<td>6B: No Rest in the West: Local Industries in the Western Provinces (Colloquium)</td>
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<td>6C: Three-Dimensional Archaeology Comes of Age (Colloquium)</td>
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<td>6D: Coping with Change in Late Antiquity</td>
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<td>6F: Musical and Choral Performance Spaces in the Ancient World (Colloquium)</td>
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<td>3:00 p.m.–4:30 p.m.</td>
<td>International Ovidian Society Business Meeting</td>
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<td>3:30 p.m.–5:00 p.m.</td>
<td>Liberal Arts College Chairs Meeting</td>
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<td>4:30 p.m.–5:30 p.m.</td>
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<td>5:00 p.m.–6:00 p.m.</td>
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<td>5:30 p.m.–8:00 p.m.</td>
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<td>9:00 p.m.–11:00 p.m.</td>
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<td>9:00 p.m.–11:00 p.m.</td>
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A Student Commentary on Pausanias
Book 2
PATRICK PAUL HOGAN

Cosa
The Roman and Greek Amphoras
ELIZABETH LYDING WILL AND
KATHLEEN WARNER SLANE

Discarded, Discovered, Collected
The University of Michigan Papyrus Collection
ARTHUR VERHOOGT

The Roman Community at Table
during the Principate
New and expanded edition
JOHN F. DONAHUE

Clio’s Other Sons
Berosus and Manetho
JOHN DILLERY

Theoretical Approaches to the
Archaeology of Ancient Greece
Manipulating Material Culture
LISA C. NEVETT, EDITOR

The Hellenistic, Roman, and
Medieval Glass from Cosa
DAVID FREDERICK GROSE
(R. T. SCOTT, EDITOR)

A Prosopography of
Byzantine Aphrodito
GIOVANNI RUFINI

Papyri from Karanis
The Granary C123
W. GRAHAM CLAYTOR AND
ARTHUR VERHOOGT, EDITORS

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Public Consumption
Familiar Works Reconsidered
BRENDA LONGFELLOW AND
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Legend of Barlaam and Josaphat
DONKA D. MARKUS

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A Fragmentary Papyrus Codex
(P.CtYBR Inv. 4000)
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Contemporary World
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KIMBERLY BOWES AND
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Academic Program • Saturday, January 5

SESSION 4A
Italy between Late Antiquity and the Middle Ages
8:00–10:30 a.m. Marriott Grand Ballroom 6
CHAIR: Ann Marie Yasin, University of Southern California

8:00 Religion at the End of Empire: Economic Forces and the Spatial Evolution of the Christian Built Environment, 350–576 C.E. (15 min)
Kilian P. Mallon, Stanford University

8:20 The Biography of a Reoccupied Landscape: Making Community at Salapia (Apulia, Italy), Sixth–Eighteenth Centuries C.E. (20 min)
Daron Marie Totten, McGill University, and Roberto Goffredo, University of Foggia

8:45 Roman and Medieval Activity at the Site of San Vincenzo, Stromboli (15 min)
David Yoon, American Numismatic Society, Sara T. Levi, Hunter College CUNY, and Valerie Long, University at Buffalo

SESSION 4B
Form and Object
8:00–10:30 a.m. Marriott Grand Ballroom 1
CHAIR: Verity Platt, Cornell University

8:00 Revisiting Evans’ Snakes and Headgear on Knossos Faience Figurine HM 65 (20 min)
Bernice R. Jones, Independent Scholar

8:25 The Griffin Cauldron in Its Local, Near Eastern, and Mediterranean Contexts: The Case of Tomb 79, Salamis, Cyprus (20 min)
Nassos Papalexandrou, The University of Texas at Austin

8:50 For Now and for Later: Reinterpreting the Late Classical Bronze Hydria (20 min)
Amy Sowder Koch, Towson University

9:10 Break (10 min)

9:20 Unmasking the Helmsman: Painted Prows and Enigmatic Eyes at the Archaic Symposium (20 min)
Philip Katz, New York University

9:45 A New Spin: Establishing the Function of Epinetra (20 min)
Einav Z. Dembin, University of Texas at Austin

SESSION 4C
New Light on Ancient Mediterranean Scripts
8:00–10:30 a.m. Marriott Grand Ballroom 4
CHAIR: Ruth Palmer, Ohio University

8:00 Othering the Alphabet: A New Proposal for the Social Context of the Proto-Sinaitic Script’s Invention and Its Potential Influence in the Eastern Mediterranean (15 min)
Nadia Ben-Marzouk, UCLA

8:20 The Phaistos Disk: A New Way of Viewing the Language behind the Script (20 min)
Brent Davis, University of Melbourne

8:40 Break (10 min)

8:50 The Linear B Tablets from the Northern Entrance Passage at Knossos: A Reconsideration of the Taphonomy of the Deposit (15 min)
Ophelie Mouthuy, Université Catholique de Louvain

9:10 Mycenaean Hornworking, Wealth Finance, and Linear B Commodity *189 (15 min)
Ruth Palmer, Ohio University

SESSION 4D
New Thoughts on Greek Figured Pottery
8:00–10:30 a.m. Marriott Grand Ballroom 2
CHAIR: Kate Topper, University of Washington

8:00 Beazley 2.0: An Artificial Intelligence Approach to Attribution Studies (15 min)
Joseph Elbert, Vanderbilt University, Justin St. P. Walsh, Chapman University, Veronica-Gaia A. Ikeshiji-Orlati, Vanderbilt University, Erik Linstrad, Chapman University, and Betsy A. Robinson, Vanderbilt University

8:20 Euphronios Knew How to Wrestle (15 min)
John J. Dobbins, University of Virginia

8:40 Shape Reservation and Shape Agency: The Kleophrades Painter and His Kylizes (20 min)
An Jiang, Emory University

9:00 Break (10 min)

9:10 New Old-fashioned Vases: The Use of Black-figure on Kabiric Skyphoi (15 min)
Ross Brendle, Independent Scholar

9:30 An Italian in Arcadia: Some Unusual Moldmade Bowls at Mount Lykaion (15 min)
Susan I. Rotroff, Washington University in Saint Louis

SESSION 4E
News from Etruria
8:00–10:30 a.m. Marriott Grand Ballroom 3
CHAIR: Gregory Warden, Franklin University Switzerland

8:00 Vulci 2018: Remote Sensing and Archaeological Excavations (20 min)
Maurizio Forte, Duke University

8:25 Settlement and Society in Classical and Hellenistic North Inland Etruria: Recent Excavations at Vescovado di Murlo (Prov. di Siena) (20 min)
Anthony Tuck, University of Massachusetts, Amherst, Eóin O’Donoghue, Kings College London, and Nora Donoghue, Florida State University

8:50 The Site of Veii (RM) from the Archaic to the Imperial Period: Evidence, Interpretations and Hypotheses on Water Supply (20 min)
Ugo Fusco, Sapienza, University of Rome

9:10 Break (10 min)

9:20 From Powerless Pawns to Passive Bystanders: Daughter Iconography on Fourth Century B.C.E Engraved Etruscan Mirrors (20 min)
Alexandra Carpino, Northern Arizona University

9:45 Face to Face: Antefixes and Architectural Agency (20 min)
Joseph Woldman, Columbia University

SESSION 4F
Triumph Monumentalized: Roman Victory Monuments
8:00–10:30 a.m. Marriott Grand Ballroom 8
CHAIR: Francesco de Angelis, Columbia University

8:00 Economies of Prestige: The Transformation of Plundered Objects from Triumphal Spoils to Consumer Goods (20 min)
Alyson Roy, University of Idaho

8:25 Revisiting the Rostral Display from the Actian Victory Monument (20 min)
William M. Murray, University of South Florida, and Konstantinos L. Zachos, Emeritus Curator of Antiquities, Greek Ministry of Culture
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| 8:00–10:30 a.m. | **Marriott Grand Ballroom 5** | **SESSION 4G: Colloquium** | **Present but not Accounted For: Archaeological and Historical Approaches to Women and the Roman Army**<br>8:00–10:30 a.m.  
**ORGANIZERS:** Lee L. Brice, Western Illinois University, and Elizabeth M. Greene, University of Western Ontario |
| 8:00 | **Introduction (10 min)** |                   |                                                                                 |
| 8:10 | **Agrippina and Company: Elite Women in the Castra (20 min)** |                   | Lee L. Brice, Western Illinois University, and Georgia Tsovala, Illinois State University |
| 8:35 | **Mothers of the Camp: Imperial Women and the Military (20 min)** |                   | Julie Langford, University of South Florida |
| 9:00 | **Mother Courage and Her Children: Women and Family Life in the Context of the Rome Garrison (20 min)** |                   | Alexandra W. Busch, Römisch-Germanisches Zentralmuseum Leibniz-Forschungsinstitut für Archäologie |
| 9:20 | **Break (10 min)** |                   |                                                                                 |
| 9:30 | **Women and Military Conflict: Composition of the Vindolanda Garrison during Conquest (20 min)** |                   | Elizabeth M. Greene, University of Western Ontario, and Andrew Birley, The Vindolanda Trust |
| 9:55 | **Women, Soldiers, and Frontier Communities in the Sixth-Century C.E. Southeast (20 min)** |                   | Conor Whately, University of Winnipeg |
| 8:00–10:30 a.m. | **San Diego Ballroom A** | **SESSION 4J: Protecting the Past: Approaches to Cultural Heritage Preservation** | **Building Futures, Saving Pasts: Recent Work of the Sustainable Preservation Initiative in Jordan (20 min)**<br>Paul Burtenshaw, Sustainable Preservation Initiative |
| 8:00 | **Introduction (10 min)** |                   |                                                                                 |
| 8:10 | **American Philological Associations: Latin and Amerindian Languages (20 min)** |                   | Andrew Laird, Brown University, and Erika Valdivieso, Brown University |
| 8:35 | **Transformation of Roman Poetry in Colonial Latin America (20 min)** |                   | Erika Valdivieso, Brown University |
| 8:55 | **Break (10 min)** |                   |                                                                                 |
| 9:05 | **Seeing Rome in the Andes: Inca Architectural History and Classical Antiquity (20 min)** |                   | Stella Nair, UCLA |
| 9:30 | **Alterae Romae? The Values of Cross-Cultural Analogy (20 min)** |                   | Claire Lyons, J. Paul Getty Museum |
| 9:00–10:30 a.m. | **Marriott Grand Ballroom 9** | **SESSION 4H: Joint AIA/SCS Colloquium** | **Rome and the Americas: New Soundings in Classics, Arts, and Archaeology**<br>8:00–10:30 a.m.  
**ORGANIZERS:** Andrew Laird, Brown University, and Erika Valdivieso, Brown University |
| 8:00 | **Introduction (10 min)** |                   |                                                                                 |
| 8:10 | **Actium at Ancient Corinth? (20 min)** |                   | Aileen Ajoottian, The University of Mississippi |
| 8:25 | **The Performative Role of the Goddess Virtus on the Medinaceli Reliefs (20 min)** |                   | Adam Tabeling, Johns Hopkins University |
| 8:40 | **In Plebe, Potestas: Rethinking the Severan Arch in the Roman Forum (20 min)** |                   | Rhianneh Pare, Princeton University |
| 8:55 | **A Tetrarchic Twist: The Triumphant Column as Precedent for the Arch of Galerius in Thessaloniki (15 min)** |                   | Sarah A. Rous, San Francisco State University |
| 9:05 | **Women, Soldiers, and Frontier Communities in the Sixth-Century C.E. Southeast (20 min)** |                   | Conor Whately, University of Winnipeg |
| 9:10 | **Coins in the Classroom: A Case Study in Community Outreach and Heritage Management (15 min)** |                   | Gwynaeth McIntyre, University of Otago |
| 9:20 | **A Styrofoam Past: Foamhenge, New Ruins, and Popular Archaeology (15 min)** |                   | Rebecca Worsham, Smith College |
| 9:30 | **Digitally Recording and Presenting the Inscriptions of Wadi el-Hudi, Egypt, a Geosemiotic Analysis (20 min)** |                   | Bryan Kraemer, Robert and Frances Fullerton Museum of Art, California State University San Bernardino |
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- Facsimiles of twenty-four inscriptions

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SESSION 4K: Joint AIA/SCS Colloquium
Systems of Knowledge and Strategic Planning in Ancient Industries
8:00–10:30 a.m. Marina Ballroom E
ORGANIZERS: Caroline Cheung, Princeton University, and Jared Benton, Old Dominion University
DISCUSSANTS: Lynne Lancaster, Ohio University, and Thomas E. Levy, University of California, San Diego

SESSION 4B
Fieldwork in the West and East
10:45 a.m.-12:45 p.m. Marina Ballroom E
CHAIR: Derek B. Counts, University of Wisconsin-Milwaukee
10:45 Surveying the Chora of a Greek City: Report from the Metaponto Archaeological Project (2018) (15 min)
Spencer Pope, McMaster University, Sveva Savelli, Queen’s University, Santo Prioreta, Università degli Studi di Salerno

11:05 Athienou Archaeological Project, 2017–2018: Investigations at Athienou-Malloura, Cyprus (20 min)
Derek B. Counts, University of Wisconsin-Milwaukee, Michael K. Tournazou, Davidson College, P. Nick Kardulias, College of Wooster, Erin W. Averett, Creighton University, Clay M. Cofer, The Barnes Foundation, Jody M. Gordon, Wentworth Institute of Technology, and Kevin Garstki, University at Buffalo (SUNY)

11:30 The Final Season of the Lycoming College Expedition to Idalion, Cyprus (15 min)
Pamela Gaber, Lycoming College

11:45 Break (10 min)

11:55 Investigating Imperialism in the Early Hellenistic Eastern Mediterranean: Recent Excavations at Pyla-Vigla, Cyprus (20 min)
Thomas Landvatter, Reed College, Brandon R. Olson, Metropolitan State University of Denver, and R. Scott Moore, Indiana University of Pennsylvania

12:20 Green Petra Revisited: The Brown University Petra Terraces Archaeological Project (15 min)
Evan I. Levine, Brown University Joukowsky Institute for Archaeology and the Ancient World, Daniel Plekhan, Brown University Joukowsky Institute for Archaeology and the Ancient World, and Luiza O. G. Silva, University of Chicago
SESSION 5E
Countryside and Territory in Roman Italy
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 5
CHAIR: Rabun Taylor, University of Texas at Austin

10:45 A New Excavation of the Roman Villa and Late Roman Infant Cemetery at Poggio Gramignano (Lugnano in Teverina, Umbria) (15 min)
David Pickel, Stanford University, Roberto Montagnetti, University of L’Aquila, and David Soren, University of Arizona

11:20 Break (10 min)

11:30 Examining the Villa Rustica Model: The 2017–2018 Excavations at the Villa del Vergigno in Northern Etruria (20 min)
McKenzie Lewis, University of Waterloo, and William Ramundt, University at Buffalo

11:55 Money on the Farm: Coinage and Survival (15 min)
Elijah Fleming, University of Texas at Austin

SESSION 5F
Sanctuaries and Sacred Landscapes in Greece and Sicily
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 2
CHAIR: Bonna D. Wescot, Emory University

10:45 The Lost Virgins of the Parthenon: New Light on the Location of the ‘Virgin Room’ on the Athenian Acropolis (20 min)
Jan Zacharias van Rookhwijzen, Leiden University

11:10 Naming the Sanctuary: A Thesmophorian Thought Experiment (15 min)
Allaire B. Stallsmith, Towson University

11:25 Break (10 min)

11:35 Visualscapes and Changing Space: Modeling the “Cult Stage” of the Argive Heraion (20 min)
Natalie M. Susmann, Boston University

12:00 Sacred Landscape, Collective Memory, and the Refoundation of Morgantina (20 min)
Leigh Anne Lieberman, The Claremont Colleges

SESSION 5G
Mycenaean Greece
10:45 a.m.–12:45 p.m. San Diego Ballroom B
CHAIR: Aleydis Van de Moortel, University of Tennessee

10:45 Redefining Social Boundaries on the Greek Mainland from the Neolithic to the Early Bronze Age: A Long-Term Comparative Approach (20 min)
Carolin Garcia Fine, Florida State University, and Katerina Psomiadou, University of Illinois Chicago

11:10 The Rise of a Political Elite at Mitrou, Central Greece, in the Late Helladic I Phase: An Architectural Perspective (20 min)
Aleydis Van de Moortel, University of Tennessee

11:30 Break (10 min)

11:40 Excavation and Research at the Sanctuary of Zeus at Mt. Lykaion, Summers of 2017 and 2018 (20 min)
David Gilman Romano, University of Arizona, Mary E. Voyatzis, University of Arizona, and Anna Karapanagiotou, Arcadian Ephorate of Antiquities

12:05 A New Mycenaean Occupation Phase at Koukounaries, Paros (20 min)
Jason W. Earle, Institute for Aegean Prehistory

12:30 Continuity and Change in Religious Practice from the Late Bronze Age to the Iron Age (20 min)
Susan Lupack, Macquarie University

SESSION 5H
Networks and Connectivity in the Roman World
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 3
CHAIR: John J. Dobbins, University of Virginia

10:45 Rethinking the Roman Tuffs: Introducing the QUADRATA Project (20 min)
Daniel P. Diffendale, University of Missouri, and Fabrizio Marra, Istituto Nazionale di Geofisica e Vulcanologia, Rome

11:10 Conceptualizing Connectivity in Ostia Antica: The 2018 Field Season of the Ostia Connectivity Project (20 min)
Lisaay A. Mazurek, University of Oregon, Cavan W. Concannon, University of Southern California, Kathryn Langenfeld, Clemson University, R. Benjamin Gorham, Case Western Reserve University, and Alexander Meyer, University of Western Ontario

11:30 Break (10 min)

11:40 Coarse and Cooking Ware Pottery from the DAI/AAR Excavations Seasons of the Ostia Connectivity Project (20 min)
Andrew Donnelly, Loyola University Chicago, and Joey Williams, University of Central Oklahoma

12:00 Regionalism and Autonomy in the Economic Networks of North-Central Anatolia (20 min)
Erin Pitt, Sweet Briar College

SESSION 5I
Materiality, Power, and Identity in the Hellenistic World
10:45 a.m.–12:45 p.m. Marriott Grand Ballroom 4
CHAIR: Susan I. Rotroff, Washington University in Saint Louis

10:45 Matrilineal Lineage in Cult for Hellenistic Queens (20 min)
Cai Thorman, University of California, Davis

11:10 Chryselephantine Couches from Hellenistic Macedonia and the Materiality of Power (15 min)
Rachel Klosser, Brooklyn College and the Graduate Center, City University of New York

11:25 Break (10 min)
1:35 The Construction of Asian–Greek Identity on the Telephos Frieze (20 min)
Kristen Seaman, University of Oregon

12:00 The Artistic Legacy of Luxury from Fourth-Century B.C.E.
Macedonia to the Roman Republic (20 min)
Beryl Barr-Sharrar, Institute of Fine Arts, New York University

SESSION 5J: Workshop
Current Events and Heritage Protection: Efforts to Protect Cultural Heritage at Risk
10:45 a.m.–1:45 p.m. San Diego Ballroom A
MODERATORS: Brian I. Daniels, University of Pennsylvania Museum, and Sarah Lepinski, National Endowment for the Humanities

Current events have amply demonstrated that archaeological sites and historic structures that compose the cultural landscape of the Mediterranean and beyond are at risk from violence, disasters, and neglect. Site looting and cultural destruction in Syria, Iraq, Yemen, Libya, and Afghanistan continues, and there is a need for grounded discussions about these events among the academic community. Tragically, the present situation threatens to overtake even the most conscientious efforts of archaeologists, museum curators, and conservators to be responsible stewards of global heritage. This forum will provide an opportunity to update colleagues about issues related to cultural heritage loss and protection measures in crisis areas. Brief reports will include such topics as the implementation of the Protect and Preserve International Cultural Property Act; recent developments in the implementation of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict; the protection of cultural heritage in conflict zones; enhanced coordination among Federal agencies to support law enforcement efforts to protect cultural property more fully; and Federal support for the preservation of collections and institutions under threat. The final speaker list will reflect events as they unfold by November 2018, in order to provide forum workshop attendees with the most up-to-date information.

PANELISTS: Jake Archer, Federal Bureau of Investigations, Nancy Wilkie, U.S. Committee of the Blue Shield, Laurie Rush, U.S. Army, Kathryn Hanson, Smithsonian Institute, and Sarah Parcak, University of Alabama

SESSION 6A
The Archaeology and Architecture of Cult in the Roman Empire
1:45–4:45 p.m. Marriott Grand Ballroom 5
CHAIR: Steven L. Tuck, Miami University

1:45 Powerful Pups: Dog Sacrifice in Early Rome, a Case Study from the Area Sacra di Sant’Omobono (15 min)
Victoria C. Moses, University of Arizona

2:05 Cult, Colony, and Community: Latin Colonization in the Central Apennines (20 min)
Catherine K. Baker, Bowdoin College

2:30 Mimesis and Memory in the Tiber Island Sanctuary of Asclepius (20 min)
Julia Judge, Harvard University

2:55 Exploring the Sanctuary of Venus in Pompeii: New Data on the Pre-Roman Phase (20 min)
Ilaria Batilloro, Mount Allison University, Marcello Mogetta, University of Missouri, and Laura D’Esposito, Archaeological Park of Pompeii

3:15 Break (10 min)

3:25 Augusta Emerita, Mérida, and the Cult of Augustus: An Archaeological Perspective (20 min)
Daniel K. Osland, University of Otago

3:50 From Foundation Deposit to Religion in Roman Mithraism: The Archaeology of Apulum Mithraeum III (20 min)
Matthew M. McCarty, University of British Columbia, Mariana Egri, Institute of Archaeology, Romanian Academy, and Aurel Rastescu, Institute of Archaeology, Romanian Academy

4:15 Contending Vitruvius: A New Study of the Geometric Framework and Design Methodology of Roman Temples (20 min)
Wladek Fuchs, University of Detroit Mercy

SESSION 6B: Colloquium
No Rest in the West: Local Industries in the Western Provinces
1:45–4:45 p.m. Marriott Grand Ballroom 2
Sponsored by the AIA Roman Provincial Archaeology Interest Group
ORGANIZER: David A. Wallace-Hare, University of Toronto

1:45 Introduction (10 min)

1:55 Roman Conquest and Balearic Persistence: Ibizan Ceramic Production and Distribution into the Imperial Period (20 min)
Alexander Smith, College at Brockport, State University of New York

2:20 Transition from the Pre-Roman World to the Roman World in the Northwest of the Iberian Peninsula: The Example of Bracara Augusta (20 min)
Rui Morais, Universidade do Porto

2:40 Break (10 min)

2:50 The Lure of the Mines: Mining, Labor, and Local Industries in Carthago Nova (Cartagena, Spain) (20 min)
Linda Gosner, University of Michigan

3:15 Spinning the Evidence: Textile Production in Roman Britain (20 min)
Lisa Venables, University of Leicester, and Mary Harlow, University of Leicester

SESSION 6C: Colloquium
Three-Dimensional Archaeology Comes of Age
1:45–4:45 p.m. Marriott Grand Ballroom 1
ORGANIZER: Matthew F. Notarian, Hiram College

1:45 Introduction (10 min)

1:55 Structure from Motion and Archaeological Excavation: Experiences of the Via Consolare Project in Pompeii (15 min)
Michael A. Anderson, San Francisco State University

2:15 Digital Vacone: The Upper Sabina Tiberina Project’s Transition from 2B Pencils to 3D Mesh (20 min)
Matthew Notarian, Hiram College, and Alessandro Pintucci, Università di Roma–La Sapienza

2:40 3D Approaches to High-Tech Ceramics: Evaluating Precision and Standardization in Transport Amphoras (15 min)
Justin Leidwanger, Stanford University, Leopoldo Repola, Suor Orsola Benincasa University, Naples, Jenny Vo-Phamhi, Stanford University, James Gross, University of Pennsylvania, Nicola Scotti di Carlo, Suor Orsola Benincasa University, Naples, and Francesco Trimmarchi, Suor Orsola Benincasa University, Naples

3:00 Virtual Reality and Photogrammetric Techniques at Casa (15 min)
Matthew Brennan, Indiana University, Nicholas Plank, Indiana University, and Jarod Saxberg, Indiana University

3:15 Break (10 min)
At the end of post-secondary education, the prospect of securing a job looms large for many students. From an academic professorship to a museum position, a teaching post to an "alt-ac" (alternative academic) job outside of the field, the possibilities for the application of a degree in the arts and humanities are broader and more varied today than ever before. Broaching this wide world of unknown processes, aspiring professionals must consider the many opportunities available to them, including what to expect when beginning a job search, what employers may be looking for, and how best to market yourself with the education and skills you have acquired.

Regardless of discipline or career path, all graduate students will enter the job market at one time or another. An honest discussion of how best to navigate life as a young professional will be invaluable not only for those just entering the field, but also for scholars and professionals looking to hone their skills and grow in their career development.

**SESSION 6D: Workshop**

**Coping with Change in Late Antiquity**

**CHAIR:** Kimberly Cassidy, Wellesley College

**1:45** Last Suppers at Sardis (20 min)

*Marcus Rautman,* University of Missouri-Columbia

**2:00** Shedding Light on the Galilee: Architectural Transfer from Ancient Roman Text to Medieval Christian Monument (20 min)

*Edmund V. Thomas,* Durham University

**2:35** Late Antique Labraunda: Spolia, “Unspolia,” and the Sanctuary of Zeus Labraundos (20 min)

*Anna M. Sitz,* Universität Heidelberg

**2:55** Break (10 min)

**3:00** Reaction and Renovation: The Moderation of Architectural Change in Roman Theater-Arenas (20 min)

*John H. Sigmier,* University of North Carolina at Chapel Hill

**3:30** Everything Old Is New Again: The Reuse of Theater Ruins in Late Antique Macedonia (20 min)

*Mathew D. Schueller,* University of North Carolina at Chapel Hill

**3:55** The Cost of the Late-Antique Inscribed Sarcophagi: The Evidence from Salona (20 min)

*Dora Ivanisevic,* Brown University

**SESSION 6E: Workshop**

**Navigating the Job Market: Life beyond Your Degree**

**1:45–4:45 p.m.**

**Marina Ballroom D**

**SPONSORED BY:** The AIA Student Affairs Interest Group

**MODERATORS:** Rachel Devun, University of Toronto, and Amanda K. Chen, University of Maryland

At the end of post-secondary education, the prospect of securing a job looms large for many students. From an academic professorship to a museum position, a teaching post to an “alt-ac” (alternative academic) job outside of the field, the possibilities for the application of a degree in the arts and humanities are broader and more varied today than ever before. Broaching this wide world of unknown processes, applications, and interviews can be daunting, especially when the transition from student to young professional presents new challenges.

This workshop will enable those in the fields of archaeology, classics, anthropology, and art history to gain a greater understanding of what to expect when they enter the job market. A panel of experienced professors, professionals, and researchers from diverse backgrounds will offer their insights into the state of the current job market. While academic positions remain some of the most common career paths for recent graduates, alternative options are becoming increasingly common. This workshop seeks to explore the many opportunities available in today's job market, and to discuss the possibilities and intricacies of each. Drawing on their own experiences, the panelists will engage in a dialogue surrounding various aspects of the employment process, including what to expect when beginning a job search, what employers may be looking for, and how best to market yourself with the education and skills you have acquired.

**SESSION 6F: Colloquium**

**Musical and Choral Performance Spaces in the Ancient World**

**1:45–4:45 p.m.**

**Marina Ballroom E**

**SPONSORED BY:** The AIA Archaeomusicology Interest Group

**ORGANIZERS:** Angela Bellia, National Research Council, Institute for Archaeological and Monumental Heritage, and Daniele Malfitana, National Research Council, Institute for Archaeological and Monumental Heritage

**DISCUSSANT:** Clemente Marconi, Institute of Fine Arts, New York University

**1:45** Introduction (10 min)

**1:55** e2 nam-nar-ra: A Space for Royal Musical Performances in Ancient Mesopotamia (20 min)

*Daniel Sánchez Muñoz,* Universidad de Granada

**2:20** Sounds from the Sea: Reconsidering Cycladic Marble Musicians in Their Archaeological Context (20 min)

*Massimo Cultraro,* National Research Council, Institute for Archaeological and Monumental Heritage of Catania (Italy)

**2:40** Break (10 min)

**2:50** Dancing for Artemis at Brauron: Choreia and the Shaping of Sacred Space (20 min)

*Caleb Patrick Simone,* Columbia University

**3:15** Choro-Architecture: Archaic Choral Poetry and the Temple Column (20 min)

*Deborah Tarn Steiner,* Columbia University

**SESSION 6G: Colloquium**

**Death in the Polis: Social Context and Identities in Greek Mortuary Practice**

**1:45–4:45 p.m.**

**San Diego Ballroom B**

**SPONSORED BY:** The AIA Monumental Heritage Interest Group

**MODERATORS:** Rachel Devun, University of Toronto, and Amanda K. Chen, University of Maryland

**ORGANIZERS:** Elina M. Salminen, University of Michigan, Ann Arbor, and Cicek Tascioglu Beeby, University of North Carolina, Chapel Hill

**DISCUSSANT:** Carla M. Antonaccio, Duke University

**1:45** Introduction (10 min)

**1:55** The Social Groups of Early Iron Age Knossos (20 min)

*James Whitley,* Cardiff University

**2:20** Glimpses of the Invisible Dead: A Seventh-Century B.C.E. Cemetery in Northern Piraeus (20 min)

*Nathan T. Arrington,* Princeton University, Georgios Spyropoulos, Ephorate of Corinth-La Sapienza, and Demetrios J. Brellas, Framingham State University
Urbanism and Empire in Roman Sicily
BY LAURA PFUNTNER
6 x 9 inches | 320 pages
$55.00 hardcover

The Chora of Metaponto 7
The Greek Sanctuary at Pantanello
BY JOSEPH COLEMAN CARTER AND KEITH SWIFT
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EDITED BY JACOPO TABOLLI
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### Day-at-a-Glance • Sunday, January 6

**REGISTRATION BOOTH HOURS** | 8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

**EXHIBIT HALL & LOUNGE HOURS** | 8:00 a.m.–12:00 p.m. | Pacific Ballroom, First Floor

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<td>2:00 p.m.–4:30 p.m.</td>
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In the age of social media, academics are faced with unprecedented ability to shape the narrative about their field in the public conscious.

It aims to gather information from those in archaeology about their experiences dealing with conspiracy theories and their proponents in academic and social settings. Ultimately, we hope to put together an interdisciplinary collaboration to produce a pamphlet along the lines of John Cook and Stephan Lewandowsky’s “The Debunking Handbook.”

In the age of social media, academics are faced with unprecedented ability to shape the narrative about their field in the public conscious.

New tools are now available for this task since academics in a variety of disciplines have begun to analyze conspiracy theories. This workshop will unite research from archaeology, history, epistemology, and psychology to discuss how best to debunk conspiracy theories. It aims to gather information from those in archaeology about their experiences dealing with conspiracy theories and their proponents in academic and social settings. Ultimately, we hope to put together an interdisciplinary collaboration to produce a pamphlet along the lines of John Cook and Stephan Lewandowsky’s “The Debunking Handbook.”

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The “Stone of Athienou”: An Ethnoarchaeological Study of Stone Workers in Central Cyprus (20 min) 

9:00–11:00 a.m. Marriott Grand Ballroom 1

MODERATOR: Darby Vickers, University of California, Irvine

In order to engage the public, journalists and bloggers often distort the nature of archaeological discoveries, frequently claiming there is some great mystery where none exists. Beyond this, there is a large audience that is receptive to conspiracy theories that distort the evidence to a much greater degree. An entire show called Ancient Aliens is devoted to interpreting archaeological evidence to show that there were aliens that came to earth in ancient times and built things with their technology (and there are interpretations of all sorts of ancient art to show depictions of these aliens). A new show, hosted by Megan Fox but along the same lines as Ancient Aliens, will appear on the Travel Channel.

Archaeology conspiracy theories have been around for centuries (e.g., before he investigated, Thomas Jefferson believed that the Native American mounds that he found were too advanced to have been built by Native Americans so he hypothesized a mysterious race of “mound builders” who he believed had preceded the Native Americans.), but with the advent of social media, today’s archaeologists have a direct avenue of communication with the public. However, social media swarms with people who believe in conspiracy theories and often prove incredibly difficult or impossible to persuade.

New tools are now available for this task since academics in a variety of disciplines have begun to analyze conspiracy theories. This workshop will unite research from archaeology, history, epistemology, and psychology to discuss how best to debunk conspiracy theories. It aims to gather information from those in archaeology about their experiences dealing with conspiracy theories and their proponents in academic and social settings. Ultimately, we hope to put together an interdisciplinary collaboration to produce a pamphlet along the lines of John Cook and Stephan Lewandowsky’s “The Debunking Handbook.”

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8:30  Experiment, Innovation, and Standardization: Archaic Pottery Production at Corinth (20 min)
Bice Peruzzi, Rutgers University, and Amanda Reiterman, College of the Holy Cross

8:55  Potters at Work and Potters in Distress on the Penteskouphia Pinakes from Archaic Corinth (15 min)
Eleni Hasaki, University of Arizona

9:10  Break (10 min)

9:20  Making It Work: Life and Labor at the Terracotta Factory (15 min)
Katherine B. Harrington, Florida State University

9:40  … and Some Figurines: Recovering Terracotta Assemblages from the Potters’ Quarter (15 min)
Theodora Kopostinsky, University of Tennessee

10:00 The Stelai Shrines of the Potters’ Quarter: Reappraisals of Ritual Furniture in Context (15 min)
Andrew F. Ward, New York University

SESSION 7E
People in Movement and Landscapes
8:00–11:00 a.m. Marriott Grand Ballroom 4
CHAIR: To be announced

8:00 The Political Ecology of Roads and Movement: Yalburt Archaeological Landscape Research Project 2018 Season (20 min)
Peri Johnson, University of Illinois at Chicago, and Ömür Harmankah, University of Illinois at Chicago

8:25 Grounded: A MB Settlement on the Sharur Valley Floor, 2015–2016 Excavations of the Naxcivan Archaeological Project (20 min)
Hilary Copynik, Monash University, Selin Nugent, Oxford University, Hannah Lau, Koc University, and Lucas Proctor, University of Connecticut

8:50 Evidence for Transhumance among the Early Roman Towers of the Central Alentejo, Portugal (15 min)
Karyllyn Sheldon, Western Iberia Archaeology, Joey Williams, University of Central Oklahoma, and Rui Mataloto, Camara Municipal de Redondo

9:05 Break (10 min)

9:15 A Stranger in All Lands: The Origins of Mercenary Warfare in Egypt (15 min)
Hannah Ringheim, University of Oxford

9:35 Blueprints for Bureaucracy: How the Egyptian Government Designed Settlements in the Desert to Oversee Amethyst Mining (20 min)
Kate Liszka, California State University San Bernardino

SESSION 7F: Colloquium
Understanding the Archaeological Record of Roman Iberia: Exploring the Creation of Knowledge and Communication across Boundaries of Nationality, Language, and Academic Tradition
8:00–11:00 a.m. Marriott Grand Ballroom 2
Sponsored by the AIA Roman Provincial Archaeology Interest Group

ORGANIZER: Paul S. Johnson, University of Sheffield
DISCUSSANT: Susan Alcock, University of Michigan

8:00 Introduction (10 min)

8:10 Where Anglophone Scholars Fear to Tread? Trends in International Collaboration in the Archaeology and Epigraphy of Roman Hispania since World War II (20 min)
Jonathan Edmondson, York University, Toronto

8:35 Exploring Iberian Past: Transnational Academic Mobility in a European Context (15 min)
Paul S. Johnson, University of Sheffield

8:50 Break (10 min)

9:00 Mining Matters: Cross-Regional Research and Ancient Connectivity in the Mining Landscapes of Roman Iberia (15 min)
Linda Gosner, University of Michigan

9:20 Rural Religion, Settlement and Cultural Identity: The Can Modolell Archaeological Project (15 min)
Alejandro Sinner, University of Victoria, and Victor Revilla, Universitat de Barcelona

9:40 Social Interactions in the Countryside of Late Iron Age Iberia (15 min)
Jesus Garcia-Sanchez, University of Leiden

SESSION 7G: Colloquium
New Research at Oplontis B, Torre Annunziata
8:00–11:00 a.m. Marriott Grand Ballroom 3
ORGANIZER: Michael L. Thomas, University of Texas at Austin

8:00 Introduction (10 min)

8:10 Oplontis B: History of the Excavations, 1974–2017 (20 min)
John R. Clarke, University of Texas at Austin

8:35 Topography and Connectivity at Oplontis B (20 min)
Nayla K. Muntasser, University of Texas at Austin

9:00 The Row Houses of Oplontis B (20 min)
Ivo van der Graaff, University of New Hampshire

9:20 Break (10 min)

9:30 Upstairs at Oplontis B: Design and Function of the Upper Level of a Roman Distribution Center (20 min)
Michael L. Thomas, University of Texas at Austin

9:55 Fragments and Reconstructions: Decorative Surfaces at Oplontis B (15 min)
Regina Gee, Montana State University

10:15 Between Farm and Table: Oplontis B and the Dynamics of Amphora Packaging and Distribution (20 min)
Jennifer L. Muslin, University of Texas at Austin

SESSION 7H: Joint AIA/SCS Colloquium
Prospective Memory in Ancient Rome: Constructing the Future Through Material and Textual Culture
8:00–11:00 a.m. Marriott Grand Ballroom 5
ORGANIZER: Maggie L. Popkin, Case Western Reserve University

8:00 Introduction (10 min)

8:10 The Future of the Past: Fabius Pictor and Dionysios of Halicarnassos on the Pompa Circensis (Dion. Hal. Ant. Rom. 7.70–72) (15 min)
Jacob A. Latham, University of Tennessee

8:30 Remembering to Mourn in Tacitus’ Annals: Germanicus’ Death and the Shape of Grief (15 min)
Aaron M. Seider, College of the Holy Cross

8:50 Ad futuram memoriument: The Augustan Ludi Saeculares (15 min)
Eric Orlin, University of Puget Sound

9:05 Break (10 min)

9:15 Stelari Alteration as Prediction Error: A Cognitive Theoretical Approach to Reuse (15 min)
Diana Y. Ng, University of Michigan-Dearborn

Session continued next page
SESSION 7J: Joint AIA/SCS Colloquium
Graphic Display: Form and Meaning in Greek and Latin Writing
8:00–11:00 a.m. Marriott Grand Ballroom 12
ORGANIZERS: Cristina Carusi, The University of Texas at Austin, and Paula Perelman, The University of Texas at Austin

9:00 Introduction (10 min)

9:10 Tesseractae Nummulariae: Creating a Typology of Graphic Display on Portable Latin Labels (20 min)
Lindsay Holman, University of North Carolina at Chapel Hill

9:35 “Game-Used Equipment”: Reading Inscribed Athletic Objects (20 min)
Peter J. Miller, University of Winnipeg

9:55 Document Titles in Greek Inscriptions (20 min)
Randall Souza, Seattle University

SESSION 8A: Colloquium
Living as an Etruscan: Cities vs. Communities in Etruria
12:00–3:00 p.m. Marriott Grand Ballroom 3
CHAIR: Andrew Stewart, University of California, Berkeley

12:00 Motionless Statues? Inscriptions and Movement in Archaic Greek Sculpture (20 min)
Susan Langdon, University of Missouri

12:10 Orvieto (20 min)
Claudio Bizzarri, Parco Archeologico e Ambientale dell’Orvietano, Orvieto (Italy)

12:35 Topography Is Destiny: Poggio Civitate and the Community Form of the Crete Senese (20 min)
Anthony Tuck, University of Massachusetts, Amherst

1:00 Etruscan Fiesole and the “Agro Fiorentino” (20 min)
Gregory Warden, Franklin University Switzerland

1:20 Break (10 min)

1:30 Poggio Colla (20 min)
Gretchen Meyers, Franklin and Marshall College

1:55 Arezzo (20 min)
Ingrid Edlund Berry, The University of Texas at Austin

2:20 Cetamura del Chianti (20 min)
Nancy T. de Grammond, Florida State University

SESSION 8B
Greek Sculpture in Clay and Stone
12:00–3:00 p.m. Marriott Grand Ballroom 2
CHAIR: Ilaria Bianchetti-Pieraccini, University of Pennsylvania

12:00-3:00 p.m. Marriott Grand Ballroom 2
CHAIR: Andrew Stewart, University of California, Berkeley

12:00 Introduction (10 min)

12:10 Orvieto (20 min)
Claudio Bizzarri, Parco Archeologico e Ambientale dell’Orvietano, Orvieto (Italy)

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2:20 Cetamura del Chianti (20 min)
Nancy T. de Grammond, Florida State University

SESSION 8C
Burying Identity, Social Organization
12:00–3:00 p.m. Marriott Grand Ballroom 3
CHAIR: Joanne Spurza, Hunter College of the City University of New York

12:00 Sweet Child of Mine: Archaic Child Burials at the Stavros Archaeological Project (15 min)
Kristen Millions, University of Oxford, Sofia Karapanou, Ephorate of Antiquities at Larisa, and Katherine Bishop, University of Alberta
Disinterring Collective Identity in a Hellenistic Port City: The Burials from Hellenistic Demetrias (20 min)
Adam Wiznura, University of Alberta

Cremation Practices on the Roman Military Frontier: Scientific Studies of Burials from a Cemetery Site on Hadrian’s Wall (20 min)
Simon Mays, Historic England, Emily Carroll, University of Reading, and Tony Wilmott, Historic England

1:05 Break (10 min)

A Tale of Two Hills: Beaker Period Burials on Knockloon and Roughan Hills, Co. Clare, Ireland (20 min)
Ros Ó Maoláin, National University of Ireland, Galway, and Carleton Jones, National University of Ireland, Galway

Between Eleusis and Apulia: Revisiting the Underworld Krater from Altamura (20 min)
David Saunders, J. Paul Getty Museum

SESSION 8D: Colloquium
Archaeology in Germany and the U.S. in the 20th and 21st Centuries: Collaboration, Crisis, and Continuity

12:00–3:00 p.m. Marriott Grand Ballroom 4
ORGANIZERS: C. Brian Rose, University of Pennsylvania, Philipp von Rummel, German Archaeological Institute, and Ortwin Dally, German Archaeological Institute, Rome

12:10 Transplanting German Archaeology to New York (15 min)
Hans Peter Obermayer, University of Munich

12:20 Disinterring Collective Identity in a Hellenistic Port City: The Burials from Hellenistic Demetrias (20 min)
Adam Wiznura, University of Alberta

12:30 The German Alexander von Humboldt-Stiftung after 1945 as a Promoter of Science and International Exchange of Scholars, with Special Regard to Classics and Archeology (15 min)
Christian Jansen, University of Trier

12:45 Break (10 min)

12:55 The Big Digs Go Digital Project: A Joint Undertaking of the German Archaeological Institute and the American School in Athens (15 min)
Bruce Hartzler, American School of Classical Studies in Athens, Reinhard Förtsch, German Archaeological Institute, Athens, and Sebastian Cuy, German Archaeological Institute

1:15 Interaction between the AIA and DAI during the Wars in Iraq, Syria, and Afghanistan (15 min)
C. Brian Rose, University of Pennsylvania, and Ortwin Dally, German Archaeological Institute, Rome

SESSION 8E: Workshop
Teaching Ancient Sites in the longue durée: The Example of Corinth

12:00–3:00 p.m. Marriott Grand Ballroom 1
MODERATORS: Annetta Alexandridis, Cornell University, and Benjamin Anderson, Cornell University

Corinth and the surrounding region count among the most thoroughly documented archaeological landscapes in the eastern Mediterranean. The excavations of the urban area by the American School of Classical Studies in Athens (1896–); the excavations of Ohio State University at Isthmia (1952–); and the Eastern Korinthia Archaeological Survey (1997–2003)—to name just three of the most prominent investigations—have generated a wealth of data, which is available both in traditional publications and innovative online databases (e.g., ascsa.net). These resources permit scholars and students to trace the site’s histories in a broadly diachronic fashion, permitting access to a kind of “multiple time” as it is fashioned both with and through space.

Thus everything old is new again: the biggest of “big digs” allows access to richly documented modern histories, local interpreters, and multiple chronologies. A site (such as Corinth) need not be studied (or not only) in chronological sequence, but also offers “reverse” and “transverse” vistas that reveal constellation and strands hidden by the site’s master narrative. This includes an understanding of space as historical agent rather than just a backdrop of events. We see here a pedagogical opportunity: the traditional “site seminar” becomes a laboratory for new methodologies and new histories.

The proposed workshop emerged from a graduate seminar on Corinth held at Cornell University in spring 2018 that put this premise to the test. The seminar was team-taught by a classical archaeologist and a Byzantinist. It contained both a week-long visit to Corinth and the Corinthia by the seminar, and visits to the seminar by specialists on Corinth in the Roman and modern periods. Participants included PhD students in anthropology, art history, classics, history, and medieval studies; with specializations in the ancient, Byzantine and Ottoman periods. Their papers dealt with key elements of the site’s spatial setting (e.g., Acrocorinth, the sea).

A set of questions for scholarship and the classroom emerge: How can we productively implement the perspective of “multiple time”? How can we do so if respective data sets are not available? How should we document and present excavations and research in the future?

Presentations of 5 min. each on specific topics by six participants will open first into a response, and then into an open discussion of the resulting methodological and pedagogical issues.

PANELISTS: Mary Danisi, Cornell University, Kathleen Garland, Cornell University, Jessica Plant, Cornell University, Tyler Woldorf, Cornell University, Craig Lyons, Cornell University, Laura Leddy, Cornell University, and Kathleen Slane, University of Missouri

SESSION 8F: Colloquium
North Aegean Architectural Networks: Thasos and Samothrace in the Formation of Hellenistic and Roman Design

12:00–3:00 p.m. Marriott Grand Ballroom 6
ORGANIZERS: William Aylward, University of Wisconsin-Madison, Jacques des Courtils, University of Bordeaux-Montaigne, and Bonna D. Wescott, Emory University

12:10 Building the Propylon of Ptolemy II between Thasos and Samothrace (15 min)
Samuel Holzman, University of Pennsylvania

12:20 Disinterring Collective Identity in a Hellenistic Port City: The Burials from Hellenistic Demetrias (20 min)
Adam Wiznura, University of Alberta

12:30 Architectural Decoration in the North Aegean: Specificities, Connections, Interactions (15 min)
Laurence Cavalière, Ausonius, Université Bordeaux Montaigne

12:50 The Lesbian Kyma in Northern Greece: Thasos and Samothrace (15 min)
Vincent Baillet, Ausonius, Université Bordeaux Montaigne

1:05 Break (10 min)

1:15 New Observations on the Origins of Bucrania in the Monumental Architecture of the Hellenistic Period in the Sanctuary of the Great Gods on Samothrace (15 min)
Cassandre Mhonyo-Kiefer, Ausonius, Université Bordeaux Montaigne

1:35 The Lewis in the Monumental Architecture of Samothrace and Thasos in the Hellenistic Period (10 min)
William Aylward, University of Wisconsin-Madison

1:50 Raising the Roof: The Woodwork of the Stoa and Its Relation to Design on Samothrace and in the North Aegean (15 min)
Zachary Forstrom, Emory University

2:10 The Particularities of the Northwest Stoa in the Agora of Thasos (15 min)
Manuela Wurch Kozelj, Ecole française d’Athènes
SESSION 8G: Colloquium
Mobility, Acculturation and Hybridity: Pottery and Diversity in the Late Bronze Age
12:00–3:00 p.m. Marriott Grand Ballroom S
ORGANIZER: Peter M. Day, University of Sheffield
DISCUSSANT: Jeremy B. Rutter, Dartmouth College

12:00 Introduction (10 min)

12:10 Pottery Traditions at Ayios Vasileios, Laconia (20 min)
Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, and Peter M. Day, University of Sheffield

12:35 Making Cretan Transport Stirrup Jars in the Argolid (20 min)
Peter M. Day, University of Sheffield, Marta Tenconi, University of Sheffield, Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, Vienna, Anno Hein, NCSR Demokritos, Greece, A. Papadimitriou, Hellenic Ministry of Culture and Sport, Joseph Maran, University of Heidelberg, and K. Demakopoulou, Hellenic Ministry of Culture and Sport

1:00 The Mycenaean and Local Pottery Traditions at Koukonissi, Lemnos (20 min)
Che-Hsien Tsai, University of Sheffield, Eleftheria Kardamaki, OREA Institut für Orientalische und Europäische Archäologie, Vienna, Christos Boulotis, Academy of Athens, Greece, Anno Hein, NCSR Demokritos, Greece, and Peter M. Day, University of Sheffield

1:20 Break (10 min)

1:30 Material and Human Mobility: The Diverse Ceramic Worlds of Teichos Dymaion, Achaea, Greece (20 min)
Michalis Gkazis, Hellenic Ministry of Culture and Sport, Benoit Proulx, University of Sheffield, and Peter M. Day, University of Sheffield

1:55 Aegean, Aegean-style, and Local Pottery Traditions in Nuragic Sardinia: New Evidence from Selargius on the Bay of Cagliari (20 min)
Benoit Proulx, University of Sheffield, Peter M. Day, University of Sheffield, Richard E. Jones, University of Glasgow, Fulvia Lo Schiavo, Independent Scholar, Maria Rosaria Manunza, Ministry of Cultural Heritage and Activities, Soprintendenza per l’archeologia Sardegna, and Lucia Vagnetti, Consiglio Nazionale delle Ricerche (CNR). ICEVO-Istituto di Studi sulle Civiltà dell’Egeo e del Vicino Oriente

SESSION 8H
Archaeological Research at Notion
12:00–3:00 p.m. San Diego Ballroom A
CHAIR: Andrea Berlin, Boston University

12:00 Past and Present Research at Notion, Turkey: Using Museum and Archival Material to Contextualize New Results (20 min)
Christina DiFabio, University of Michigan

12:25 Surface Collection at Notion (15 min)
Angela Commito, Union College

12:40 Break (10 min)

12:50 The Hellenistic Fortifications of Notion and Their Regional Context (15 min)
Felipe Rojas, Brown University, and Alex Marko, Brown University

1:10 The Sacred Architecture of Notion (20 min)
Christopher Ratté, University of Michigan

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