Day-at-a-Glance • Sunday, January 8

REGISTRATION BOOTH HOURS | 8:00 a.m.–12:00 p.m. | Concourse Level
EXHIBIT HALL & LOUNGE HOURS | 8:00 a.m.–12:00 p.m. | Sheraton and Osgoode Halls

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<td>AIA Personnel Committee</td>
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<td>SCS Professional Matters Committee Meeting</td>
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<td>SCS Committee on Career Planning and Development Meeting</td>
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<td>AIA Paper Session 7</td>
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<td>7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop)</td>
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<td>7J: Interaction and Production in the Aegean</td>
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11:00 a.m.–11:45 a.m. Program for the Annual Meeting Committee Danforth, 4th Floor
11:00 a.m.–11:45 a.m. Graduate Student Paper Award Committee Forest Hill, 4th Floor
11:00 a.m.–11:30 a.m. SCS Business Meeting of Members VIP Room, Concourse Level
11:30 a.m.–4:00 p.m. SCS Board Meeting Peel, Mezzanine
11:45 a.m.–1:45 p.m. SCS Eighth Paper Session *
12:00 p.m.–2:00 p.m. The Archaeology of Toronto Civic North, 2nd Floor
2:00 p.m.–4:30 p.m. Archaeological Illustration Workshop by Tina Ross City Hall, 2nd Floor
2:00 p.m.–4:30 p.m. SCS Ninth Paper Session *

* See SCS Program for SCS paper session details

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SESSION 7A: Colloquium
Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art
8:00 a.m.–11:00 a.m. Dominion North
ORGANIZER: Elizabeth Wolfram Thill, IUPUI
DISCUSSANT: Jennifer Trimble, Stanford University

8:00 Introductory (10 min.)
8:10 Images Within Images: The Function and Reception of Metapictures in Roman Art
Maryl Gensheimer, University of Maryland (20 min.)
8:35 The Valle-Medici Reliefs and the Visualization of Rome
Elizabeth Wolfram Thill, IUPUI (20 min.)
9:00 The Generic Temple-Sacrifice Motif and the Ludi Saeculares
Melanie Grunow Sobociński, AIA Ann Arbor Society (20 min.)
9:20 Break (10 min.)
9:30 Privatizing Public Monuments: Framing Public Life in the Roman Household
Allison Kidd, New York University (20 min.)
9:55 Metamorphosis of a Motif: Portraying Hadrian’s Wall on Roman “Souvenirs”
Kermitte Cassidy, Wellesley College (20 min.)

SESSION 7B: Colloquium
Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece
8:00 a.m.–11:00 a.m. Civic South
Sponsored by the Canadian Institute in Greece
ORGANIZERS: Brendan Burke, University of Victoria, and Angus Smith, Brock University
DISCUSSANT: David Rupp, Canadian Institute in Greece

8:00 Introductory (10 min.)
8:10 Recent Fieldwork at Ancient Argilos
Jacques Y. Perreault, University of Montreal, and Zisis Bonias, Greek Ministry of Culture (20 min.)
8:35 Regional Identity and the Ethnos of Achaia Phthiotis
Margriet Haagsma, University of Alberta, C.M. Cychoszka, University of California, Los Angeles, S. Karapanou, Greek Ministry of Culture and Sports, and L. Surtee, Bryn Mawr College (20 min.)
9:00 On the Banks of the Ancient Streams of the Inachos: The Western Argolid Regional Project, 2014–2016
Dimitri Nakassis, University of Toronto, Scott Gallimore, Wilfrid Laurier University, William Caraher, University of North Dakota, and Sarah James, University of Colorado, Boulder (20 min.)
9:20 Break (10 min.)
9:30 Reconstructing Early Prehistoric Activity and Pleistocene Land- and Seascapes in the Cyclades: Survey and Excavation at Stéilda, Naxos 2013–16
Tristan Carter, McMaster University, Demetrios Athanassoulis, Cycladic Ephorate of Antiquities, Daniel Contreras, Aix-Marseille Université, Justin Holcomb, Boston University, Danica Mihalović, University of Belgrade, Kathryn Caneppeau, McMaster University, and James Feathers, University of Washington (20 min.)
9:55 Ebb and Flow at Ancient Eleon
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charani, Ephoreia of Boeotian Antiquities (20 min.)

SESSION 7C: Colloquium
Architecture and Urbanism
8:00 a.m.–11:00 a.m. Civic North
CHAIR: To be announced

8:00 Moving the First Stone Blocks of Greek Architecture: A New Interpretation of the Channels in the Blocks of Corinth and Isthmia
Alessandro Pirretti, University of Notre Dame (15 min.)
8:20 Urban Density in Classical Greece: An Evaluation of Geostatistical Methods and Publicly Available Data Sets
Daniel Plechkov, Brown University, and Evan Levine, Brown University (20 min.)
8:45 Satellites and Signal Towers: New Considerations on the Defense Network of Mantinea
Matthew Maher, Independent Researcher, and Alistair Mowat, University of Western Ontario (20 min.)
9:05 Break (10 min.)
9:15 Against Hippodamos of Miletos
Simeon D. Ehrlich, Stanford University (20 min.)
9:40 Money, Marbles, and Chalk: The Ancient Quarries of the Mani Peninsula
Chelsea A.M. Gardner, Mount Allison University (20 min.)

SESSION 7D: Colloquium
Funerary Sculpture in Palmyra: The Palmyra Portrait Project
8:00 a.m.–11:00 a.m. Provincial
ORGANIZER: Rubina Raja, Aarhus University, Denmark
DISCUSSANT: Andreas Kropp, Nottingham University

8:00 Introductory (10 min.)
8:10 The Function of Attributes in Palmyrene Portraiture
Maura Heyn, University of North Carolina, Greensboro, and Rubina Raja, Aarhus University (15 min.)
8:30 Portrayal of Women in Palmyrene Sarcophagi and Banquet Reliefs
Signe Krag, Aarhus University (15 min.)
8:50 Palmyrene Priests-Positions or Professions?
Rubina Raja, Aarhus University (15 min.)
9:05 Break (10 min.)
9:15 A Roman Hairstyle at Palmyra
Fred Albertson, University of Memphis (15 min.)
9:35 Representations of Palmyrene Children in Funerary Sculpture from the First to Third Century C.E.
Sara Ringsborg, Aarhus University (15 min.)
9:55 Ancient Objects, Modern Contexts: Biographies of Palmyrene Funerary Portraits
Anne Ditte Kougstrup Høi, Aarhus University (15 min.)

SESSION 7E: Field Reports from Italy
8:00 a.m.–11:00 a.m. Grand Ballroom East
CHAIR: To be announced

8:00 Archaeological Investigation at the “Villa of the Antonines” at Ancient Lanuvium: The 2016 Season
Deborah Chat Aryanomtri, Montclair State University, Timothy Rennor, Montclair State University, Carla Mattei, Independent Researcher, Alessandro Blanco, Independent Researcher, and Carlo Albo, Independent Researcher (20 min.)
8:25 The Upper Sabina Tiberina Project: Fifth Excavation Season at Vacone  
Candace Rice, University of Edinburgh, Dylan M. Bloy, Rutgers University, Tyler Franzoni, University of Oxford, Matthew Notarian, Hiram College, and Gary D. Farney, Rutgers University (20 min.)

8:50 Four Seasons of Excavation at the Villa del Vergigno (Montelupo Fiorentino, Tuscany)  
C. McKenzie Lewis, Concordia College (15 min.)

9:10 Investing to Innovate: Results of the Marzuolo Archaeological Project, 2016  
Astrid Van Oyen, Cornell University, Rhodora G. Vennarucci, University of Arkansas, and Gjis Tol, University of Melbourne (20 min.)

9:30 Break (10 min.)

9:40 Revisiting Roccaragliosa: 2016 Site Report  
Tanya Henderson, University of Alberta, Stefano Ferrari, Field Director, Carlo Rosa, Geoarchaeologist, and Francesco Scetza, Field Archaeologist (15 min.)

10:00 British Archaeological Project at Grumentum: A Report on the 2014, 2015, and 2016 Seasons  
Taylor Lauritsen, AIA Member at Large, and Massimo Betello, State University of New York at Buffalo (20 min.)

10:25 Salapia (Trinitapoli, Italy) in Late Antiquity: Interpreting Urban Transformations in Their Broader Apulian Context  
Darian Marie Totten, McGill University, Roberto Goffredo, University of Foggia, and Giovanni De Venuto, University of Foggia (20 min.)

SESSION 7F  
Domestic Spaces and Their Decoration in the Roman World  
8:00 a.m.–11:00 a.m.  
CHAIR: Brenda Longfellow, University of Iowa

8:00 Space and Graffiti in the House of the Gladiators at Pompeii  
Jennifer Trumble, Stanford University (20 min.)

8:25 Toppling a Pompeian Icon: The True Story of the Casa del Chimurgo  
Michael A. Anderson, San Francisco State University (20 min.)

8:50 Competing in Clay: Sacred and Private Uses of Architectural Terracotta at Fregellae  
Sophie Crawford Waters, University of Pennsylvania (20 min.)

9:10 Keeping Up with the Joneses: Decoration and Renovation in the Houses of Roman Sicily  
Nicole Berlin, Johns Hopkins University (15 min.)

9:25 Break (10 min.)

9:35 Pompeii's Iconotextual Wall Paintings: Dialogues of Image, Text, and City  
Carolyn MacDonald, University of New Brunswick (15 min.)

9:55 New Pavements and New Discoveries in the House of the Large Oecus (Utica, Tunisia)  
Nichole Sheldrck, University of Oxford (15 min.)

10:15 A Consideration of Late-Mythological Statuary in Villas of the Iberian Peninsula  
Sarah E. Beckmann, University of Pennsylvania (20 min.)

10:40 Architecture and Mosiacs at the Late Roman Villa of Santiago da Guarda (Ansião, Portugal): A Promising Case Study  
Filomena Limão, Universidade Nova de Lisboa, and Rodrigo Pereira, Câmara Municipal de Ansião (15 min.)

SESSION 7G  
Bodies, Costumes, and Ideals in the Roman Empire  
8:00 a.m.–11:00 a.m.  
CHAIR: To be announced

8:00 Ethic Identity, Social Identity, and the Aesthetics of Sameness in the Funerary Monuments of Roman Freedmen  
Devon A. Stewert, Angelo State University (20 min.)

8:25 There and Back Again: Messages of Labor and Leisure Through Mythic Conflation at Villa A of Oplontis  
Zoe Jenkins, University of Michigan (15 min.)

8:45 The Pygmy Motif as Somatic Spectacle: Somatic Dialogues in the House of the Menander, Pompeii  
Evan Jewell, Columbia University (20 min.)

9:05 Break (10 min.)

Krishni Burns, University of Akron (15 min.)

9:35 Statues and Mosaics of Satyrs in Theaters During the Roman Empire  
George W.M. Harrison, Carleton University (20 min.)

SESSION 7H  
Bronze Age and Iron Age Anatolia  
8:00 a.m.–11:00 a.m.  
CHAIR: To be announced

8:00 Urbanism and Power in Early Bronze Age Western Anatolia: New Evidence from Seyitömer Höyük  
Laura K. Harrison, University of South Florida (20 min.)

8:25 Lake Places: Hittite Imperial Wetland Projects and the Local Hydrology of Ilgın, Konya  
Peri Johnson, University of Illinois Chicago, Ömür Harmanşah, University of Illinois Chicago, Ben Marsh, Bucknell University, and Müge Dursusu-Tanrıöver, Bilkent University (20 min.)

8:50 Pointed Headress in Hittite Iconography  
Hae Won Bang, Columbia University (15 min.)

9:10 Active Phrygians and Passive Greeks  
Simon Oswal, Notre Dame (15 min.)

9:25 Break (10 min.)

9:35 Reconstructing Social Stratigraphy and Political Dynamics in Middle Iron Age Anatolia: Evidence from Phrygian Rock-Cut Monuments  
Damjan Krsmanovic, University of Leicester (20 min.)

10:00 Gold the First Day: Jewelry from Tumulus A at Gordian  
Jane Hickman, University of Pennsylvania (20 min.)

10:25 Thoughts on the Appearance of Carian Social Groups in the Early Iron Age Bodrum Peninsula  
J. Tristan Barnes, University of Missouri (15 min.)
SESSION 7I: Workshop
Researching Ownership Histories for Antiquities in Museum Collections
8:00 a.m.–11:00 a.m. City Hall
Sponsored by the AIA Museums and Exhibitions Committee
MODERATOR: David Saunders, J. Paul Getty Museum, Los Angeles

Building on the success of museum-related panels at recent annual meetings, the AIA Museums and Exhibitions Committee has organized a workshop on current approaches to provenance research. In light of numerous high-profile legal cases and repatriations, together with the policies developed by the Association of Art Museum Directors and the American Alliance of Museums, there is a growing expectation that museums should make available the ownership histories of their objects in a full and clear manner. Many institutions are actively engaged in online documentation projects for their antiquities, and this workshop will explore some of the methods and results, as well as challenges and pitfalls. Researching ownership histories for ancient objects has not received the investment seen for the World War II era, and institutions often lack the resources to undertake this work in a sustained fashion. Furthermore, information in museum files is often speculative or unconfirmed, and discussions regarding the best ways of presenting such information are much needed. Through a series of case studies addressing Greek, Roman, Etruscan, Egyptian, and ancient Near Eastern artifacts, the participants will explore a broad variety of themes: objects for which ownership information has been “lost” and methods and resources for recovering it; the organization of research projects and the development of common standards; the value of terms such as “said to be”; and how the nuances and ambiguities so often inherent in this subject can be presented meaningfully to scholars, students, school groups, and the general public. More broadly, we hope that this workshop will encourage more open conversation among diverse museum professionals, academics, and field archaeologists with a view to developing guidelines and models for this work that can be shared across the community. A series of short papers will be presented from a variety of museum professionals and academics.

PANELISTS: Judith Barr, J. Paul Getty Museum, Amy Brauer, Harvard Art Museums, Paul Denis, Royal Ontario Museum, Toronto, Carol Ng-He, Oriental Institute of the University of Chicago, John Hopkins, Rice University, Sarah Costello, University of Houston, Clear Lake, Paul Davis, de Menil Collection, Seth Pernick, Tampa Museum of Art, Phoebe Segal, Museum of Fine Arts, Boston, Caroline Rocheleau, North Carolina Museum of Art, and Ann Brownlee, University of Pennsylvania Museum

SESSION 7J
Interaction and Production in the Aegean
8:00 a.m.–11:00 a.m. Grand Ballroom West
CHAIR: Natalie Abell, University of Michigan

8:00 Southern Aegean Connectivity and Cultural Dynamics During the Second Millennium B.C.E.: A Network Analysis Approach
Cristina D. Ichim, UCL Institute of Archaeology (20 min.)
8:25 New Evidence for Middle Bronze Settlement on Kea
Evi Gorogianni, University of Akron, and Tania Panagou, Ephorate of Antiquities of Cyclades (20 min.)
8:50 A Holistic Approach to the Analysis of Koan Light-on-Dark/Dark-on-Light Pottery During the Late Bronze Age IA Period
Salvatore Vitale, University of Pisa (20 min.)
9:15 Making Sense of Changes in the Ceramic Assemblage at Phylakopi on Melos During the Late Bronze Age
Jason Earle, Institute for Aegean Prehistory (20 min.)
9:35 Break (10 min.)
9:45 Cooking Up a New Model: Using Cooking Ware Vessels from Kalamianos to Identify Production and Exchange
Debra Trusty, Florida State University (15 min.)
10:05 The Late Helladic Roofing Tiles from Eleon, Greece: Construction and Form
Kyle A. Jazwa, Monmouth College (20 min.)
10:30 Metal Allotments from the Palace: Tool Sets in Mycenaean Hoards
Nicholas G. Blackwell, North Carolina State University (20 min.)