

Friday, January 9, 2015

AIA PAPER SESSION 1 (8:00 – 10:30 AM)

SESSION 1A: Colloquium

Current Projects in Central Italy: New Work

The Fortification Walls of Pompeii: New Results of an Architectural Research Project

Christiane Brasse, Brandenburg University of Technology Cottbus - Senftenberg

Artifact Assemblages, Their Contexts, and Their Place in the Matrix of a Roman City

Steven R. Ellis, University of Cincinnati

The Basilica Aemilia Project

Klaus Stefan Freyberger, DAI- Rome

Palatine East Pottery Project: Approaches to the Dissemination of Results

J. Theodore Peña, University of California, Berkeley, and Victor M. Martínez, University of North Carolina at Chapel Hill

The Regia Revisited. Towards the critical digital edition of old excavations

Paolo Brocato, Università della Calabria, Nicola Terrenato, University of Michigan, and Marcello Mogetta, University of Michigan

Landscape Archaeological Approaches to Southern Coastal Latium in the Roman Republican and Imperial Era

Michael Teichmann, DIA, Rome

SESSION 1B: Colloquium

Understanding Societal Change at Mitrou Through Practice Theory

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Rubble Architecture and Flooring Practices: Evidence for Social Practice and Societal Change at Mitrou

Aleydis Van de Moortel, University of Tennessee

A Diachronic Perspective of Architectural Fragments from Mitrou as Evidence of Construction Traditions and Social Practice

Kyle Jazwa, Florida State University

Geological Study of Building Materials and Ground Stone Tools at Mitrou, East Lokris

Lee B. Anderson, University of Tennessee

Ceramic Evidence for Societal Changes at Mitrou in the Middle Helladic and Late Helladic I Phases, and the Impact of Inter-Regional Interactions

Christopher Hale, Melbourne University

Wining and Dining at Mitrou, East Lokris: Ceramic Consumption and Political Context from the Early Prepalatial to the Final Palatial Period

Salvatore Vitale, University of Calabria

Exploring Societal Changes at Bronze Age and Early Iron Age Mitrou Through Social and Economic Practices. What the Macrobotanical Evidence Can Tell

Angeliki Karathanou, Aristotelian University of Thessaloniki

Starches and Grains: Reconstructing Subsistence within a Changing Bronze Age Sociopolitical System at Mitrou, East Lokris

Calla McNamee, University of Calgary

SESSION 1C: Colloquium

“pacem appellat”: Policy, Propaganda and Peace in Rome’s Empire

The Mobility of Potential Citizens: New Perspectives on the Roman Settlement of Italy

Randall Souza, Duquesne University

Contested Victories: Roman Battle and Hellenistic Art

Michael J. Taylor, University of California, Berkeley

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Re-Settling Sicily: Octavian, Agrippa, and the Aftermath of Sextus Pompey's Imperium

Laura Pfuntner, University of California, Davis

Claudius' Houseboat and the Symbolism of Imperial Peace

Carolynn Roncaglia, Santa Clara University

SESSION 1D: Colloquium

Beyond the Borderlands: Identity Formation in Peripheral Contexts

Living on the Edge: the archaeology of early urban encounters in northern coastal Lebanon

Alison Damick, Columbia University

Maintaining Distinction: Local Identity in the Remote Mani Peninsula, Greece, in the Classical, Byzantine, and Ottoman Periods

Rebecca M. Seifried, University of Illinois at Chicago, and Chelsea A.M.

Gardner, University of British Columbia

Identifying Academic Borderlands in Ancient Anatolia

Emily S. Wilson, University of Chicago

Neighborhood and Identity in the Land of Makkan: The View from Bat, Oman

Jennifer Swerida, Johns Hopkins University

Social and Economical Transformations of the Levantine Coast Societies during the Persian Period through the Adoption of Greek Pottery in Ceremonial and Domestic Cookery

May Haider, Sapienza University of Rome

They Paved Paradise, and Put Up Assyrian Architecture: Remaking a Syro-Hittite City into an Assyrian Center

Kathryn R. Morgan, University of Pennsylvania

SESSION 1E: Workshop

Politics and Archaeology in the Middle East: New Paradigms of Cooperation

MODERATORS: Andrea De Giorgi, Florida State University, and Elif Denel, ARIT

SESSION 1F: Colloquium

BLAH! How To Do and Not Do Archaeological Science

Applications in Landscape Analysis and Cultural Resource Management for Hyperspectral Satellite Imagery

William D. Middleton, Rochester Institute of Technology

Finding Invisible People: Last Ditch Strategies for Hidden Landscapes

T. L. Thurston, University at Buffalo, State University of New York

Is the Grass Greener? Evaluating shifting herding strategies and land use at Neolithic-Chalcolithic Köşk Höyük (Central Turkey) using $^{87}\text{Sr}/^{86}\text{Sr}$

David C. Meiggs, Rochester Institute of Technology

Lapa do Picareiro: A 50,000-year record of human occupation and environmental change in central Portugal

Jonathan A. Haws, University of Louisville

Mapping Maya Migration Networks during the Classic period

Carolyn Freiwald, University of Mississippi

Stable Strontium Isotope Analysis in Archaeology: New Developments in Paleodiet and Paleomobility

Kelly J. Knudson, Arizona State University

SESSION 1G: Colloquium

Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Socio-Cultural Developments from the Mesolithic through the Iron Age in Eastern Europe

Inter-settlement Interaction and Cultural Change in Early Neolithic Communities in Albania

Eugen Ruzi, University at Buffalo, The State University of New York

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

First Farmers in the Eastern Adriatic: Villages, Landscapes, and The transition to Agriculture in Central Dalmatia

Emil Podrug, Šibenik City Museum, Šibenik, Croatia, and Ana Solter, Archaeological Museum Zagreb, Zagreb, Croatia

Defining Boundaries, Explaining Change: Social Developments from the Late Neolithic to the Early Copper Age on the Great Hungarian Plain

Danielle J. Riebe, University of Illinois at Chicago

Biological Anthropology, Nationalism, and Archaeological Interpretation in Albania: The Search for an Illyrian Past

Sylvia Deskaj, Michigan State University

SESSION 1H: Workshop

Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis

MODERATORS: Laetitia La Follette, University of Massachusetts Amherst, and Vice President for Professional Responsibilities, and Kenneth Lapatin, Chair, Museums and Exhibitions Committee

PANELISTS: Lori Foley, Heritage Emergency National Task Force, Jerry Podany, The J. Paul Getty Museum, Susan Taylor, New Orleans Museum of Art, Michael (Sonny) Trimble, U.S. Army Corps of Engineers' Center of Expertise for Curation and Management of Archaeological Collections, plus either Robert Sonderman, National Parks Service, or Rachel Watson, Louisiana Office of Cultural Development, and Corine Wegener, Smithsonian Institution

SESSION 1I

Reports from The Field: Greece

The Western Argolid Regional Project: Results of the 2014 Season

Dimitri Nakassis, University of Toronto, Sarah James, University of Colorado Boulder, Scott Gallimore, Wilfrid Laurier University, and William Caraher, University of North Dakota

The Urban Plan of Mantinea in the Peloponnese: An Integrated Geophysical and Satellite Remote Sensing Fieldwork Campaign

Jamieson C. Donati, Apostolos Sarris, Carmen Cuenca-García, Tuna Kalayci,

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Nikos Papadopoulos, François-Xavier Simon, Institute for Mediterranean Studies (FORTH)

The Mazi Archaeological Project: Regional Survey on the Borders of Attica
Sylvian Fachard, University of Geneva, Alex R. Knodell, Carleton College,
and Eleni Banou, 3rd Ephorate of Prehistoric and Classical Antiquities

Molyvoti, Thrace Archaeological Project, 2014

Nathan T. Arrington, Princeton University, and Thomas F. Tartaron,
University of Pennsylvania

The Olynthos Project: a Report on the Fieldwork of 2014

Lisa Nevett, University of Michigan, Zosia Archibald, University of Liverpool,
Bettina Tsigarida, 16th Ephoreia of Prehistoric and Classical Antiquities,
David Stone, University of Michigan, Tim Horsley, Northern Illinois
University, and Despina Margomenou, University of Michigan

SESSION 1J: Colloquium

The Preservation of Organic Remains in the Aegean

**Between a Rock and a Hard Place: Preservation Issues of Human Remains
in a Mycenaean Tholos**

Olivia A. Jones, University of Groningen, and Daniel J. Fallu, Boston
University

**Dust to Dust and What is Left? The Impact of Partial Preservation in the
Calculation of the Number of Individuals from Commingled Assemblages**
Efthymia Nikita, American School of Classical Studies at Athens

**The Good, the Bad, and the Ugly at the Dark Age Ranch: Taphonomical
Reinterpretations of Pastoralism at Nichoria, Messenia**

W. Flint Dibble, University of Cincinnati, and Daniel J. Fallu, Boston
University

**Preservation Patterns of Human Remains and their Role in Reconstructing
Aegean Mortuary Practices: Some Methodological Concerns**

Ioanna Moutafi, University of Sheffield

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

**Fish Tails...and their Heads? Differential Preservation vs. Preparation
Methods of Fish in Aegean Prehistoric Sites**

Tatiana Theodoropoulou, American School of Classical Studies at Athens

**So Many Samples, So Few Seeds: The Search for Plant Remains at Bronze
Age Iklaina**

Susan E. Allen, University of Cincinnati, and China Shelton, Framingham
State University

AIA PAPER SESSION 2 (10:45 AM – 12:45 PM)

SESSION 2A

Urbanism and Civic Display in the Roman Provinces

Theatricality and Spectacle of Roman Water-Display

Dylan Rogers, University of Virginia

**A New Examination of the Arch of Marcus Aurelius and Lucius Verus at
Oea**

Rachel Meyers, Iowa State University

**Constructing Urban Longevity: The Chronological Implications of Civic
Monuments in Northern Anatolia**

Erin Pitt, University of California Berkeley

Tegulae Mammatae in the Roman Baths at Isthmia

Jon M. Frey, Michigan State University, and Timothy E. Gregory, Ohio State
University

Roman Carthage: Its Sea Armature and Urban Design

Thomas J. Morton, Swarthmore College

SESSION 2B

Bronze Age Greek Pottery Studies

**Consuming Style: Decoration and Consumption in Late Neolithic Northern
Greece**

Teresa Silva, Demokritos University of Thrace, Dushka Urem-Kotsou,
Demokritos University of Thrace, Kostas Kotsakis, Aristotle University of

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Thessaloniki, and Areti Chondrogianni-Metoki, 30th Ephorate of Prehistoric and Classical Antiquities

“Recovering” Anatolian Drinking Sets from the Middle Minoan Ceramic Assemblages of Knossos and Phaistos on Crete

Tanya McCullough, AIA Member at Large

Fine Ware Pottery as an Indicator of Social Stratification in the Mirabello Area during the Middle Minoan II

Georgios Doudalis, University of Heidelberg

Stylistic Regions And Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete

Emilia Oddo, University of Cincinnati

The Banquet and the Feast: Social Complexity and Ceramic Elaboration in Second Millennium Egypt and Minoan Crete

Anna Panagiotou, University College London

SESSION 2C

Epigraphy

Forma litterarum vetustissima est: a reappraisal of IGBulg III, 1 1294-5

Denver Graninger, UC-Riverside

No Sex or Beans, but Beef’s Okay (for a price). A lex sacra from Rhodes Re-Examined

Isabelle Pafford, San Francisco State University

Epigraphic Evidence for Sacred Textiles: A Comparison of Inscriptions from Miletos and Andania

Jennifer C. Swalec, Brown University

The Seven-Day Week in the Roman Empire

Ilaria Bultrighini, University College London

Calos Graffiti and Cultural Appropriation at Pompeii

Sarah Levin-Richardson, University of Washington

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Rhetoric of Acculturation: Bilingualism in the Honorific Epigrams of Sicilian Municipia

Christopher Jelen, University of Oregon

SESSION 2D
Anatolia

Before Pergamon: Kaikos Valley in the Middle and Late Bronze Ages

Peter Pavúk, Charles University, Prague

Tortoise Shell Lyres from Gordion: Polyphony in Context

Samuel Holzman, The University of Pennsylvania

Agricultural Adaptation during Imperial Expansion: Climate Adaptation in Iron Age Highland Central Anatolia

John M Marston, Boston University

The Space Between: Waters, Pilgrims, and Limits in ancient Labraunda

Christina DiFabio, University of Michigan, and Andrew Waters, AIA Member at Large

SESSION 2E: Colloquium
Algorithmic and Digital Technologies

Modeling Natural Light, History, and Liturgy in a Byzantine-Ottoman Building

Matthew Savage, Louisiana State University, School of Art, Art History

Bricks Into Marble: Reverse Engineering Augustan Rome

Diane Favro, UCLA, Architecture and Urban Design

Grammatical Computations of Ancient Libraries

Myrsini Mamoli, Louisiana State University, School of Art, Art History

SESSION 2F
The East in Late Antiquity

Two Late Roman Wells in the Athenian Agora

Johanna Hobratschk, University of Missouri, Columbia

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

A Sixth Century Church in Corinth

Paul D. Scotton, California State University, Long Beach

Symbolism and Meaning among a New Corpus of Late Roman Octagonal Intaglios

Andrew L. Goldman, Gonzaga University

The 2013-2014 Seasons of Excavations at Huqoq in Israel's Galilee

Jodi Magness, University of North Carolina at Chapel Hill, Shua Kisilevitz, Israel Antiquities Authority, Matthew Grey, Brigham Young University, Benjamin Gordon, Duke University, Chad Spigel, Trinity University, and Karen Britt, University of Louisville

Ceramic Evidence from Caesarea's South Bay in the Late Roman and Byzantine Periods

Alexandra Ratzlaff, University of Haifa, Ehud Galili, Israel Antiquities Authority, and Assaf Yasur-Landau, University of Haifa

SESSION 2G: Workshop

Hellenistic Pottery beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia

MODERATORS: Hilary Gopnik, Emory University, and Rocco Palermo, Università di Napoli Federico II

PANELISTS: Rocco Palermo, Università di Napoli Federico II, L. De Jong, University of Groningen, Bertille Lyonnet, EPHE, Paris, Carlo Lippolis, Università di Torino, Giulio Maresca, Università di Napoli L'Orientale, Lara Fabian, University of Pennsylvania, Susannah Fishman, University of Pennsylvania, Charlotte Maxwell Jones, University of Michigan, Stephan Kroll, Ludwig-Maximilians-Universität München, and Hilary Gopnik, Emory University

SESSION 2H

Archaeological Sites in Jeopardy: Problems and Prospects

Pompeii Sustainable Preservation Project: The First Campaign at the Nocera Gate Necropolis

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Albrecht Matthaei, TU Munich, Anna Anguissola, LMU Munich, and Ralf Kilian, Fraunhofer IBP

Archaeological Excavation at the sites of Mese Aynak - Afghanistan
Abdul Wasey Feroozi, Archaeology Institute of Academy of Sciences

Vandalism and Destruction of Rock Art Sites in Tadrart Acacus (SW Libya)
Ahmed Alsherif, Sebha University, Libya

Deep Roots: Building a Future from Fragments of the Past
Helena Pinto Lima, Museu Paraense Emílio Goeldi, and Anna Browne Ribeiro, Museu Paraense Emílio Goeldi

SESSION 2I

Domestic Contexts in Campania

Votive Evidence and Ritual Behavior in Pompeian Domestic Space
Kevin Dicus, Case Western Reserve University

Marble in Elite Domestic Décor: the Decorative Lithic Programs of the Villa Arianna and Villa San Marco (Ancient Stabiae)
Simon J. Barker, Independent Researcher, and J. Clayton Fant, University of Akron

Pinguntur enim portus: The Spatio-Temporal Context of Harbor Landscapes in Roman Wall Painting
Gregory S. Tucker, University of Michigan, and Matthew Naglak, University of Michigan

“Si sono scoperte sette buone pitture”, Linking Borbouns Excavations to New Finds at Villa Arianna, Stabiae - A Study of the Wallpainting Decoration of Cubiculum (89)
Aurora Raimondi Cominesi, Restoring Ancient Stabiae Foundation, and Paolo Gardelli, Restoring Ancient Stabiae Foundation

SESSION 2J

Poster Session

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

A LIDAR application at the House of Kadmos in Thebes, Greece

Anastasia Dakouri-Hild, University of Virginia, J. Mason, RWTH Aachen University, S. Schneiderwind, RWTH Aachen University, and Y. Fappas, Archaeological Museum of Thebes

Not the Short End of the Stick: Dwarfism in Classical Greek Sicily

Carrie L. Sulosky Weaver, University of Pittsburgh

XRF Analysis on Early Bronze Age Metal Items from Kalinkaya-Toptastepe

Evren Y. Genis, Middle East Technical University

Roman Marble Use in Central Adriatic Italy

Devi Taelman, Ghent University

Draft Map of Hispania during the Second Century C.E.

Richard J. A. Talbert, University of North Carolina, Chapel Hill, and Ryan M. Horne, University of North Carolina, Chapel Hill

(Re)Constructing Antiquity: 3D Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus

Erin Walcek Averett, Creighton University, Derek B. Counts, University of Wisconsin-Milwaukee, Kevin Garstki, University of Wisconsin-Milwaukee, Adam Whidden, University of Kentucky, Qing Zhang, University of Kentucky, Bo Fu, University of Kentucky, Brent Seales, University of Kentucky, Ruigang Yang, University of Kentucky, Caitlyn Ewers, Creighton University, and Michael K. Toumazou, Davidson College

Consuming the Wild: Hares, Agrimia, and the Andreion

Anthony James Whitley, Cardiff University, and Richard Madgwick, Cardiff University

Copper Alloy Vessels Reported through the Portable Antiquities Scheme: A Perspective into Rural Identity in Roman Britain

Jason Lundock: King's College London

All the Colors of White: Seeking Colors on the Niobids Group at the Uffizi Gallery in Florence, Italy

Cristiana Zaccagnino, Queen's University, Fabrizio Paolucci, Uffizi Gallery,

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Pietro Baraldi, University of Modena, Reggio Emilia, University of Modena,
and Andrea Rossi, Independent Researcher

Introducing the Manar al-Athar Open-Access Photo-Archive

Elizabeth Macaulay-Lewis, The Graduate Center, the City University of New
York, and Judith McKenzie, University of Oxford

Excavation of Sector S: a new Late Antique fortified site at Pessinus

Paolo Maranzana, University of Michigan, and Simon Young, Melbourne
University

**Post-Neolithic Obsidian Consumption and Early Metallurgy in the West
Mediterranean**

Kyle P. Freund, McMaster University, Robert H. Tykot, University of South
Florida, and Andrea Vianello, Oxford University

**ASOR's Syrian Heritage Initiative: Planning for Safeguarding Heritage
Sites in Syria**

Kyra Kaercher, ASOR, LeeAnn Gordon, ASOR, and Kurt Prescott, ASOR

The Kaplan Excavations Publication Initiative, 2014

Jacob C. Damm, UCLA, Andrew J. Danielson, UCLA, Amy B. Karoll, UCLA,
Martina Haase, Mainz, Ann-Kathrin Jeske, Mainz, Krister Kowalski, Mainz,
Nadia Ben-Marzouk, UCLA, Aaron A. Burke, UCLA, Martin Peilstöcker,
Mainz

**Unearthing the Next Generation: An Examination of Secondary Students in
an Archaeological Field School**

Andrew Carroll, Regis Jesuit High School

Fiber Production at Poggio Civitate

Nora Donoghue, Columbia University

**The Minoan Dye Industry on Crete: Organic Residue Analysis of Pottery
from the Workshop at Alatsomouri-Pefka**

Alison M. Crandall, Brandeis University, Andrew J. Koh, Brandeis University,
Philip P. Betancourt, Temple University Tyler School of Art, Marie Nicole
Pareja, Temple University Tyler School of Art, Thomas M. Brogan, INSTAP

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Study Center for East Crete, and Vili Apostolakou, The 24th Ephorate of
Classical and Prehistorical Archaeology in Greece

**Applications of Reflectance Transformation Imaging for the
Documentation and Study of Etruscan Material Culture at Poggio Colla**
Allison Lewis, Oakland Museum of California, and Heather White, University
of California, Los Angeles

**The Database of Obsidian Sourcing Studies (DObsiSS): Using Git for
Collaborative Management of Archaeological Data**
Zack Batist, McMaster University

Shipwreck Surveys of Shqiperi
Mateusz Polakowski, East Carolina University

**Getting Our Daily Bread in Pompeii: A Geographic Information System
Network Analysis of an Ancient Production and Distribution Process**
C. Diane McLaughlin, Independent Researcher

**What to Do with Teggiano: Displaying Roman Antiquities Beyond the
Museum**
Alison Rittershaus, University of Michigan

2014 Fieldwork in the Harbors of Burgaz, Turkey
Elizabeth S. Greene, Brock University, Justin Leidwanger, Stanford
University, Lana Radloff, University at Buffalo, SUNY, and Numan Tuna,
Middle East Technical University

**Bronze Age Terracotta Statues of Ayia Irini, Kea: An Experimental
Reconstruction and Technical Examination**
Rachel DeLozier, University of Arizona, and Eleni Hasaki, University of
Arizona

**The Neanderthal Cognition: Chert Procurement in SW Iberia using PIXE
Analysis**
Telmo Pereira, University of Algarve, Claudia Manso, Museu Municipal de
Bombarral, Eduardo Alves, Universidade de Lisboa, Jonathan Haws,
University of Louisville, Luis Alves, Universidade de Lisboa, and Michael
Benedetti, University of North Carolina, Wilmington

Archaeology and Conservation: Erasing the Line in the Dirt

Elizabeth Frost, University of Evansville, and Margaret Ramos Bellini,
Durham University

**Perpetual Lament: Anthropomorphic Mycenaean Figures in Funerary
Context**

Darby Vickers, University of California, Irvine

**Pre- and Proto-Historic Pottery Production and Exchange in the Central
Mediterranean: The Use of Non-Destructive pXRF**

Robert H. Tykot, University of South Florida, Craig Alexander, Cambridge
University, Keri Brown, University of Manchester, Kyle Freund, McMaster
University, Sarah McClure, Pennsylvania State University, Erin Mckendry,
University of South Florida, Andrew Moore, Rochester Institute of
Technology, Frederick Pirone, University of South Florida, Emil Podrug,
Šibenik City Museum, Davide Tanasi, Arcadia University, Melissa Teoh,
University of Oregon, Martijn van Leusen, University of Groningen, Andrea
Vianello, University of Oxford, and Patrick Woodruff, University of South
Florida

**Breaking Ground: Foundation Feasts in the Minoan Palace at Gournia,
Crete**

R. Angus K. Smith, Brock University, and Ana M. Wagner, University of
North Carolina at Chapel Hill

3D Modeling of Stone Anchors In Situ: Rapid Documentation for Analysis

Carrie Fulton, Cornell University, and Andrew Viduka, AIA Member at Large

Cycladic "Frying Pans" Reexamined: A Hands-On Approach

David Pickel, University of Arizona, and Eleni Hasaki, University of Arizona

Where is Ecbatana as Capital of the Medes?

Mohammad Rahim Sarraf, Tehran University, and Maral Sarraf, Tehran
University

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2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

A Case for Counter-Insurgent Tactics in Roman Dacia: Aerial Drone Survey and Geospatial Modeling in Eastern Transylvania

Alvaro Ibarra, College of Charleston, and Jeremy C. Miller, College of Charleston

Depictions of Tomb Monuments on White-ground Lekythoi and Their Relationship to Physical Monuments during the Period of the Post-aliquanto Sumptuary Law

Emma Buckingham, The University of North Carolina at Chapel Hill

For the Birds: An Environmental Archaeological Analysis of Byzantine Pigeon Towers in the Negev, Israel

Jennifer Ramsay, The College at Brockport SUNY, Yotam Tepper, Israeli Antiquities Authority, and Guy Bar-Oz, University of Haifa

First Recorded Case of Mycenaean Headshaping from Central Greece

Kaitlyn Stiles, University of Tennessee

Frontiers of Food: Identity and Food Preparation in Roman Britain

Sarah Taylor, University of Western Ontario

Accessible Archaeology: New Approaches at Cosa in 2014

Allison Smith, Florida State University, Matthew Brennan, Indiana University, Sophie Crawford-Brown, University of Pennsylvania, and Ann Glennie, Florida State University

Methone: An Intensive Archaeological Surface Survey of a City and Landscape

C. Myles Chykerda, UCLA, and MaryAnn Kontonikolas, UCLA

Experimental Archaeology with the Kylix: Drinking and Playing Kottabos

Heather F. Sharpe, West Chester University, and Andrew Snyder, West Chester University

New Light on an Old Building: 3D Modeling and Architectural Analysis at Pseira

Miriam G. Clinton, University of Pennsylvania

Girls or Boys on the Column of Trajan? Depictions of Female Participation in Military Religion

Elizabeth M. Greene, University of Western Ontario

From Stone to Screen: Putting the Squeeze on Digital Epigraphy

Chelsea A.M. Gardner, University of British Columbia, Haley Bertram, University of British Columbia, Lisa Tweten, University of British Columbia, Maude Côté-Landry, University of British Columbia, and Kaitlyn Solberg, University of British Columbia

Forgotten Terracottas: Free Standing Spouted Funnels from Poggio Civitate (Murlo)

Fredrik G. Tobin, Uppsala University

Foundation Myths in Southern Roman Palestine

Robyn Le Blanc, University of North Carolina, Greensboro

Field School and Fieldwork, from EDM to LiDAR: digital recording of architecture at the villas of ancient Stabiae

Prof. Thomas N. Howe, Fondazione Restoring Ancient Stabiae/Southwestern University/University of Maryland, School of Architecture, Preservation and Planning Prof. Robert Lindley Vann, University of Maryland, School of Architecture, Preservation and Planning Luke Petrocelli, University of Maryland, School of Architecture, Preservation and Planning

Combatting Cultural Racketeering: The Battle against the Looting Pandemic- Prescribing Research, Policy, and a dose of Cross-Disciplinary Cooperation

Katie A. Paul, The Antiquities Coalition, and Deborah M. Lehr, The Antiquities Coalition

The Development of a Legacy GIS for the Contextualization of the Linear B Deposits from the Palace of Nestor at Pylos

Zak Bartholomew, College of Charleston, James M.L. Newhard, College of Charleston, Norman S. Levine, College of Charleston, Kevin Pluta, University of Texas at Austin, and Dimitri Nakassis, University of Toronto

Site formation processes on the SEUS Continental Shelf (Georgia Bight) with application to the identification of pre-historic submerged cultural

resources

M. Scott Harris, College of Charleston

AIA PAPER SESSION 3 (1:45 – 4:45 PM)

SESSION 3A: Colloquium

Palmyrene Funerary Portraiture and the Construction of Identities

Palmyrene Funerary Portraiture and the Construction of Identities

Rubina Raja, Aarhus University, Denmark

Palmyrene Portraits: Evidence, Methods and Questions

Rubina Raja, Aarhus University, Denmark, and Andreas Kropp, Nottingham University, England

The Funerary Portraits of the Family of Wahbâ

Fred Albertson, Memphis University

Dress Code Violations: Palmyra and the Tradition of Roman Provincial Portraiture

Maura Heyn, The University of North Carolina at Greensboro

Who was I? Palmyrene Funerary Portraits Individualized through Attributes

Annette Højen Sørensen, Aarhus University, Denmark

Male Faces in Palmyrene Funerary Portraits: Influences, Meaning, and Problems of Interpretation

Tracey Long, Aarhus University, Denmark

The Use of the Embroidered Tunic in Female Funerary Portraiture from Palmyra

Signe Krag, Aarhus University, Denmark

SESSION 3B

Responses to Death (Neolithic to Bronze Age)

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Responses to Death at Franchthi Cave

Tracey Cullen, American School of Classical Studies at Athens

Old and New Discoveries in Prepalatial Mochlos

Jeffrey S. Soles, University of North Carolina at Greensboro, and Costis Davaras, University of Athens

To Build a Cave: Accounting for Projecting Slabs on Later Prepalatial Tholoi

Emily Miller Bonney, California State University Fullerton

Roofing a Minoan Tholos Tomb: New Perspectives on Kamilari A Tomb in the Western Mesara Plain (Crete)

Luca Girella, UniNettuno University, Rome, and Alessandra Marini, University of Brescia

Personal Adornment and Group Identity in the Archanes-Phourni Cemetery: A Quantitative Approach

Sarah Linn, University of Pennsylvania

Contextualizing the Late Minoan Tombs of the Western Siteia Mountains

Andrew J. Koh, Brandeis University, and Miriam G. Clinton, University of Pennsylvania

Fluctuations in the Power of the Dead at Pylos

Joanne Murphy, University of North Carolina, Greensboro

SESSION 3C

Urban Life and Infrastructure

City Walls, Polychrome Masonry, And The Civic Image Of Samnite Pompeii

Ivo van der Graaff, Center for Advanced Study in the Visual Arts, National Gallery of Art

The Iron Streets of Pompeii

Eric Poehler, University of Massachusetts Amherst, Juliana van Roggen, University of Massachusetts Amherst, and Benjamin Crowther, University of Texas at Austin

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Local Dynamics of Pompeian Urban Development

Michael A. Anderson, San Francisco State University

Managing Pedestrian Movement in Pompeii

Massimo Betello, SUNY at Buffalo

Evidence for the Production and Repair of Dolia at Regio I, Insula 22 (Pompeii)

Caroline Cheung, University of California, Berkeley

Ubi prandeam? Status, Food, and Eating Out in Ancient Rome

Christy Schirmer, San Francisco State University

A Refusal to Hyper-specialize: the Case of the Roman Miller-Baker

Jared T. Benton, Old Dominion University

SESSION 3D: Colloquium

Burial and Commemoration in the Roman Provinces

Image, Monument and Memory: Remembering the Dead in Roman Spain

Jonathan Edmondson, York University

Death and Burial in Roman Patras

Tamara M. Dijkstra, University of Groningen

Jewelry for the dead in Roman Palmyra

Andrea Raat, Munich Graduate School for Ancient Studies (Munich-Germany)

Mortuary Customs and Memory in Roman Pisidia

Bilge Hürmüzlü, Süleyman Demirel University, and Lidewijde de Jong, University of Groningen

Epitaphs and Social History in Salona (First – Sixth century C.E.)

Dora Ivanisevic, Central European University (Budapest-Hungary)

Tombs, Burials, and Commemoration in Corinth's Northern Cemetery

Kathleen Warner Slane, University of Missouri

SESSION 3E: Workshop
Underwater Cultural Heritage

MODERATORS: Elizabeth S. Greene, Brock University, and Justin Leidwanger, Stanford University

PANELISTS: Amanda Evans, Tesla Offshore, Peggy Leshikar-Denton, Cayman Islands National Museum, Ole Varmer, National Oceanographic and Atmospheric Administration, Jim Delgado, National Oceanographic and Atmospheric Administration, Richard Leventhal, Penn Cultural Heritage Center, Brian Daniels, Penn Cultural Heritage Center, and Michael Brennan, University of Rhode Island

SESSION 3F
Recent Archaeological Work in Central Italy

The Upper Sabina Tiberina Project: Third Excavation Season at Vacone
Dylan Bloy, Brooklyn College, Tyler Franconi, Oxford University, Candace Rice, University of Edinburgh, and Gary Farney, Rutgers University

Excavations at the Baths at Carsulae, 2013-2014
Jane K. Whitehead, Valdosta State University

Three season of excavation of Cavità 254 in Orvieto (Italy)
David B. George, Saint Anselm College, and Claudio Bizzarri, PAAO

The Large Substructure of the Ancient Town of Ocriculum in Umbria
Arianna Zapelloni Pavia, University of Michigan

Seventh Season of Excavation at the Vicus Martis Tudertium
John Muccigrosso, Drew University, Sarah Harvey, Kent State, and Jill Rhodes, Drew University

New Excavations at Cosa
Andrea U. De Giorgi, Florida State University, Russell T. Scott, Bryn Mawr College, and Richard Posamentir, Universität Tübingen

Fieldwork from the Villa del Vergigno Archaeological Project: Economic Production in the Mid-Arno Valley, ca. 100 B.C.E. – 400 C.E.
McKenzie Lewis, Concordia College

SESSION 3G: Colloquium

Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene – Early Holocene Insular Archaeology

Neanderthals on Naxos? New work at the early prehistoric chert source of Stélida

Tristan Carter, McMaster University, Daniel Contreras, Kiel University, Danica Mihailović, Belgrade University, Theodora Moutsiou, Natural History Museum, Nikolaos Skarpelis, Athens University, and Sean Doyle, McMaster University

The Early Palaeolithic in the Greek Islands: When and How did Early Hominins Reach Them?

Curtis Runnels, Boston University

The Excavation at Mesolithic Damnoni Cave: Its Implications on Early Holocene Obsidian Trade and Lithic Procurement

Thomas F. Strasser, Providence College and Eleni Panagopoulou, The Ephoreia of Palaeoanthropology and Speleology of Southern Greece

Timing and Context of Human Activity on Cyprus before the Cypro-PPNB period

Sturt Manning, Cornell University

Missing Links: Colonisation Horizons and Cultural Transitions in Mediterranean Island Archaeology

Helen Dawson, Freie Universität Berlin

Known Unknowns of the Mediterranean Insular Palaeolithic

John F. Cherry, Brown University, and Thomas P. Leppard, Brown University

The Early Settlement on the Aegean Islands in the Context of the Eastern Mediterranean

Małgorzata Kaczanowska, Jagiellonian University, and Janusz K.Kozłowski, Jagiellonian University

Early Holocene Island Colonisation and Lifeways in the Western Mediterranean

Carlo Lugliè, University of Cagliari

SESSION 3H: Colloquium

Byzantine Maritime Trade and Technology

Evidence from Yenikapı for the Maintenance and Repair of Byzantine-Period Ships

Rebecca S. Ingram, Institute of Nautical Archaeology

The Globular Transport Jars on the Seventh-Century Yassiada Ship: Technological and Metrological Aspects of a New Design within an Historical Context

Frederick H. van Doorninck, Jr., Institute of Nautical Archaeology, Texas A&M University

Coak Construction at Yenikapı: A Middle Byzantine Adaptation of an Ancient Shipbuilding Method

Michael R. Jones, Institute of Nautical Archaeology

Transforming an Offshore Rock into a Settlement: Boğsak Island in Late Antique Isauria (Southern Turkey)

Günder Varinlioğlu, University of Pennsylvania (Visiting Research Scholar)

Seaside and Shipboard Evidence for Byzantine Maritime Religion

Amelia R. Brown, University of Queensland

GlassRoutes: Changes in the Supply of Glass in the Mediterranean during the First Millennium C.E.

Nadine Schibille, University of Sussex, UK

SESSION 3I: Colloquium

The Capitoline Hill: Space over Time

The Temples of the Capitoline Hill in the Archaic and Classical Era

John Hopkins, Rice University

The Arches of the Capitoline: Reconstructing a 'Triumphal' Topography

Anne Hrychuk Kontokosta, New York University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Foreign Dedications on the Capitoline Hill around the Time of Sulla's Dictatorship

Ellen Perry, College of the Holy Cross

Jupiter and the Emperor on the Capitoline

Lily Withycombe-Taperell, Royal Holloway, University of London

Roman Responses to Rebuilding the Temple of Jupiter Capitolinus

Christopher Siwicki, University of Exeter

A Reconsideration of the Extispicium Relief: Evidence for the Third Century Capitoline?

Melanie G. Sobocinski, Independent Scholar, and Elizabeth Wolfram Thill
Indiana University—Purdue University Indianapolis

SESSION 3J: Colloquium

Gold Medal Colloquium: A Panel on Aegean and Anatolian Exchanges

Transport Amphoras and Migrations in the Late Archaic Aegean

Mark Lawall, University of Manitoba

Pottery as Evidence for Cultural Interaction: A User's Guide

Andrea M. Berlin, Boston University

Mytilene, the Aeolic World, and Beyond

E. Hector Williams, University of British Columbia

Samothrace looking East

Bonna D. Wescoat, Emory University

The Ionian Migration: Myths, Texts, and Assemblages

Naoise Mac Sweeney, University of Leicester

Saturday, January 10, 2015

AIA PAPER SESSION 4 (8:00 – 10:30 AM)

SESSION 4A

Etruria

The Aristocracy of the Etruscan Veii: From the Intra-Mural Burials to the Regia

Jacopo Tabolli, Sapienza - University of Rome, and Orlando Cerasuolo,
University at Buffalo SUNY

Orientalizing Economies: Inter-Regional Trade in Central Italy in the Eighth and Seventh centuries B.C.E.

Katharine Kreindler, Stanford University

The Archaeology of Etruscan Water Systems

Lorenzo Caponetti , Independent Scholar

A New Interpretation of the Tomb of the Bulls at Tarquinia

Eoin O Donoghue , National University of Ireland, Galway

Does Size Matter? Miniaturization of Tombs and Burial Space in Tarquinia

Allison J. Weir, Algonquin College

Not Just a Pretty Face: An Examination of Etruscan Genucilia Pottery

Alexander Mazurek, University at Buffalo

SESSION 4B: Colloquium

Morgantina at 60: 1955-2015

An Early Hellenistic Office Building on the Agora

Malcolm Bell, III, University of Virginia (Emeritus)

The Hellenistic Sanctuary on the Cittadella, 1957-2012

Carla Antonaccio, Duke University, and Shelley Stone, California State
University at Bakersfield

The South Baths: Reconstruction and Contextualization of a Greek Public Bath

Sandra K. Lucore, Seikei University, Tokyo, and Monika Trümper, Freie
Universität Berlin

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Contrada Agnese Project: Field Report 2013-2014

D. Alex Walthall, University of Texas at Austin

The Metal Objects from the American Excavations at Morgantina

Holger Baitinger, Römisch-Germanisches Zentralmuseum, Mainz

New Data on the Silver Treasure from the House of Eupolemos at Morgantina

Laura Maniscalco, Museo Regionale di Aidone, Francesco Di Paola, DARCH, Scuola Politecnica di Palermo, Salvatore Schiavone, S.T. Art-Test , and Francesca Alberghina, S.T. Art-Test

SESSION 4C

Ostia

A New Perspective on the Quattro Tempietti: Agrippa and the Ostians

Mary Jane Cuyler, The University of Sydney

What the Earliest Phase of the Caseggiato degli Aurighi (III.x.1) Can Tell Us About Architectural Planning at Ostia

Evan M. Rap, University of Texas at Austin

Marble and Wine: A study of the marble-clad bars at Ostia Antica

Brittany Amiet, The University of Akron

Shop Advertising and Shopkeeper Self-Fashioning in the Commercial Landscape of Ostia

Rhodora G. Vennarucci, University at Buffalo, The State University of New York

Severan Dynastic "Heritage" in the Augusteum of the Caserma dei Vigili at Ostia

Margaret L. Laird, University of Delaware

Hot in the City: Fuel Consumption and Heating Systems in Late Antique Ostian Houses

Ismini Miliaris, University of Missouri

SESSION 4D: Colloquium
Public Archaeologies of the Ancient Mediterranean

Challenges to Public Archaeology in the Mediterranean: an Example from Sardinia

Robin G. Skeates, University of Durham

Public Archaeology as Collaborative Work in Out-of-the-way Places: the Example of Gonies, Crete

Aris Anagnostopoulos, University of Kent, and Evangelos Kyriakidis, University of Kent

An Archaeology of/for the Disenfranchised in Greece

Anna Simandiraki, University of Kent

The Role of Archaeology, Community and Heritage in Akko, Israel

Ann E. Killebrew, The Pennsylvania State University, and Sandra A. Scham, Catholic University of America

Archaeology as a Public Awareness Tool at Komana, Turkey

Coşku Kocabıyık, KU Leuven, and D. Burcu Erciyas, Middle East Technical University

SESSION 4E: Colloquium
Approaching Mobility and Interaction

Beyond Colonization and Peripherality: The Archaeology of Coastal Macedonia and the Thermaic Gulf in the Iron Age

Antonis Kotsonas, University of Cincinnati

Back at home from the colonies. How did the western societies influence the Phoenicians in their homeland?

Francisco J. Núñez, Tyre – Al Bass Archaeological Project

What Role for Rhodes? Contacts, Exchange and Interaction in Early Iron Age Aegean

Giorgos Bourogiannis, Medelhavsmuseet Stockholm

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Encounters in Southern Italy: The Archaeological and Osteological Evidence

Giulia Saltini Semerari, VU University Amsterdam, and Hannes Rathmann, Eberhard Karl Universität Tübingen

Practices of Interaction in Iron Age Sardinia

Andrea Roppa, University of Leicester

**SESSION 4F
Ancient Ritual**

Reinterpreting the Function of The Delion on Paros as a Filial Sanctuary of Delos through an Analysis of Archaeological Materials

Erica Angliker, University of Zurich

Dancing on the Temple: Commemorating Choruses at Fourth-Century Delphi

Philip Katz, New York University

Greek Myths, Etruscan Rituals: the Popularity of Tydeus in Etruscan Art (Fifth-First Centuries B.C.E.)

Daniele F. Maras, Columbia University, The Italian Academy for Advanced Studies in America

Executioners, Priests, and Entrails: Viewer Response to Animal Sacrifice

Katherine A. Crawford, University of Southampton

Contextualizing the Ara Pacis Augustae: Sacred Dedications and Anniversary Commemoration from 30 - 9 B.C.E.

Megan Goldman-Petri, Princeton University

Romanization and Ritual at the Great St. Bernard Pass

Zehavi V. Husser, Independent Scholar

SESSION 4G: Colloquium

Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Great Discoveries in Archaeology. New Insights on Human Evolution from Dmanisi, Georgia

Andrew M.T. Moore, Rochester Institute of Technology

The Earliest Human Occupations at Dmanisi: Stratigraphy, Chronology, and Archaeology

Reid Ferring, University of North Texas

Out of Africa I: A View from Dmanisi, Georgia

Martha Tappen, University of Minnesota

On the Preservation of Bone from the Lower Paleolithic deposits of Dmanisi, Republic of Georgia

Francesco Berna, Simon Fraser University

Diversity at Dmanisi

Ian Tattersall, American Museum of Natural History

Technology is Destiny? The Archaeology of Homo erectus in light of Dmanisi

Michael Chazan, University of Toronto

SESSION 4H: Workshop

Workshop on Professional Competencies for Archaeological Conservation

MODERATORS: Frank Matero, University of Pennsylvania, Alice Paterakis, Director of Conservation, and Thomas Roby, Getty Conservation Institute

PANELISTS: Kaman-Kalehöyük, Japanese Institute of Anatolian Archaeology, Claudia Chemello, Terra Mare Conservation LLC, Steve Koob, Corning Museum of Glass, Jeanne Marie Teutonico, Getty Conservation Institute, Nicholas Stanley Price, ICCROM, and Martha Demus, Getty Conservation Institute

SESSION 4I: Colloquium

Appropriation as Tribute: The Case of the Parthenon

The Parthenos Shield as Reflected in the Melian Amphora

Jenifer Neils, Case Western Reserve University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Reflections of the West Pediment of the Parthenon in the Sculpture of the Eastern Roman Empire

Olga Palagia, University of Athens

Stylistic Appropriation and Intergenerational Storytelling on Attic Grave Stelai of the Fourth Century B.C.E.

Elizabeth McGowan, Williams College

Clarissimum per omnes gentes: The Ancient Reception of the Athena Parthenos

Kenneth Lapatin, J. Paul Getty Museum

The Sincerest Form of Flattery: Appropriation of the Architectural Language of the Parthenon

Barbara Tsakirgis, Vanderbilt University

SESSION 4J: Colloquium

The Excavation of Petsas House: Current Research, New Finds, and New Insights into LH IIIA 2 Mycenae

The Excavation of Petsas House: Current Research, New Finds, and New Insights into LH IIIA 2 Mycenae

Kim S. Shelton, University of California, Berkeley and Archaeological Society of Athens

The 2012 and 2013 seasons at Petsas House, Mycenae: architecture, industry, and early settlement features

Kim S. Shelton, University of California, Berkeley

A Zooarchaeological Investigation of Variation in Animal Use at Petsas House, Mycenae

Jacqueline S. Meier, University of Connecticut

Title: Isotopic Contributions to Mycenaean Faunal Economy During the Late Bronze Age

Gypsy C. Price, University of Florida

Cooking Pots and Politics at Petsas House

Debra A. Trusty, Florida State University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Pots of Clay in the Age of Bronze: The Production of Undecorated Fine Ware Vessels from Petsas House, Mycenae

Lynne A. Kvapil, Butler University

Frescoes 'Got Back': Revealing the Untapped and Undecorated Side of Frescoes from Petsas House

Deanna Mellican, Thayer Academy

SESSION 4K: Colloquium

Social Life in Public Baths in the Ancient Mediterranean and Beyond

Social Life in Public Baths in the Ancient Mediterranean and Beyond

Alissa M. Whitmore, University of Iowa

Violence and Vulnerability in the Roman Baths

Adrienne M. Hagen, University of Wisconsin-Madison

Decoration and Discourses on Social Status within the Baths of Caracalla

Maryl B. Gensheimer, University of Maryland

Bathing on the Edge: Roman Military and Vicus Baths in the Northwest Provinces

Alissa M. Whitmore, University of Iowa

Drawn to the Baths: Daily Life and Desert Leisure in the Cohors II Galatarum

Robert Darby, University of Tennessee

The influence of Christianity on the Culture of Bathing and Bathhouse Design

Stefanie Hoss, University of Cologne

AIA PAPER SESSION 5 (10:45 AM – 12:45 PM)

SESSION 5A

Cyprus

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Maintenance of Identity: Prehistoric pottery from Idalion, Cyprus and 19th/20th century Cypriot Pottery Traditions.

Rebecca M. Bartusewich, University of Massachusetts Amherst

Seal Stratigraphies from Late Bronze Age Enkomi, Cyprus

Joanna S. Smith, University of Pennsylvania

Material Culture and Identity in Geometric Cyprus: the View from Lapithos

Stella Diakou, Trinity College Dublin

The 2013 and 2014 Seasons of the Lycoming College Expedition to Idalion, Cyprus

Pamela Gaber, Lycoming College

SESSION 5B

The Athenian Acropolis

The Approach to the Erechtheion from the Propylea at Athens

John R. Caulk, AIA member at large

The Ferryman and the Bride: Charon and the Athenian Sanctuary of the Nympe

Renee M. Gondek, George Washington University

Hekate in the Parthenon's Gigantomachy: A Reinterpretation of East Metope Five

Josh Parr, University of Kansas

Cloisonné Jewelry in the Parthenon Inventories: a New Interpretation of "chrysos dialithos"

Jasper Gaunt, Michael C. Carlos Museum, Emory University

SESSION 5C

Recent Histories of Ancient Objects

All is not Lost: An Object Biography of a Greek Mirror "Vanished during WWII"

Mireille M. Lee, Vanderbilt University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Spreading the Word: The Role of a Medical Missionary in Bringing Ancient Christian Books from Egypt to America

Brent Nongbri, Macquarie University

The Old Acropolis Museum, Athens: An Overdue Necrology

Nassos Papalexandrou, The University of Texas at Austin

Seeing Icons

Chelsey Q. Fleming, UCLA

SESSION 5D

Recent Work in Western and Central Asia

Swimming/Drowning in ancient West Asia and Egypt

Karen Carr, Portland State University

The Subtlety of Temporality: Time, Control, and the Roman Empire

Elizabeth Fagan, University of Chicago

Kani Shaie Archaeological Project: Report of Two Seasons of Excavations at an Early Bronze Age Settlement in Iraqi Kurdistan

Steve Renette, University of Pennsylvania, Ricardo Cabral, University of Coimbra, and André Tomé, University of Coimbra

Rescripting the House of the Scribal God: The Temple of Nabu at Nimrud and Khorsabad

Kiersten Neumann, Oriental Institute Museum, University of Chicago

Observation and Babylonian Astronomy

Grace Erny, AIA Boulder Society

SESSION 5E

The Iberian Peninsula

Imperial Portraiture in the Late-Antique Villa of Milreu (Estoi, Portugal)

Sarah E. Beckmann, University of Pennsylvania

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Reconstructing the City in Late Antiquity: The Use and Abuse of Roman Public Spaces in Augusta Emerita

Daniel Osland, University of Otago

The Roman Republican Camps at Renieblas (Soria, Spain): Historical Problems and Archaeological Perspectives

Alicia Jiménez, Duke University, Jesús Bermejo, York University, and Martin Luik, Ludwig-Maximilians - Universität München

The Forvm MMX Excavations at Cástulo, Spain (2011-2014)

Justin St. P. Walsh, Chapman University, and Marcelo Castro López, Conjunto Arqueológico de Cástulo

The Olive Oil Press from the Roman Villa of Villaricos (Mula, Murcia, Spain)

Lucia Pinheiro Afonso, AIA member at large, Toronto, Rafael González Fernandez, Universidade de Murcia, Spain, José Antonio Zapata, Ayuntamiento de Mula, Spain, and Francisco Matallana, Universidade de Murcia, Spain

SESSION 5F

New World Archaeology

A Tale of Two Cities: Amazonia from the Belle Epoque to Pre-Columbian Metropoleis.

Anna Browne Ribeiro, Museu Paraense Emílio Goeldi, and Helena Pinto Lima, Museu Paraense Emílio Goeldi

Deforestation, Drought and Humans: The Collapse Theory is Dead - New Evidence of Adaptability and Survival

Candace Gossen, Independent Researcher

Trash Pits and Sinkholes: A Critique of Landscape Archaeology in the Maya Area

Melanie P Saldaña, California State University, Los Angeles

An Opportunistic Glimpse at Nineteenth Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Cemetery #1 During the Construction of the Hurricane Katrina Memorial
Ryan M. Seidemann, Louisiana Department of Justice

SESSION 5G

City of Rome

Percussion Coring Survey at Sant'Omobono: Accessing New Data on Early Habitation in Rome's River Valley

Andrea L Brock, University of Michigan

Trajan's Column, the Temple of Mars Ultor and the 12th of May 113 C.E.
Martin Beckmann, McMaster University

The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares

Susan Dunning, University of Toronto

The Afterlife of the Porticus Aemilia: a New Storage Function

Raphaelle-Anne Kok-Merlino, University of Amsterdam, Netherlands, and
Gert-Jan Burgers, VU University Amsterdam, the Netherlands

Social Control of Water in Ancient Rome: the Case of the Anio Novus

Duncan Keenan-Jones, Macquarie University, Davide Motta, University of Illinois at Urbana-Champaign, Bruce W. Fouke, University of Illinois at Urbana-Champaign, and Marcelo H. Garcia, University of Illinois at Urbana-Champaign

SESSION 5H: Colloquium

Exploring Mobility and Interconnectivity in the Roman World

A Migratory Turn in the Study of Ancient Societies: New Categories and New Approaches

Claudia Moatti, University of Southern California

Connectivity and Predictive Modeling: Challenges of Simulating the Development of the Roman World

Walter Scheidel, Stanford University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Pinning Down the Nodes: Undocumented Migration and Informal Networks in Punic and Roman Sardinia

Peter Van Dommelen, Brown University

Regionalism, Connectivity, and Social Networks in Northern Imperial Italy

Emma Blake, University of Arizona

Mobility and Maritimity: Creating Socioeconomic Communities around the Northeast Mediterranean

Justin Leidwanger, Stanford University

SESSION 5I

Imaging Archaeology

New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote Sensing Applications

Apostolos Sarris, Institute for Mediterranean Studies (FORTH), Carmen Cuenca-García, Institute for Mediterranean Studies (FORTH), Jamieson C. Donati, Institute for Mediterranean Studies (FORTH), Tuna Kalaycı, Institute for Mediterranean Studies (FORTH), Meropi Manataki, Institute for Mediterranean Studies (FORTH), François-Xavier Simon, Institute for Mediterranean Studies (FORTH), Konstantinos Vouzaxakis, 13th Ephorate of Prehistoric and Classical Antiquities

“Westward Ho! Down Below: Low-Altitude Aerial Reconnaissance of the Western Outpost of Alkali Station, Nebraska”

Tommy Ike Hailey, Northwestern State University of Louisiana

Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculaneum

Jacqueline DiBiasie, The University of Texas at Austin

Medieval Ceramics and 3D models: A Case Study from the Nemea Stadium, Greece

Effie Athanassopoulos, University of Nebraska-Lincoln, and Kim Shelton, University of California-Berkeley

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Representing Uncertainty in 3D Visualization: The Geison Course of the Northeast Temple at Antiochia ad Cragrum

Geraldine Dobos, University of Nebraska Lincoln

SESSION 5J

Trade and Contact in Bronze and Iron Age Greece

Palace-Province Interactions in Mycenaean Central Greece: a Network Perspective

Margaretha Kramer-Hajos, Indiana University

Locating the Maritime Coastal Communities of Mycenaean Greece: An Ethnoarchaeological Contribution

Thomas F. Tartaron, University of Pennsylvania

Italo-Aegean Network Dynamics During the Bronze Age–Iron Age Transition (ca. 1250-1000 B.C.E.): the Case of Achaia and the Argolid

Kimberley A.M. van den Berg, VU University Amsterdam

Trade, Power, and Commodity Distribution in Early Greece: Truly an Age of Bronze?

Sarah C. Murray, University of Nebraska–Lincoln

SESSION 5K

Undergraduate Paper Session

Visualizing an Iconographic Network between Athens and Vulci in the Sixth Century B.C.E.

Tara M. Trahey, Duke University

A Difference in Local Involvement: Comparing Scotland and Guatemala

Asia Alsgaard, Boston University

Pirates and Merchants: Evidence for a Thriving Hellenistic Crete

Elizabeth Cummings, University of Colorado at Boulder

Evidence for the Eastern Origin and Transmission of the Cult of Dionysos

Simone Bates-Smith, University of Cincinnati

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti

Courtney Miller, University of North Carolina at Asheville

AIA PAPER SESSION 6 (1:45 – 4:45 PM)

SESSION 6A

Women in the Ancient World

Women Gone Wild: The Iconography of Female Susceptibility on Two Attic Vases

Lillian B. Stoner, Institute of Fine Arts (NYU)

Women in the Sanctuary: New Evidence for Female Participation in Ritual at the Northern Etruscan Sanctuary of Poggio Colla

Gretchen E. Meyers, Franklin & Marshall College, and Ann Steiner, Franklin & Marshall College

Epigraphic Evidence of the Erection of Monuments by and for Important Local Women in Larinum

Elizabeth C. Robinson, Binghamton University, The State University of New York

Cosmos and Cosmetics: Reading Women's Desire on a Flavian Bronze Mirror

Herica Valladares, Center for Advanced Study in the Visual Arts

A Juno in the Kitchen: Representations of Women in Domestic Shrines

Shannon Ness, University of Michigan

Intersections: Gender and Context in the Expression of Isiac Identity

Lindsey A. Mazurek, Duke University

Women in Trouble. A Gendered Analysis of the 'Confession Inscriptions' from Asia Minor

Irene Salvo, Royal Holloway, University of London

SESSION 6B: Colloquium

Recent Archaeological Work in the Sanctuary at Claros, Turkey

Evidence for the Early Sanctuary at Claros from Recent Excavations (2001-2014)

Nuran Sahin, Ege Universitesi, Izmir, Turkey, and Gulsah Gunata, Koc Universitesi, Istanbul, Turkey

New Construction or Reconstruction? How Assembly Marks Enlighten Building History at Claros

Ulf Weber, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany

The Sources and Shipping of Marble Used in the Temple of Apollo

Deborah Carlson, Institute of Nautical Archaeology at Texas A&M University, Scott Pike, Willamette University, and Donato Attanasio, Istituto di Struttura della Materia

The Stele of the Geleontes from the Sanctuary of Claros

Denis Rousset, École pratique des hautes études, Paris, France

The Temple of Apollo from its Beginnings in the Late Fourth Century B.C.E.

Jean-Charles Moretti, CNRS, Université Lyon 2, France, Nicolas Bresch, CNRS, Institut de recherche sur l'architecture antique, and Jean-Jacques Malmary, CNRS, Institut de recherche sur l'architecture antique

The Evolution of the Temple of Apollo during Hellenistic and Roman Times

Nicolas Bresch, CNRS, Institut de recherche sur l'architecture antique, Jean-Charles Moretti, CNRS, Institut de recherche sur l'architecture antique, Isabella Bonora, Musée du Louvre, and Olivier Riss, architect

SESSION 6C: Colloquium

The Consumer's Choice: Uses of Greek Figure-Decorated Pottery

Interpreting a Giant Pitcher from Marathon

Vicky Vlachou, CReA-Universite Libre de Bruxelles

Gordian Cups and other Attic Black-figure Cups at Gordion in Phrygia

Kathleen M. Lynch, University of Cincinnati

Too Young to Fight (or Drink): A Warrior Krater in a Child Burial at Ancient Sindos

Vivi Saripanidi, CReA-Universite Libre de Bruxelles

Reconsidering Hand-loomers on Athenian Vases

Shermay Bundrick, University of South Florida St. Petersburg

Unexpected uses of Greek Shapes in Central Apulian Funerary Contexts

Bice Peruzzi, University of Cincinnati

SESSION 6D: Colloquium

Etruscan Tarquinia

Discovering Etruscan Tarquinia: Recent Work

Giovanna Bagnasco Gianni, Università degli Studi di Milano, Italy

Villanovan Tarquinia: New Data from the Inhabited Area

Claudia Piazzini, Università degli Studi di Milano, Sapienza Università di Roma

Animal and Human Sacrifice and Divination at Pian di Civita, Tarquinia

Nancy T. de Grummond, Florida State University

Messages of Ritual and Continuity: A New Reading of the Moldings at Temple III (Ara della Regina) at Tarquinia

Ingrid Edlund-Berry, University of Texas, Austin (Emerita)

The Tombs of Tarquinia: New Results and Perspectives

Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma

ArchMatrix, an Ecosystem of Tools and Services for Tarquinia: Changes in Perspectives

Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma, Claudia Piazzini, Università degli Studi di Milano, Sapienza Università di Roma, and Stefano Valtolina, Università degli Studi di Milano, Sapienza Università di Roma

SESSION 6E: Colloquium

Getting Elemental: Integrating Isotopes and Archaeology

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Interpreting Isotopes from the Regional Marble Quarries of Aphrodisias, Turkey: An Interdisciplinary Approach

Leah Long, Virginia Commonwealth University of Qatar, and Carola Stearns, University of Michigan

Using Lead and Strontium Isotopes to Trace Pottery Provenance in the Eastern Mediterranean

Virginie Renson, University of Missouri

Problematic Proxies of Paleoclimate in the Eastern Mediterranean: a View from Cyprus

Catherine Kearns, Cornell University

Isotopic Investigation of Late Antique Human Population Movement in Cemeteries from Corinth, Greece

Larkin Kennedy, Texas A&M University

Integrated Stable Isotope Study of Human, Faunal and Botanical Remains from the Aegean Neolithic to Bronze Age: Implications for Land Use and Dietary Practice

Erika Nitsch, University of Oxford

Integration of Stable Isotopic and Contextual Analyses of Mortuary Data from Early Iron Age Halos, Greece

Eleni Panagiotopoulou, Groningen Institute of Archaeology, Anastasia Papathanasiou, Ephorate of Speleology and Paleopathology of Southern Greece, Elisavet Nikolaou, Archaeological Institute of Thessalian Studies, and Fotini Tsiouka, Ephorate of Prehistoric and Classical Antiquities, Karditsa

Advantages and Limitations of Stable Isotope Analysis in the Ancient Mediterranean

Robert Tykot, University of South Florida

SESSION 6F

Recent Work in Southern Italy and Sicily

A New Temple in Ancient Samnium (Central-Southern Italy)

Tesse D. Stek, Leiden University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Archaeological Survey in the Basentello Valley of Basilicata, 2012 – 2014
Myles McCallum, Saint Mary's University

A New Approach to Roman Villas in Calabria
Rosemarie Trentinella, Rollins College

“Water, water, every where, nor any drop to drink”: Fieldwork Results at the Lago di Venere Site on the Island of Pantelleria

Carrie Ann Murray, Brock University, Clive Vella, Brown University, and Thomas Urban, Oxford University

Shards of a Roman City: Arcadia University Archaeological Explorations in Syracuse (Sicily)

Davide Tanasi, Arcadia University, and Stephan Hassam, Independent Researcher

Achaean Roofs and the Identity of the Achaeans in Southern Italy
Nicola Giaccone, University of Pisa

The Institute of Fine Arts - NYU Excavations on the Akropolis of Selinunte, 2010-2014

Clemente Marconi, Institute of Fine Arts, New York University

Archery, War, and Identity during the Second Sicilian War: New Evidence from Selinunte

Andrew Farinholt Ward, Institute of Fine Arts, New York University

SESSION 6G: Colloquium

Building Capacity for Global Cultural Property Protection

The National Museum of Afghanistan and the Oriental Institute: Lessons Learned for Building a Sustainable Partnership

Gil Stein Oriental Institute of University of Chicago, and Laura D'Alessandro, Oriental Institute of University of Chicago

Museums Facing Conflict: A Regional Workshop for West African Museum Professionals

Corine Wegener, Smithsonian Institution

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Support to Egypt During Their Internal Conflict
Sarah Parcak, University of Alabama at Birmingham

Protecting the Past, Preserving the Future: The Oyu Tolgoi Cultural Heritage Program
Jeffrey Altschul, Statistical Research, Inc.

Site Management Support and Training For Local Agencies, Archaeologists, and Site Guards (Conflict and Post-Conflict)
Katharyn Hanson, University of Pennsylvania Cultural Heritage Center

Drones for Good: Using UAVs to Monitor Archaeological Site Looting Along the Dead Sea Plain in Jordan
Morag Kersel, DePaul University

Capacity Building at Gordion
Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology

SESSION 6H

Mycenaean Greece

"Disturbing Agents" and the Decay of the Palace: a Geoarchaeological Comparison of Human and Natural Impacts on Erosion following Palatial Collapse at Mycenae, Argolid, Greece
Daniel J. Fallu, Boston University

Mycenae's Lower Town During the Geometric Period
Antonia Stamos, American University of Kuwait, and Christofilis Maggidis, Dickinson College

Bridging the 1200 B.C.E. Divide in Boeotia: A Preliminary Report on the Late Bronze Age Pottery from Ancient Eleon
Bartłomiej Lis, Institute of Archaeology and Ethnology, and Trevor Matthew Van Damme, Cotsen Institute of Archaeology, University of California, Los Angeles

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

2014 Excavations at Ancient Eleon: Memorializing the Past

Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and
Alexandra Charami, 9th EPKA

Ancient Methone Archaeological Project

John K. Papadopoulos, UCLA, Sarah P. Morris, UCLA, and Manthos Bessios,
KZ Ephoreia of Prehistoric and Classical Antiquities, Greece

The Methodology and Ceramic Study of the Keros Island Survey 2012-13

Jill Hilditch, University of Amsterdam, Michael Boyd, University of
Cambridge, Neil Brodie, University of Glasgow, and Joshua Wright, Oberlin
College

**The “Squatter Building” at the Bronze Age Menelaion: Questioning
Narratives of Abandonment and Reuse**

Rebecca Worsham, University of North Carolina at Chapel Hill

SESSION 6I

Greek Sculpture

The “Strangford Apollo” in its Anaphian Context

Jane Francis, Concordia University

The Cult Statue of Herakles Alexikakos in Melite

Daniel Dooley, Johns Hopkins University

Demosthenes' Statue, the Athenian Agora, and the Politics of Location

Julia L. Shear, Boğaziçi University

A New Reading of the “Slipper-Slapper” Group from Delos

S. Rebecca Martin, Boston University

Hermes and Dionysos at Olympia and the Antikythera Shipwreck

Aileen Ajootian, University of Mississippi

The Dilemma of the Prima Porta Augustus: Polykleitos or not Polykleitos?

Gianfranco Adornato, Scuola Normale Superiore, Pisa

Reliefs from Early Roman Corinth

Mary C. Sturgeon, University of North Carolina, Chapel Hill

SESSION 6J

Recent Work in Latium

Settlement and Burial in Iron Age Gabii. Results of the Gabii Project Excavations, 2013-2014

J. Marilyn Evans, Intercollegiate Center for Classical Studies (ICCS) in Rome, and Marcello Mogetta, Freie Universität Berlin

A Monumental Mid-Republican Public Building at Gabii

Andrew C. Johnston, Yale University, Nicola Terrenato, University of Michigan, and Anna Gallone, Gabii Project

Decorating Space: Minturnae's Portico in Context

Sophie Crawford-Brown, University of Pennsylvania

New Light on the "Villa of the Antonines": The 2014 Investigations

Timothy Renner, Montclair State University, Deborah Chatr Aryamontri, Montclair State University, Carlo Albo, Independent Scholar, and Carla Mattei, Independent Scholar

APAHA Tibur 2014: A New Excavation Project at Hadrian's Villa. Preliminary Report on the First Season

Daira Nocera, University of Pennsylvania

Access and Surveillance at Hadrian's Villa

Benjamin Crowther, The University of Texas at Austin

SESSION 6K: Workshop

Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data

MODERATORS: Adam T. Rabinowitz, The University of Texas at Austin, and James Newhard, College of Charleston

PANELISTS: Adam Brin, Digital Antiquity, Tom Elliot, Institute for the Study of the Ancient World, New York University, Eric Kansa, Open Context,

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Jennifer Serventi, National Endowment for the Humanities, and Katherine H. Weimer, Texas A&M University Libraries

Sunday, January 11, 2015

AIA PAPER SESSION 7 (8:00 – 11:00 AM)

SESSION 7A: Colloquium

New Light on Old Stones: Greek and Roman Architecture in the 21st Century

New Light on Old Stones: Greek and Roman Architecture in the 21st Century

Jessica Paga, Washington University in St. Louis

Architecture and Epigraphy: The Telesterion at Eleusis and IG I(3) 386–387

Marya Fisher, University of New York, Institute of Fine Arts

The Early Democratic Building Program in Athens

Jessica Paga, Washington University in St. Louis

The Vanishing Classical Stoa at Thorikos and Its Afterlives

Margaret M. Miles, University of California, Irvine

Hellenization and Invention in Roman Architecture

John R. Senseney, University of Illinois at Urbana-Champaign

The First Public Monument in Roman Paris: The Pillar of the Sailors, 14-37 CE

Kimberly Cassibry, Wellesley College

Communication and Architectural Creativity in the Roman-era Monumental Arches of the Eastern Mediterranean

Adrian J. Ossi, Washington University in St. Louis

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

SESSION 7B: Colloquium

Roman Processions Reconsidered: Physical Space and Material Contexts

Roman Processions Reconsidered: Physical Space and Material Contexts
Maggie Popkin, Case Western Reserve University

The Pompa Circensis as an 'Urban Image' of Rome: Symbolic Landscape and Personal Resonance

Jacob A. Latham, University of Tennessee

The Imperial Roman Triumph and the Architecture of Spectacle

Maggie L. Popkin, Case Western Reserve University

The Temple of Divus Augustus and Processional Choreography as Knowledge Construction

Susan Ludi Blevins, Emory University

Art Imitating Life or Life Imitating Art? Ritual Movements, Gestures and Compositional Strategies in Late Roman Wall Painting.

Susanna McFadden, Fordham University

Monumental Narrative in the Roman Aristocratic Funeral

Christopher Johanson, UCLA

Representing the Ritual Space of Honorius' Consular Celebrations in Rome

Gregor Kalas, University of Tennessee

SESSION 7C

Death and Ancient Egypt

What Does it Mean to be a God? Identifying Markers of Apotheosis in Ancient Egypt

Julia Troche, Brown University

Mortuary Culture, Elite Identity, and the Ptolemaic-Roman Transition in Egypt

Thomas P Landvatter, Valparaiso University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Osiris Mummy Shrouds and the Expression of Gender and Identity in Roman Egypt

Lisette M. Jimenez, University of California, Berkeley

Signaling Syncretism: Contextualizing “Greco-Egyptian” Material in the Roman Catacombs of Kom-el-Shoqafa, Alexandria

Sean O'Neill, Hanover College

A New Interpretation of Santa Costanza and the “Ebersolt Fragment” in Istanbul

Jackson Perry, Baylor University

Christianity and the Demythologization of Roman Sarcophagi: Numbers and Purchasing Power

Mont Allen, Southern Illinois University

Spoliation of Tombs and Changing Funerary Culture in Late Antique Aphrodisias

Esen Oğus, Texas Tech University

In the Likeness of Osiris? Symbolic Objects in Roman Egyptian Funerary Portraiture

Mareile Haase, University of Toronto/Ruhr-Universität Bochum

SESSION 7D: Colloquium

Etruria in the 3rd to 1st

Inscribed Identities: Figural Cinerary Urns and Bilingualism in Late Etruscan Funerary Contexts at Chiusi

Theresa Huntsman, Harvard University Art Museums

Etruscan Tombs in a ‘Roman’ City: the Necropolis of Caere Between the Late Fourth and the First century B.C.E.

Maria R. Ciuccarelli, Soprintendenza per i Beni Archeologici delle Marche

Religion and Industry at Cetamura del Chianti in the Late Etruscan Period

Cheryl Sowder, Jacksonville University, Laurel Taylor, University of North Carolina, Asheville, and Charles Ewell, Syracuse University, Florence

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Continuity of Etruscan Culture in a Roman Praefectura: Caere After 273 B.C.E.

Fabio Colivicchi, Queen's University, Kingston, Ontario

Epigraphy in a changing society. Etruria 300-1 B.C.E.

Enrico Benelli, C.N.R.-I.S.M.A., Rome

Myths on Etruscan Urns of Perusia

Marco Giuman, University of Cagliari, Italy, and Chiara Pilo, Soprintendenza per i Beni Archeologici di Cagliari e Oristano, Italy

SESSION 7E

The Greek Landscape

Sanctuaries of Zeus: Mt. Lykaion and Olympia in the Early Iron Age

Mary Voyatzis, University of Arizona, and David Gilman Romano, University of Arizona

The Sanctuary of Zeus on Mount Hymettos: Local and Regional Networks in Attica During the Seventh Century B.C.E.

Annarita Doronzio, Ludwig Maximilian University Munich

The Multipolar Polis: Landscape, Ritual, and Performance in the Classical Attic Countryside

Erin Warford, University at Buffalo

Apollo Agyieus: Searching for the God of the Roads in Attica

Johanna Best, Bryn Mawr College

Mountains on Fire: Topography and Sacrifice in Ancient Greece

Alexis Belis, J. Paul Getty Museum

Retracing the Aliakmon/Sarantaporos valley: Landscape, Archaeology and History in Late Classical/Early Hellenistic Western Macedonia (ca. 350–150 B.C.E.)

Martin Gallagher, University of Oxford

Creating Heroic Landscapes: Tumuli Visibility and Territorial Organization in Pergamon

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Christina Williamson, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Ute Kelp, Deutsches Archäologisches Institut, Berlin

SESSION 7F: Colloquium

Foodways in Archaic and Roman Italy

A Pendant for Pork: Etruscan Expansion and Rome's Favorite Food
Angela Trentacoste, University of Sheffield

Roman foodways through integrated ceramic analysis
Laura M. Banducci, University of Toronto

Economic Change and Unexpected Foodways in a Non-Elite area of Pompeii
Emily Holt, Oberlin College

City Slickers and Slackers: Comparative Investigations of the Role of Meat in Roman Urban Contexts
Michael MacKinnon, University of Winnipeg

Plant Staples in Iron Age and Archaic Central Italy
Laura Motta, University of Michigan

Diet, Nutrition, and Social Class in Roman Italy
Geoffrey Kron, University of Victoria

SESSION 7G

Recent Work on Minoan Crete

New Excavations at Knossos-Gypsades: Report on the First (2014) Season
Eleni Hatzaki, University of Cincinnati, Ioanna Serpetsidaki, 23rd EPKA, Amy Bogaard, University of Oxford, and Gianna Ayala, University of Sheffield

Defining Cultural and Political Entities through Religious Spaces: The Case of Stavromenos Peak Sanctuary in Anatoli, Ierapetra (Crete)
Chryssa Sofianou, Archaeologist, 24th Ephorate of Prehistoric and Classical Antiquities, Yiannis Papadatos, University of Athens, and Konstantinos Chalikias, University of Athens

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Feasting or Not? A Neopalatial Ceramic Deposit from Sissi (Central Crete)
Ilaria Caloi, Université Catholique de Louvain

Monumental Architecture, Political Economy, and Religion at Hagia Triada on Crete: Making Sense of a Late Bronze Age Hiera Polis (Late Minoan IIIA-B, 14th–13th c. B.C.E.)
Santo Privitera, National University of Athens

Geoarchaeology and Landscape Change in Bronze Age East Crete: The Case of Post-Theran Palaikastro
Rachel E. Kulick, University of Toronto

Where was the Protopalatial Palace at Gournia?
D. Matthew Buell, Trent University, and John C. McEnroe, Hamilton College

Seals and Documents from the Recent Excavations at Gournia, Crete
John G. Younger, University of Kansas

Marine Geoarchaeology at Gournia, Crete, Greece
Floyd W. McCoy, University of Hawaii, and Rhonda Suka, University of Hawaii

SESSION 7H

Iconography

A Bulwark of the Sybarite Achaeans: Pylios Fights Taras on a Late Corinthian Neck-Amphora, ca. 570-550 B.C.E.
Ann Patnaude, Independent Scholar

Dangerous Deeds: The Calydonian Boar Hunt into Perspective
Alessandro Poggio, Scuola Normale Superiore

Lame Hephaistos
Maura Brennan: The College of William & Mary

Karneia and Kitharodus: Rereading a Laconian Cup in the Michael C. Carlos Museum
An Jiang, Emory University

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Images of Power in Seleucid Persis: A New Study of the Victory Coinage from Susa

Laure Marest-Caffey, University of California, Berkeley

Esteemed Ornament: an Overlooked Roman Aesthetic Concept, and its Implications for Reading the Ara Pacis Augustae

Nicola Barham, University of Chicago

The Power of Images: Tarpeia and Barbarians

Jaelyn Neel, York University

SESSION 7I

The Levantine Coast

Excavating New Kingdom Jaffa: The 2014 Season

Aaron Alexander Burke, UCLA, and Martin Peilstöcker, Mainz University

The 2008-2013 University of Melbourne and Bar-Ilan University Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel

Louise A. Hitchcock, University of Melbourne, Aren M. Maeir, Bar-Ilan University, and Brent E. Davis, University of Melbourne

The Tel Gezer Excavations: Iron Age Urbanization and City-Planning

Steven Ortiz, Tandy Institute for Archaeology

Different Vessels, Different Meals: Phoenician Dining Habits in the Fifth through First Centuries B.C.E.

Barak Monnickendam-Givon, The Hebrew University of Jerusalem

Archaeology of Ritual?: Examples from En Hazeva, Israel

Erin Darby, University of Tennessee

And Now, For the Rest of the Story: Interrogating Small Finds from Tel Anafa, Israel

Katherine Larson, University of Michigan

SESSION 7J: Joint AIA/APA Colloquium

Making Meaning from Data

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Making Meaning from Data

Neil Coffee, University at Buffalo, SUNY

Trees into Nets: Network-Based Approaches to Ancient Greek Treebanks

Francesco Mambrini, Deutsches Archaeologisches Institut Berlin, and Marco Passarotti, Università Cattolica del Sacro Cuore, Milan

Enhancing and Extending the Digital Study of Intertextuality

Joseph P. Dexter, Harvard University, Matteo Romanello, Deutsches Archaeologisches Institut Berlin, Pramit Chaudhuri, Dartmouth College, Tathagata Dasgupta, Harvard University, and Nilesh Tripuraneni, Harvard University

Beyond Rhetoric: The Correlation of Data, Syntax, and Sense in Literary Analysis

Marie-Claire Beaulieu, Tufts University, J. Matthew Harrington, Tufts University, and Bridget Almas, Tufts University

What Do You Do with a Million Links?

Elton Barker, The Open University, Pau de Soto The University of Southampton, Leif Isaksen, The University of Southampton, and Rainer Simon, The Austrian Institute of Technology

Inside-out and Outside-In: Improving and Extending Digital Models for Archaeological Interpretation

Rachel Opitz, University of Arkansas, James Newhard, College of Charleston, Marcello Mogetta, University of Michigan, Tyler Johnson, University of Arkansas, Samantha Lash, Brown University, and Matt Naglak, University of Michigan

AIA PAPER SESSION 8 (11:45 AM – 1:45 PM)

SESSION 8A

Recent Work in Egypt

The Role of Crop-Weeds in Ancient Egyptian Agriculture: A Study of Third Century B.C.E. Archaeobotanical Remains from Giza

Claire J. Malleson, Independent Scholar

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Augustus as Emperor and Pharaoh in Egypt

Erin Peters, University of Iowa

Excavating Colonial Encounters in Greco-Roman Egypt: The Significance of Recent Discoveries at Tell Timai for Understanding Egyptian-Greek Cultural Interaction.

Jessica L. Nitschke, Stellenbosch University

Mudbrick Geo-Archaeological Analysis and Conservation in Tell Timai, Egypt

Marta Lorenzon, University of Edinburgh

SESSION 8B

Numismatic Research from the Hellenistic Age to Late Antiquity

Coins from Kastro Kallithea: New Insights into Coin Circulation and Inter-City Relations in Hellenistic Achaia Phthiotis

Tracene Harvey, University of Saskatchewan

Conquest, Colonization, and Coinage: The Roman Subjugation of Gaul in the Late Republic

Marsha McCoy, Southern Methodist University

Taxes, Liberty, and the Quadrantes of Caligula

Nathan T. Elkins, Baylor University

Who's Minding the Mint? The Evidence from Imperial Portraits on Roman Provincial Coins in the Black Sea Provinces, 235-268 C.E.

Lee Ann Riccardi, The College of New Jersey

Heroes of Rome: Castor and Pollux on the coins of Maxentius

Gwynnaeth McIntyre, University of British Columbia

SESSION 8C

Gaul and Britain

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

Underground Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul

Claudia Moser, University of Puget Sound

Offerings and Rituals: Comparing Assemblages from Sacred Springs in Roman Gaul

Katherine Erdman, University of Minnesota - Twin Cities

An Imperial Image: The Bath Gorgon in Context

Eleri H Cousins, University of Cambridge

Stories from the Clay: Distributions of Stamped Brick and Tile in Western Britannia

Jason Lucas, The Open University

Corbridge White Ware: Commercial Imitation in Romano-British Mortaria?

Kelsey Koon, University of Alberta

SESSION 8D

Archaeological Survey

Predictability Modeling in Dorian Crete

Jesse Obert, University College London, and Luke Kaiser, University of Arizona

Integrating the Evidence of Palaeoclimatology and Survey Archaeology with the Historical Record of Fourth Century B.C.E. Greece

Ruben Post, University of Pennsylvania

A Study of the Maritime Trade Relations between Greece and Illyria during the Classical and Early Hellenistic Periods

Kelci M Martinsen, East Carolina University

Corinth's Economic Basis in the Eastern Adriatic during the Fifth – Second Century B.C.E.

Jeffrey Royal, RPM Nautical Foundation/East Carolina University

SESSION 8E

The Intellectual Heritage of Archaeology as a Discipline

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Dawn of the Modern Grand Tour: Thomas Cole and Samuel James Ainsley go to Sicily in 1842

Brian E. McConnell, Florida Atlantic University

Above the Law? Local Priests and Local Archaeology in Sicily under the Kingdom of Italy (1861-1915)

Antonino Crisà, University of Leicester

The Cretan Question: 19th and 20th Century Political and Intellectual Discourse of Archaeological Heritage and the Enosis

Aimee M. Genova, University of Chicago

David Robinson's Excavations at Olynthus Plagiarism Scandal

Alan Kaiser, University of Evansville

Mad Men: W.K. Simpson, the Yale Peabody Museum and the use of Archaeology in Foreign Relations from 1952-1975

Alicia Cunningham-Bryant, Temple University

SESSION 8F: Workshop

Thinking Outside the Box: Alternative Careers within Academia

MODERATORS: Maryl B. Gensheimer, University of Maryland, Megan J. Daniels, Stanford University, and Sabrina Higgins, University of Ottawa

PANELISTS: Michelle Berenfeld, Pitzer College, Scott Pentzer, Tulane University, Laurie Rush, U.S. Army, Peter Schertz, Virginia Museum of Fine Arts, Gary Talarchuk, Tulane University, and Sheila Winchester, University of Texas at Austin

SESSION 8G

Greek Architecture

Were the columns of the Heraion at Olympia originally wooden?

Philip Sapirstein, University of Nebraska-Lincoln, and David Scahill, American School of Classical Studies at Athens

Preliminary Observations on the Hellenistic Temple at Perivolía

Sara Jane Franck, AIA Member at Large

2015 AIA/SCS Joint Annual Meeting
January 8-11, 2015, New Orleans, LA
AIA Preliminary Academic Program

The Ancient Corinth-South Stoa Roof Project: Previous Restoration and Conservation Treatments-New Approaches

David Scahill, American School of Classical Studies at Athens, and Nicol Anastassatou, Corinth Excavations

The Unknown Excavation in the Basileia of Alexandria by the Expedition Ernst von Sieglin

Ingrid Laube, Universität Tübingen

SESSION 8H

Greek Ceramics

Put a Bird on It! Multiple Agency in the Consumption of the Etrusco-Corinthian Kylix

Haley Bertram, University of British Columbia, and Bryan E. Burns, Wellesley College

A Case for Late Attic Black-Figure

Ross Brendle, Johns Hopkins University

More Than Just Cups: Multicultural Influence on the Production and Decoration of Attic Black-Figure Beakers or "Kalathoi"

Lisa Çakmak, Saint Louis Art Museum

Data Mining and Athenian red-figure Vases in context

Shannon ODonovan, University of Denver

Rhetoric and Narrative in Beazley's Connoisseurship

Eric Driscoll, University of California, Berkeley

Local Ceramic Production at the Hellenistic Panhellenic Sanctuary of Nemea: New Evidence through Petrographic Analysis

Heather Graybehl, University of Sheffield, and Kim S. Shelton, University of California, Berkeley