AIA PAPER SESSION 1 (8:00 – 10:30 AM)

SESSION 1A: Colloquium
Current Projects in Central Italy: New Work

The Fortification Walls of Pompeii: New Results of an Architectural Research Project
Christiane Brasse, Brandenburg University of Technology Cottbus - Senftenberg

Artifact Assemblages, Their Contexts, and Their Place in the Matrix of a Roman City
Steven R. Ellis, University of Cincinnati

The Basilica Aemilia Project
Klaus Stefan Freyberger, DAI- Rome

Palatine East Pottery Project: Approaches to the Dissemination of Results
J. Theodore Peña, University of California, Berkeley, and Victor M. Martínez, University of North Carolina at Chapel Hill

The Regia Revisited. Towards the critical digital edition of old excavations
Paolo Brocato, Università della Calabria, Nicola Terrenato, University of Michigan, and Marcello Mogetta, University of Michigan

Landscape Archaeological Approaches to Southern Coastal Latium in the Roman Republican and Imperial Era
Michael Teichmann, DIA, Rome

SESSION 1B: Colloquium
Understanding Societal Change at Mitrou Through Practice Theory
Aleydis Van de Moortel, University of Tennessee

A Diachronic Perspective of Architectural Fragments from Mitrou as Evidence of Construction Traditions and Social Practice
Kyle Jazwa, Florida State University

Geological Study of Building Materials and Ground Stone Tools at Mitrou, East Lokris
Lee B. Anderson, University of Tennessee

Ceramic Evidence for Societal Changes at Mitrou in the Middle Helladic and Late Helladic I Phases, and the Impact of Inter-Regional Interactions
Christopher Hale, Melbourne University

Wining and Dining at Mitrou, East Lokris: Ceramic Consumption and Political Context from the Early Prepalatial to the Final Palatial Period
Salvatore Vitale, University of Calabria

Exploring Societal Changes at Bronze Age and Early Iron Age Mitrou Through Social and Economic Practices. What the Macrobotanical Evidence Can Tell
Angeliki Karathanou, Aristotelian University of Thessaloniki

Starches and Grains: Reconstructing Subsistence within a Changing Bronze Age Sociopolitical System at Mitrou, East Lokris
Calla McNamee, University of Calgary

SESSION 1C: Colloquium
“pacem appellant”: Policy, Propaganda and Peace in Rome’s Empire

The Mobility of Potential Citizens: New Perspectives on the Roman Settlement of Italy
Randall Souza, Duquesne University

Contested Victories: Roman Battle and Hellenistic Art
Michael J. Taylor, University of California, Berkeley
Re-Settling Sicily: Octavian, Agrippa, and the Aftermath of Sextus Pompey’s Imperium
Laura Pfuntner, University of California, Davis

Claudius’ Houseboat and the Symbolism of Imperial Peace
Carolynn Roncaglia, Santa Clara University

SESSION 1D: Colloquium
Beyond the Borderlands: Identity Formation in Peripheral Contexts

Living on the Edge: the archaeology of early urban encounters in northern coastal Lebanon
Alison Damick, Columbia University

Maintaining Distinction: Local Identity in the Remote Mani Peninsula, Greece, in the Classical, Byzantine, and Ottoman Periods
Rebecca M. Seifried, University of Illinois at Chicago, and Chelsea A.M. Gardner, University of British Columbia

Identifying Academic Borderlands in Ancient Anatolia
Emily S. Wilson, University of Chicago

Neighborhood and Identity in the Land of Makkan: The View from Bat, Oman
Jennifer Swerida, Johns Hopkins University

Social and Economical Transformations of the Levantine Coast Societies during the Persian Period through the Adoption of Greek Pottery in Ceremonial and Domestic Cookery
May Haider, Sapienza University of Rome

They Paved Paradise, and Put Up Assyrian Architecture: Remaking a Syro-Hittite City into an Assyrian Center
Kathryn R. Morgan, University of Pennsylvania

SESSION 1E: Workshop
Politics and Archaeology in the Middle East: New Paradigms of Cooperation
MODERATORS: Andrea De Giorgi, Florida State University, and Elif Denel, ARIT

SESSION 1F: Colloquium
BLAH! How To Do and Not Do Archaeological Science

Applications in Landscape Analysis and Cultural Resource Management for Hyperspectral Satellite Imagery
William D. Middleton, Rochester Institute of Technology

Finding Invisible People: Last Ditch Strategies for Hidden Landscapes
T. L. Thurston, University at Buffalo, State University of New York

Is the Grass Greener? Evaluating shifting herding strategies and land use at Neolithic-Chalcolithic Köşk Höyük (Central Turkey) using 87Sr/86Sr
David C. Meiggs, Rochester Institute of Technology

Lapa do Picareiro: A 50,000-year record of human occupation and environmental change in central Portugal
Jonathan A. Haws, University of Louisville

Mapping Maya Migration Networks during the Classic period
Carolyn Freiwald, University of Mississippi

Stable Strontium Isotope Analysis in Archaeology: New Developments in Paleodiet and Paleomobility
Kelly J. Knudson, Arizona State University

SESSION 1G: Colloquium
Moving People, Moving Goods, Moving Ahead: Reconsidering Factors Affecting Socio-Cultural Developments from the Mesolithic through the Iron Age in Eastern Europe

Inter-settlement Interaction and Cultural Change in Early Neolithic Communities in Albania
Eugen Ruzi, University at Buffalo, The State University of New York
First Farmers in the Eastern Adriatic: Villages, Landscapes, and The transition to Agriculture in Central Dalmatia
Emil Podrug, Šibenik City Museum, Šibenik, Croatia, and Ana Solter, Archaeological Museum Zagreb, Zagreb, Croatia

Defining Boundaries, Explaining Change: Social Developments from the Late Neolithic to the Early Copper Age on the Great Hungarian Plain
Danielle J. Riebe, University of Illinois at Chicago

Biological Anthropology, Nationalism, and Archaeological Interpretation in Albania: The Search for an Illyrian Past
Sylvia Deskaj, Michigan State University

SESSION 1H: Workshop
Emergency Measures for Archaeological Sites and Museum Collections in Times of Crisis
MODERATORS: Laetitia La Follette, University of Massachusetts Amherst, and Vice President for Professional Responsibilities, and Kenneth Lapatin, Chair, Museums and Exhibitions Committee

SESSION 1I
Reports from The Field: Greece

The Western Argolid Regional Project: Results of the 2014 Season
Dimitri Nakassis, University of Toronto, Sarah James, University of Colorado Boulder, Scott Gallimore, Wilfrid Laurier University, and William Caraher, University of North Dakota

The Urban Plan of Mantinea in the Peloponnese: An Integrated Geophysical and Satellite Remote Sensing Fieldwork Campaign
Jamieson C. Donati, Apostolos Sarris, Carmen Cuenca-García, Tuna Kalayci,
Nikos Papadopoulos, François-Xavier Simon, Institute for Mediterranean Studies (FORTH)

The Mazi Archaeological Project: Regional Survey on the Borders of Attica
Sylvian Fachard, University of Geneva, Alex R. Knodell, Carleton College, and Eleni Banou, 3rd Ephorate of Prehistoric and Classical Antiquities

Molyvoti, Thrace Archaeological Project, 2014
Nathan T. Arrington, Princeton University, and Thomas F. Tartaron, University of Pennsylvania

The Olynthos Project: a Report on the Fieldwork of 2014
Lisa Nevett, University of Michigan, Zosia Archibald, University of Liverpool, Bettina Tsigarida, 16th Ephoreia of Prehistoric and Classical Antiquities, David Stone, University of Michigan, Tim Horsley, Northern Illinois University, and Despina Margomenou, University of Michigan

SESSION 1J: Colloquium

The Preservation of Organic Remains in the Aegean

Between a Rock and a Hard Place: Preservation Issues of Human Remains in a Mycenaean Tholos
Olivia A. Jones, University of Groningen, and Daniel J. Fallu, Boston University

Dust to Dust and What is Left? The Impact of Partial Preservation in the Calculation of the Number of Individuals from Commingled Assemblages
Efthymia Nikita, American School of Classical Studies at Athens

The Good, the Bad, and the Ugly at the Dark Age Ranch: Taphonomical Reinterpretations of Pastoralism at Nichoria, Messenia
W. Flint, Dibble, University of Cincinnati, and Daniel J. Fallu, Boston University

Preservation Patterns of Human Remains and their Role in Reconstructing Aegean Mortuary Practices: Some Methodological Concerns
Ioanna Moutafi, University of Sheffield
Fish Tails...and their Heads? Differential Preservation vs. Preparation Methods of Fish in Aegean Prehistoric Sites
Tatiana Theodoropoulou, American School of Classical Studies at Athens

So Many Samples, So Few Seeds: The Search for Plant Remains at Bronze Age Iklaina
Susan E. Allen, University of Cincinnati, and China Shelton. Framingham State University

AIA PAPER SESSION 2 (10:45 AM – 12:45 PM)

SESSION 2A
Urbanism and Civic Display in the Roman Provinces

Theatricality and Spectacle of Roman Water-Display
Dylan Rogers, University of Virginia

A New Examination of the Arch of Marcus Aurelius and Lucius Verus at Oea
Rachel Meyers, Iowa State University

Constructing Urban Longevity: The Chronological Implications of Civic Monuments in Northern Anatolia
Erin Pitt, University of California Berkeley

Tegulae Mammatae in the Roman Baths at Isthmia
Jon M. Frey, Michigan State University, and Timothy E. Gregory, Ohio State University

Roman Carthage: Its Sea Armature and Urban Design
Thomas J. Morton, Swarthmore College

SESSION 2B
Bronze Age Greek Pottery Studies

Consuming Style: Decoration and Consumption in Late Neolithic Northern Greece
Teresa Silva, Demokritus University of Thrace, Dushka Urem-Kotsou, Demokritus University of Thrace, Kostas Kotsakis, Aristotle University of
Thessaloniki, and Areti Chondrogianni-Metoki, 30th Ephorate of Prehistoric and Classical Antiquities

“Recovering” Anatolian Drinking Sets from the Middle Minoan Ceramic Assemblages of Knossos and Phaistos on Crete
Tanya McCullough, AIA Member at Large

Fine Ware Pottery as an Indicator of Social Stratification in the Mirabello Area during the Middle Minoan II
Georgios Doudalis, University of Heidelberg

Stylistic Regions And Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete
Emilia Oddo, University of Cincinnati

The Banquet and the Feast: Social Complexity and Ceramic Elaboration in Second Millennium Egypt and Minoan Crete
Anna Panagiotou, University College London

SESSION 2C
Epigraphy

Forma litterarum vetustissima est: a reappraisal of IGBulg III, 1 1294-5
Denver Graninger, UC-Riverside

No Sex or Beans, but Beef’s Okay (for a price). A lex sacra from Rhodes Re-Examined
Isabelle Pafford, San Francisco State University

Epigraphic Evidence for Sacred Textiles: A Comparison of Inscriptions from Miletos and Andania
Jennifer C. Swalec, Brown University

The Seven-Day Week in the Roman Empire
Ilaria Bultrighini, University College London

Calos Graffiti and Cultural Appropriation at Pompeii
Sarah Levin-Richardson, University of Washington
The Rhetoric of Acculturation: Bilingualism in the Honorific Epigrams of Sicilian Municipia
Christopher Jelen, University of Oregon

SESSION 2D
Anatolia

Before Pergamon: Kaikos Valley in the Middle and Late Bronze Ages
Peter Pavúk, Charles University, Prague

Tortoise Shell Lyres from Gordion: Polyphony in Context
Samuel Holzman, The University of Pennsylvania

Agricultural Adaptation during Imperial Expansion: Climate Adaptation in Iron Age Highland Central Anatolia
John M Marston, Boston University

The Space Between: Waters, Pilgrims, and Limits in ancient Labraunda
Christina DiFabio, University of Michigan, and Andrew Waters, AIA Member at Large

SESSION 2E: Colloquium
Algorithmic and Digital Technologies

Modeling Natural Light, History, and Liturgy in a Byzantine-Ottoman Building
Matthew Savage, Louisiana State University, School of Art, Art History

Bricks Into Marble: Reverse Engineering Augustan Rome
Diane Favro, UCLA, Architecture and Urban Design

Grammatical Computations of Ancient Libraries
Myrsini Mamoli, Louisiana State University, School of Art, Art History

SESSION 2F
The East in Late Antiquity

Two Late Roman Wells in the Athenian Agora
Johanna Hobratschk, University of Missouri, Columbia
A Sixth Century Church in Corinth  
Paul D. Scotton, California State University, Long Beach

Symbolism and Meaning among a New Corpus of Late Roman Octagonal Intaglios  
Andrew L. Goldman, Gonzaga University

The 2013-2014 Seasons of Excavations at Huqoq in Israel’s Galilee  
Jodi Magness, University of North Carolina at Chapel Hill, Shua Kisilevitz, Israel Antiquities Authority, Matthew Grey, Brigham Young University, Benjamin Gordon, Duke University, Chad Spigel, Trinity University, and Karen Britt, University of Louisville

Ceramic Evidence from Caesarea’s South Bay in the Late Roman and Byzantine Periods  
Alexandra Ratzlaff, University of Haifa, Ehud Galili, Israel Antiquities Authority, and Assaf Yasur-Landau, University of Haifa

SESSION 2G: Workshop  
Hellenistic Pottery beyond the Euphrates: Regional Connections and Local Traditions from Northern Mesopotamia to the Caucasus, from Iran to Central Asia  
MODERATORS: Hilary Gopnik, Emory University, and Rocco Palermo, Università di Napoli Federico II  

SESSION 2H  
Archaeological Sites in Jeopardy: Problems and Prospects  
Pompeii Sustainable Preservation Project: The First Campaign at the Nocera Gate Necropolis
Albrecht Matthaei, TU Munich, Anna Anguissola, LMU Munich, and Ralf Kilian, Fraunhofer IBP

Archaeological Excavation at the sites of Mese Aynak - Afghanistan
Abdul Wasey Feroozi, Archaeology Institute of Academy of Sciences

Vandalism and Destruction of Rock Art Sites in Tadrart Acacus (SW Libya)
Ahmed Alsherif, Sebha University, Libya

Deep Roots: Building a Future from Fragments of the Past
Helena Pinto Lima, Museu Paraense Emílio Goeldi, and Anna Browne Ribeiro, Museu Paraense Emílio Goeldi

SESSION 2I
Domestic Contexts in Campania

Votive Evidence and Ritual Behavior in Pompeian Domestic Space
Kevin Dicus, Case Western Reserve University

Marble in Elite Domestic Décor: the Decorative Lithic Programs of the Villa Arianna and Villa San Marco (Ancient Stabiae)
Simon J. Barker, Independent Researcher, and J. Clayton Fant, University of Akron

Pinguntur enim portus: The Spatio-Temporal Context of Harbor Landscapes in Roman Wall Painting
Gregory S. Tucker, University of Michigan, and Matthew Naglak, University of Michigan

“Si sono scoperte sette buone pitture”, Linking Borbouns Excavations to New Finds at Villa Arianna, Stabiae - A Study of the Wallpainting Decoration of Cubiculum (89)
Aurora Raimondi Cominesi, Restoring Ancient Stabiae Foundation, and Paolo Gardelli, Restoring Ancient Stabiae Foundation

SESSION 2J
Poster Session
A LIDAR application at the House of Kadmos in Thebes, Greece
Anastasia Dakouri-Hild, University of Virginia, J. Mason, RWTH Aachen University, S. Schneiderwind, RWTH Aachen University, and Y. Fappas, Archaeological Museum of Thebes

Not the Short End of the Stick: Dwarfism in Classical Greek Sicily
Carrie L. Sulosky Weaver, University of Pittsburgh

XRF Analysis on Early Bronze Age Metal Items from Kalinkaya-Toptastepe
Evren Y. Genis, Middle East Technical University

Roman Marble Use in Central Adriatic Italy
Devi Taelman, Ghent University

Draft Map of Hispania during the Second Century C.E.
Richard J. A. Talbert, University of North Carolina, Chapel Hill, and Ryan M. Horne, University of North Carolina, Chapel Hill

(Re)Constructing Antiquity: 3D Modeling and Cypriot Votive Sculpture from Athienou-Malloura, Cyprus
Erin Walcek Averett, Creighton University, Derek B. Counts, University of Wisconsin-Milwaukee, Kevin Garstki, University of Wisconsin-Milwaukee, Adam Whidden, University of Kentucky, Qing Zhang, University of Kentucky, Bo Fu, University of Kentucky, Brent Seales, University of Kentucky, Ruigang Yang, University of Kentucky, Caitlyn Ewers, Creighton University, and Michael K. Toumazou, Davidson College

Consuming the Wild: Hares, Agrimia, and the Andreion
Anthony James Whitley, Cardiff University, and Richard Madgwick, Cardiff University

Copper Alloy Vessels Reported through the Portable Antiquities Scheme: A Perspective into Rural Identity in Roman Britain
Jason Lundock: King's College London

All the Colors of White: Seeking Colors on the Niobids Group at the Uffizi Gallery in Florence, Italy
Cristiana Zaccagnino, Queen's University, Fabrizio Paolucci, Uffizi Gallery,
Pietro Baraldi, University of Modena, Reggio Emilia, University of Modena, and Andrea Rossi, Independent Researcher

**Introducing the Manar al-Athar Open-Access Photo-Archive**
Elizabeth Macaulay-Lewis, The Graduate Center, the City University of New York, and Judith McKenzie, University of Oxford

**Excavation of Sector S: a new Late Antique fortified site at Pessinus**
Paolo Maranzana, University of Michigan, and Simon Young, Melbourne University

**Post-Neolithic Obsidian Consumption and Early Metallurgy in the West Mediterranean**
Kyle P. Freund, McMaster University, Robert H. Tykot, University of South Florida, and Andrea Vianello, Oxford University

**ASOR’s Syrian Heritage Initiative: Planning for Safeguarding Heritage Sites in Syria**
Kyra Kaercher, ASOR, LeeAnn Gordon, ASOR, and Kurt Prescott, ASOR

**The Kaplan Excavations Publication Initiative, 2014**
Jacob C. Damm, UCLA, Andrew J. Danielson, UCLA, Amy B. Karoll, UCLA, Martina Haase, Mainz, Ann-Kathrin Jeske, Mainz, Krister Kowalski, Mainz, Nadia Ben-Marzouk, UCLA, Aaron A. Burke, UCLA, Martin Peilstöcker, Mainz

**Unearthing the Next Generation: An Examination of Secondary Students in an Archaeological Field School**
Andrew Carroll, Regis Jesuit High School

**Fiber Production at Poggio Civitate**
Nora Donoghue, Columbia University

**The Minoan Dye Industry on Crete: Organic Residue Analysis of Pottery from the Workshop at Alatsomouri-Pefka**
Alison M. Crandall, Brandeis University, Andrew J. Koh, Brandeis University, Philip P. Betancourt, Temple University Tyler School of Art, Marie Nicole Pareja, Temple University Tyler School of Art, Thomas M. Brogan, INSTAP
Study Center for East Crete, and Vili Apostolakou, The 24th Ephorate of Classical and Prehistorical Archaeology in Greece

Applications of Reflectance Transformation Imaging for the Documentation and Study of Etruscan Material Culture at Poggio Colla
Allison Lewis, Oakland Museum of California, and Heather White, University of California, Los Angeles

The Database of Obsidian Sourcing Studies (DObsiSS): Using Git for Collaborative Management of Archaeological Data
Zack Batist, McMaster University

Shipwreck Surveys of Shqiperi
Mateusz Polakowski, East Carolina University

Getting Our Daily Bread in Pompeii: A Geographic Information System Network Analysis of an Ancient Production and Distribution Process
C. Diane McLaughlin, Independent Researcher

What to Do with Teggiano: Displaying Roman Antiquities Beyond the Museum
Alison Rittershaus, University of Michigan

2014 Fieldwork in the Harbors of Burgaz, Turkey
Elizabeth S. Greene, Brock University, Justin Leidwanger, Stanford University, Lana Radloff, University at Buffalo, SUNY, and Numan Tuna, Middle East Technical University

Bronze Age Terracotta Statues of Ayia Irini, Kea: An Experimental Reconstruction and Technical Examination
Rachel DeLozier, University of Arizona, and Eleni Hasaki, University of Arizona

The Neanderthal Cognition: Chert Procurement in SW Iberia using PIXE Analysis
Telmo Pereira, University of Algarve, Claudia Manso, Museu Municipal de Bombarral, Eduardo Alves, Universidade de Lisboa, Jonathan Haws, University of Louisville, Luis Alves, Universidade de Lisboa, and Michael Benedetti, University of North Carolina, Wilmington
Archaeology and Conservation: Erasing the Line in the Dirt
Elizabeth Frost, University of Evansville, and Margaret Ramos Bellini, Durham University

Perpetual Lament: Anthropomorphic Mycenaean Figures in Funerary Context
Darby Vickers, University of California, Irvine

Pre- and Proto-Historic Pottery Production and Exchange in the Central Mediterranean: The Use of Non-Destructive pXRF
Robert H. Tykot, University of South Florida, Craig Alexander, Cambridge University, Keri Brown, University of Manchester, Kyle Freund, McMaster University, Sarah McClure, Pennsylvania State University, Erin Mckendry, University of South Florida, Andrew Moore, Rochester Institute of Technology, Frederick Pirone, University of South Florida, Emil Podrug, Šibenik City Museum, Davide Tanasi, Arcadia University, Melissa Teoh, University of Oregon, Martijn van Leusen, University of Groningen, Andrea Vianello, University of Oxford, and Patrick Woodruff, University of South Florida

Breaking Ground: Foundation Feasts in the Minoan Palace at Gournia, Crete
R. Angus K. Smith, Brock University, and Ana M. Wagner, University of North Carolina at Chapel Hill

3D Modeling of Stone Anchors In Situ: Rapid Documentation for Analysis
Carrie Fulton, Cornell University, and Andrew Viduka, AIA Member at Large

Cycladic "Frying Pans" Reexamined: A Hands-On Approach
David Pickel, University of Arizona, and Eleni Hasaki, University of Arizona

Where is Ecbatana as Capital of the Medes?
Mohammad Rahim Sarraf, Tehran University, and Maral Sarraf, Tehran University

Bronze Age Terracotta Statues of Ayia Irini, Kea: An Experimental Reconstruction and Technical Examination
Rachel DeLozier, University of Arizona, and Eleni Hasaki, University of Arizona
A Case for Counter-Insurgent Tactics in Roman Dacia: Aerial Drone Survey and Geospatial Modeling in Eastern Transylvania
Alvaro Ibarra, College of Charleston, and Jeremy C. Miller, College of Charleston

Depictions of Tomb Monuments on White-ground Lekythoi and Their Relationship to Physical Monuments during the Period of the Post- aliquanto Sumptuary Law
Emma Buckingham, The University of North Carolina at Chapel Hill

For the Birds: An Environmental Archaeological Analysis of Byzantine Pigeon Towers in the Negev, Israel
Jennifer Ramsay, The College at Brockport SUNY, Yotam Tepper, Israeli Antiquites Authority, and Guy Bar-Oz, University of Haifa

First Recorded Case of Mycenaean Headshaping from Central Greece
Kaitlyn Stiles, University of Tennessee

Frontiers of Food: Identity and Food Preparation in Roman Britain
Sarah Taylor, University of Western Ontario

Accessible Archaeology: New Approaches at Cosa in 2014
Allison Smith, Florida State University, Matthew Brennan, Indiana University, Sophie Crawford-Brown, University of Pennsylvania, and Ann Glennie, Florida State University

Methone: An Intensive Archaeological Surface Survey of a City and Landscape
C. Myles Chykerda, UCLA, and MaryAnn Kontonicolas, UCLA

Experimental Archaeology with the Kylix: Drinking and Playing Kottabos
Heather F. Sharpe, West Chester University, and Andrew Snyder, West Chester University

New Light on an Old Building: 3D Modeling and Architectural Analysis at Pseira
Miriam G. Clinton, University of Pennsylvania
Girls or Boys on the Column of Trajan? Depictions of Female Participation in Military Religion
Elizabeth M. Greene, University of Western Ontario

From Stone to Screen: Putting the Squeeze on Digital Epigraphy
Chelsea A.M. Gardner, University of British Columbia, Haley Bertram, University of British Columbia, Lisa Tweten, University of British Columbia, Maude Côté-Landry, University of British Columbia, and Kaitlyn Solberg, University of British Columbia

Forgotten Terracottas: Free Standing Spouted Funnels from Poggio Civitate (Murlo)
Fredrik G. Tobin, Uppsala University

Foundation Myths in Southern Roman Palestine
Robyn Le Blanc, University of North Carolina, Greensboro

Field School and Fieldwork, from EDM to LiDAR: digital recording of architecture at the villas of ancient Stabiae
Prof. Thomas N. Howe, Fondazione Restoring Ancient Stabiae/Southwestern University/University of Maryland, School of Architecture, Preservation and Planning Prof. Robert Lindley Vann, University of Maryland, School of Architecture, Preservation and Planning Luke Petrocelli, University of Maryland, School of Architecture, Preservation and Planning

Combatting Cultural Racketeering: The Battle against the Looting Pandemic- Prescribing Research, Policy, and a dose of Cross-Disciplinary Cooperation
Katie A. Paul, The Antiquities Coalition, and Deborah M. Lehr, The Antiquities Coalition

The Development of a Legacy GIS for the Contextualization of the Linear B Deposits from the Palace of Nestor at Pylos
Zak Bartholomew, College of Charleston, James M.L. Newhard, College of Charleston, Norman S. Levine, College of Charleston, Kevin Pluta, University of Texas at Austin, and Dimitri Nakassis, University of Toronto

Site formation processes on the SEUS Continental Shelf (Georgia Bight) with application to the identification of pre-historic submerged cultural
AIA PAPER SESSION 3 (1:45 – 4:45 PM)

SESSION 3A: Colloquium
Palmyrene Funerary Portraiture and the Construction of Identities

Palmyrene Funerary Portraiture and the Construction of Identities
Rubina Raja, Aarhus University, Denmark

Palmyrene Portraits: Evidence, Methods and Questions
Rubina Raja, Aarhus University, Denmark, and Andreas Kropp, Nottingham University, England

The Funerary Portraits of the Family of Wahbâ
Fred Albertson, Memphis University

Dress Code Violations: Palmyra and the Tradition of Roman Provincial Portraiture
Maura Heyn, The University of North Carolina at Greensboro

Who was I? Palmyrene Funerary Portraits Individualized through Attributes
Annette Højen Sørensen, Aarhus University, Denmark

Male Faces in Palmyrene Funerary Portraits: Influences, Meaning, and Problems of Interpretation
Tracey Long, Aarhus University, Denmark

The Use of the Embroidered Tunic in Female Funerary Portraiture from Palmyra
Signe Krag, Aarhus University, Denmark

SESSION 3B
Responses to Death (Neolithic to Bronze Age)
Responses to Death at Franchthi Cave
Tracey Cullen, American School of Classical Studies at Athens

Old and New Discoveries in Prepalatial Mochlos
Jeffrey S. Soles, University of North Carolina at Greensboro, and Costis Davaras, University of Athens

To Build a Cave: Accounting for Projecting Slabs on Later Prepalatial Tholoi
Emily Miller Bonney, California State University Fullerton

Roofing a Minoan Tholos Tomb: New Perspectives on Kamilari A Tomb in the Western Mesara Plain (Crete)
Luca Girella, UniNettuno University, Rome, and Alessandra Marini, University of Brescia

Personal Adornment and Group Identity in the Archanes-Phourni Cemetery: A Quantitative Approach
Sarah Linn, University of Pennsylvania

Contextualizing the Late Minoan Tombs of the Western Siteia Mountains
Andrew J. Koh, Brandeis University, and Miriam G. Clinton, University of Pennsylvania

Fluctuations in the Power of the Dead at Pylos
Joanne Murphy, University of North Carolina, Greensboro

SESSION 3C
Urban Life and Infrastructure

City Walls, Polychrome Masonry, And The Civic Image Of Samnite Pompeii
Ivo van der Graaff, Center for Advanced Study in the Visual Arts, National Gallery of Art

The Iron Streets of Pompeii
Eric Poehler, University of Massachusetts Amherst, Juliana van Roggen, University of Massachusetts Amherst, and Benjamin Crowther, University of Texas at Austin
The Local Dynamics of Pompeian Urban Development
Michael A. Anderson, San Francisco State University

Managing Pedestrian Movement in Pompeii
Massimo Betello, SUNY at Buffalo

Evidence for the Production and Repair of Dolia at Regio I, Insula 22 (Pompeii)
Caroline Cheung, University of California, Berkeley

Ubi prandeam? Status, Food, and Eating Out in Ancient Rome
Christy Schirmer, San Francisco State University

A Refusal to Hyper-specialize: the Case of the Roman Miller-Baker
Jared T. Benton, Old Dominion University

SESSION 3D: Colloquium
Burial and Commemoration in the Roman Provinces

Image, Monument and Memory: Remembering the Dead in Roman Spain
Jonathan Edmondson, York University

Death and Burial in Roman Patras
Tamara M. Dijkstra, University of Groningen

Jewelry for the dead in Roman Palmyra
Andrea Raat, Munich Graduate School for Ancient Studies (Munich-Germany)

Mortuary Customs and Memory in Roman Pisidia
Bilge Hürmüzlü, Süleyman Demirel University, and Lidewijde de Jong, University of Groningen

Epitaphs and Social History in Salona (First – Sixth century C.E.)
Dora Ivanisevic, Central European University (Budapest-Hungary)

Tombs, Burials, and Commemoration in Corinth's Northern Cemetery
Kathleen Warner Slane, University of Missouri
SESSION 3E: Workshop
Underwater Cultural Heritage
MODERATORS: Elizabeth S. Greene, Brock University, and Justin Leidwanger, Stanford University
PANELISTS: Amanda Evans, Tesla Offshore, Peggy Leshikar-Denton, Cayman Islands National Museum, Ole Varmer, National Oceanographic and Atmospheric Administration, Jim Delgado, National Oceanographic and Atmospheric Administration, Richard Leventhal, Penn Cultural Heritage Center, Brian Daniels, Penn Cultural Heritage Center, and Michael Brennan, University of Rhode Island

SESSION 3F
Recent Archaeological Work in Central Italy

The Upper Sabina Tiberina Project: Third Excavation Season at Vacone
Dylan Bloy, Brooklyn College, Tyler Franconi, Oxford University, Candace Rice, University of Edinburgh, and Gary Farney, Rutgers University

Excavations at the Baths at Carsulae, 2013-2014
Jane K. Whitehead, Valdosta State University

Three season of excavation of Cavità 254 in Orvieto (Italy)
David B. George, Saint Anselm College, and Claudio Bizzarri, PAAO

The Large Substructure of the Ancient Town of Ocricum in Umbria
Arianna Zapelloni Pavia, University of Michigan

Seventh Season of Excavation at the Vicus Martis Tudertium
John Muccigrosso, Drew University, Sarah Harvey, Kent State, and Jill Rhodes, Drew University

New Excavations at Cosa
Andrea U. De Giorgi, Florida State University, Russell T. Scott, Bryn Mawr College, and Richard Posamentir, Universität Tübingen

Fieldwork from the Villa del Vergigno Archaeological Project: Economic Production in the Mid-Arno Valley, ca. 100 B.C.E. – 400 C.E.
McKenzie Lewis, Concordia College
SESSION 3G: Colloquium

Early Mediterranean Islanders: The Nature and Significance of Middle Pleistocene – Early Holocene Insular Archaeology

Neanderthals on Naxos? New work at the early prehistoric chert source of Stélida
Tristan Carter, McMaster University, Daniel Contreras, Kiel University, Danica Mihailović, Belgrade University, Theodora Moutsiou, Natural History Museum, Nikolaos Skarpelis, Athens University, and Sean Doyle, McMaster University

The Early Palaeolithic in the Greek Islands: When and How did Early Hominins Reach Them?
Curtis Runnels, Boston University

The Excavation at Mesolithic Damnoni Cave: Its Implications on Early Holocene Obsidian Trade and Lithic Procurement
Thomas F. Strasser, Providence College and Eleni Panagopoulou, The Ephoreia of Palaeoanthropology and Speleology of Southern Greece

Timing and Context of Human Activity on Cyprus before the Cypro-PPNB period
Sturt Manning, Cornell University

Missing Links: Colonisation Horizons and Cultural Transitions in Mediterranean Island Archaeology
Helen Dawson, Freie Universitāt Berlin

Known Unknowns of the Mediterranean Insular Palaeolithic
John F. Cherry, Brown University, and Thomas P. Leppard, Brown University

The Early Settlement on the Aegean Islands in the Context of the Eastern Mediterranean
Małgorzata Kaczanowska, Jagiellonian University, and Janusz K.Kozłowski, Jagiellonian University

Early Holocene Island Colonisation and Lifeways in the Western Mediterranean
Carlo Lugliè, University of Cagliari
SESSION 3H: Colloquium
Byzantine Maritime Trade and Technology

Evidence from Yenikapı for the Maintenance and Repair of Byzantine-Period Ships
Rebecca S. Ingram, Institute of Nautical Archaeology

The Globular Transport Jars on the Seventh-Century Yassıada Ship: Technological and Metrological Aspects of a New Design within an Historical Context
Frederick H. van Doorninck, Jr., Institute of Nautical Archaeology, Texas A&M University

Coak Construction at Yenikapı: A Middle Byzantine Adaptation of an Ancient Shipbuilding Method
Michael R. Jones, Institute of Nautical Archaeology

Transforming an Offshore Rock into a Settlement: Boğsak Island in Late Antique Isauria (Southern Turkey)
Günder Varinlioğlu, University of Pennsylvania (Visiting Research Scholar)

Seaside and Shipboard Evidence for Byzantine Maritime Religion
Amelia R. Brown, University of Queensland

GlassRoutes: Changes in the Supply of Glass in the Mediterranean during the First Millennium C.E.
Nadine Schibille, University of Sussex, UK

SESSION 3I: Colloquium
The Capitoline Hill: Space over Time

The Temples of the Capitoline Hill in the Archaic and Classical Era
John Hopkins, Rice University

The Arches of the Capitoline: Reconstructing a ‘Triumphal’ Topography
Anne Hrychuk Kontokosta, New York University
Foreign Dedications on the Capitoline Hill around the Time of Sulla’s Dictatorship
Ellen Perry, College of the Holy Cross

Jupiter and the Emperor on the Capitoline
Lily Withycombe-Taperell, Royal Holloway, University of London

Roman Responses to Rebuilding the Temple of Jupiter Capitolinus
Christopher Siwicki, University of Exeter

A Reconsideration of the Extispicium Relief: Evidence for the Third Century Capitoline?
Melanie G. Sobocinski, Independent Scholar, and Elizabeth Wolfram Thill
Indiana University—Purdue University Indianapolis

SESSION 3J: Colloquium
Gold Medal Colloquium: A Panel on Aegean and Anatolian Exchanges

Transport Amphorae and Migrations in the Late Archaic Aegean
Mark Lawall, University of Manitoba

Pottery as Evidence for Cultural Interaction: A User’s Guide
Andrea M. Berlin, Boston University

Mytilene, the Aeolic World, and Beyond
E. Hector Williams, University of British Columbia

Samothrace looking East
Bonna D. Wescoat, Emory University

The Ionian Migration: Myths, Texts, and Assemblages
Naoise Mac Sweeney, University of Leicester

Saturday, January 10, 2015

AIA PAPER SESSION 4 (8:00 – 10:30 AM)
SESSION 4A
Etruria

The Aristocracy of the Etruscan Veii: From the Intra-Mural Burials to the Regia
Jacopo Tabolli, Sapienza - University of Rome, and Orlando Cerasuolo, University at Buffalo SUNY

Orientalizing Economies: Inter-Regional Trade in Central Italy in the Eighth and Seventh centuries B.C.E.
Katharine Kreindler, Stanford University

The Archaeology of Etruscan Water Systems
Lorenzo Caponetti, Independent Scholar

A New Interpretation of the Tomb of the Bulls at Tarquinia
Eoin O Donoghue, National University of Ireland, Galway

Does Size Matter? Miniaturization of Tombs and Burial Space in Tarquinia
Allison J. Weir, Algonquin College

Not Just a Pretty Face: An Examination of Etruscan Genucilia Pottery
Alexander Mazurek, University at Buffalo

SESSION 4B: Colloquium
Morgantina at 60: 1955-2015

An Early Hellenistic Office Building on the Agora
Malcolm Bell, III, University of Virginia (Emeritus)

The Hellenistic Sanctuary on the Cittadella, 1957-2012
Carla Antonaccio, Duke University, and Shelley Stone, California State University at Bakersfield

The South Baths: Reconstruction and Contextualization of a Greek Public Bath
Sandra K. Lucore, Seikei University, Tokyo, and Monika Trümper, Freie Universität Berlin
D. Alex Walthall, University of Texas at Austin

The Metal Objects from the American Excavations at Morgantina
Holger Baitinger, Römisch-Germanisches Zentralmuseum, Mainz

New Data on the Silver Treasure from the House of Eupolemos at Morgantina
Laura Maniscalco, Museo Regionale di Aidone, Francesco Di Paola, DARCH, Scuola Politecnica di Palermo, Salvatore Schiavone, S.T. Art-Test, and Francesca Alberghina, S.T. Art-Test

SESSION 4C
Ostia

A New Perspective on the Quattro Tempietti: Agrippa and the Ostians
Mary Jane Cuyler, The University of Sydney

What the Earliest Phase of the Caseggiato degli Aurighi (III.x.1) Can Tell Us About Architectural Planning at Ostia
Evan M. Rap, University of Texas at Austin

Marble and Wine: A study of the marble-clad bars at Ostia Antica
Brittany Amiet, The University of Akron

Shop Advertising and Shopkeeper Self-Fashioning in the Commercial Landscape of Ostia
Rhodora G. Vennarucci, University at Buffalo, The State University of New York

Severan Dynastic “Heritage” in the Augusteum of the Caserma dei Vigili at Ostia
Margaret L. Laird, University of Delaware

Hot in the City: Fuel Consumption and Heating Systems in Late Antique Ostian Houses
Ismini Miliaresis, University of Missouri
SESSION 4D: Colloquium
Public Archaeologies of the Ancient Mediterranean

Challenges to Public Archaeology in the Mediterranean: an Example from Sardinia
Robin G. Skeates, University of Durham

Public Archaeology as Collaborative Work in Out-of-the-way Places: the Example of Gonies, Crete
Aris Anagnostopoulos, University of Kent, and Evangelos Kyriakidis, University of Kent

An Archaeology of/for the Disenfranchised in Greece
Anna Simandiraki, University of Kent

The Role of Archaeology, Community and Heritage in Akko, Israel
Ann E. Killebrew, The Pennsylvania State University, and Sandra A. Scham, Catholic University of America

Archaeology as a Public Awareness Tool at Komana, Turkey
Coşku Kocabıyık, KU Leuven, and D. Burcu Erciyas, Middle East Technical University

SESSION 4E: Colloquium
Approaching Mobility and Interaction

Beyond Colonization and Peripherality: The Archaeology of Coastal Macedonia and the Thermaic Gulf in the Iron Age
Antonis Kotsonas, University of Cincinnati

Back at home from the colonies. How did the western societies influence the Phoenicians in their homeland?
Francisco J. Núñez, Tyre – Al Bass Archaeological Project

What Role for Rhodes? Contacts, Exchange and Interaction in Early Iron Age Aegean
Giorgos Bourogiannis, Medelhavsmuseet Stockholm
Encounters in Southern Italy: The Archaeological and Osteological Evidence
Giulia Saltini Semerari, VU University Amsterdam, and Hannes Rathmann, Eberhard Karl Universität Tübingen

Practices of Interaction in Iron Age Sardinia
Andrea Roppa, University of Leicester

SESSION 4F
Ancient Ritual

Reinterpreting the Function of The Delion on Paros as a Filial Sanctuary of Delos through an Analysis of Archaeological Materials
Erica Angliker, University of Zurich

Dancing on the Temple: Commemorating Choruses at Fourth-Century Delphi
Philip Katz, New York University

Greek Myths, Etruscan Rituals: the Popularity of Tydeus in Etruscan Art (Fifth-First Centuries B.C.E.)
Daniele F. Maras, Columbia University, The Italian Academy for Advanced Studies in America

Executioners, Priests, and Entrails: Viewer Response to Animal Sacrifice
Katherine A. Crawford, University of Southampton

Contextualizing the Ara Pacis Augustae: Sacred Dedications and Anniversary Commemoration from 30 - 9 B.C.E.
Megan Goldman-Petri, Princeton University

Romanization and Ritual at the Great St. Bernard Pass
Zehavi V. Husser, Independent Scholar

SESSION 4G: Colloquium
Great Discoveries in Archaeology: New Insights on Human Evolution from Dmanisi, Georgia
Great Discoveries in Archaeology. New Insights on Human Evolution from Dmanisi, Georgia
Andrew M.T. Moore, Rochester Institute of Technology

The Earliest Human Occupations at Dmanisi: Stratigraphy, Chronology, and Archaeology
Reid Ferring, University of North Texas

Out of Africa I: A View from Dmanisi, Georgia
Martha Tappen, University of Minnesota

On the Preservation of Bone from the Lower Paleolithic deposits of Dmanisi, Republic of Georgia
Francesco Berna, Simon Fraser University

Diversity at Dmanisi
Ian Tattersall, American Museum of Natural History

Technology is Destiny? The Archaeology of Homo erectus in light of Dmanisi
Michael Chazan, University of Toronto

SESSION 4H: Workshop
Workshop on Professional Competencies for Archaeological Conservation
MODERATORS: Frank Matero, University of Pennsylvania, Alice Paterakis, Director of Conservation, and Thomas Roby, Getty Conservation Institute
PANELISTS: Kaman-Kalehöyük, Japanese Institute of Anatolian Archaeology, Claudia Chemello, Terra Mare Conservation LLC, Steve Koob, Corning Museum of Glass, Jeanne Marie Teutonico, Getty Conservation Institute, Nicholas Stanley Price, ICCROM, and Martha Demus, Getty Conservation Institute

SESSION 4I: Colloquium
Appropriation as Tribute: The Case of the Parthenon

The Parthenos Shield as Reflected in the Melian Amphora
Jenifer Neils, Case Western Reserve University
Reflections of the West Pediment of the Parthenon in the Sculpture of the Eastern Roman Empire
Olga Palagia, University of Athens

Stylistic Appropriation and Intergenerational Storytelling on Attic Grave Stelai of the Fourth Century B.C.E.
Elizabeth McGowan, Williams College

Clarissimum per omnes gentes: The Ancient Reception of the Athena Parthenos
Kenneth Lapatin, J. Paul Getty Museum

The Sincerest Form of Flattery: Appropriation of the Architectural Language of the Parthenon
Barbara Tsakirgis, Vanderbilt University

SESSION 4J: Colloquium
The Excavation of Petsas House: Current Research, New Finds, and New Insights into LH IIIA 2 Mycenae

The Excavation of Petsas House: Current Research, New Finds, and New Insights into LH IIIA 2 Mycenae
Kim S. Shelton, University of California, Berkeley and Archaeological Society of Athens

The 2012 and 2013 seasons at Petsas House, Mycenae: architecture, industry, and early settlement features
Kim S. Shelton, University of California, Berkeley

A Zooarchaeological Investigation of Variation in Animal Use at Petsas House, Mycenae
Jacqueline S. Meier, University of Connecticut

Title: Isotopic Contributions to Mycenaean Faunal Economy During the Late Bronze Age
Gypsy C. Price, University of Florida

Cooking Pots and Politics at Petsas House
Debra A. Trusty, Florida State University
Pots of Clay in the Age of Bronze: The Production of Undecorated Fine Ware Vessels from Petsas House, Mycenae
Lynne A. Kvapil, Butler University

Frescoes ‘Got Back’: Revealing the Untapped and Undecorated Side of Frescoes from Petsas House
Deanna Mellican, Thayer Academy

SESSION 4K: Colloquium
Social Life in Public Baths in the Ancient Mediterranean and Beyond
Alissa M. Whitmore, University of Iowa

Violence and Vulnerability in the Roman Baths
Adrienne M. Hagen, University of Wisconsin-Madison

Decoration and Discourses on Social Status within the Baths of Caracalla
Maryl B. Gensheimer, University of Maryland

Bathing on the Edge: Roman Military and Vicus Baths in the Northwest Provinces
Alissa M. Whitmore, University of Iowa

Drawn to the Baths: Daily Life and Desert Leisure in the Cohors II Galatarum
Robert Darby, University of Tennessee

The influence of Christianity on the Culture of Bathing and Bathhouse Design
Stefanie Hoss, University of Cologne

AIA PAPER SESSION 5 (10:45 AM – 12:45 PM)

SESSION 5A
Cyprus
The Maintenance of Identity: Prehistoric pottery from Idalion, Cyprus and 19th/20th century Cypriot Pottery Traditions. 
Rebecca M. Bartusewich, University of Massachusetts Amherst

Seal Stratigraphies from Late Bronze Age Enkomi, Cyprus
Joanna S. Smith, University of Pennsylvania

Material Culture and Identity in Geometric Cyprus: the View from Lapithos
Stella Diakou, Trinity College Dublin

The 2013 and 2014 Seasons of the Lycoming College Expedition to Idalion, Cyprus
Pamela Gaber, Lycoming College

SESSION 5B
The Athenian Acropolis

The Approach to the Erechtheion from the Propylea at Athens
John R. Caulk, AIA member at large

The Ferryman and the Bride: Charon and the Athenian Sanctuary of the Nymphe
Renee M. Gondek, George Washington University

Hekate in the Parthenon’s Gigantomachy: A Reinterpretation of East Metope Five
Josh Parr, University of Kansas

Cloisonné Jewelry in the Parthenon Inventories: a New Interpretation of "chrysos dialithos"
Jasper Gaunt, Michael C. Carlos Museum, Emory University

SESSION 5C
Recent Histories of Ancient Objects

All is not Lost: An Object Biography of a Greek Mirror “Vanished during WWII”
Mireille M. Lee, Vanderbilt University
Spreading the Word: The Role of a Medical Missionary in Bringing Ancient Christian Books from Egypt to America
Brent Nongbri, Macquarie University

The Old Acropolis Museum, Athens: An Overdue Necrology
Nassos Papalexandrou, The University of Texas at Austin

Seeing Icons
Chelsey Q. Fleming, UCLA

SESSION 5D
Recent Work in Western and Central Asia

Swimming/Drowning in ancient West Asia and Egypt
Karen Carr, Portland State University

The Subtlety of Temporality: Time, Control, and the Roman Empire
Elizabeth Fagan, University of Chicago

Kani Shaie Archaeological Project: Report of Two Seasons of Excavations at an Early Bronze Age Settlement in Iraqi Kurdistan
Steve Renette, University of Pennsylvania, Ricardo Cabral, University of Coimbra, and André Tomé, University of Coimbra

Rescripting the House of the Scribal God: The Temple of Nabu at Nimrud and Khorsabad
Kiersten Neumann, Oriental Institute Museum, University of Chicago

Observation and Babylonian Astronomy
Grace Erny, AIA Boulder Society

SESSION 5E
The Iberian Penninsula

Imperial Portraiture in the Late-Antique Villa of Milreu (Estoi, Portugal)
Sarah E. Beckmann, University of Pennsylvania
Reconstructing the City in Late Antiquity: The Use and Abuse of Roman Public Spaces in Augusta Emerita
Daniel Osland, University of Otago

The Roman Republican Camps at Renieblas (Soria, Spain): Historical Problems and Archaeological Perspectives
Alicia Jiménez, Duke University, Jesús Bermejo, York University, and Martin Luik, Ludwig-Maximilians - Universität München

The Forvm MMX Excavations at Cástulo, Spain (2011-2014)
Justin St. P. Walsh, Chapman University, and Marcelo Castro López, Conjunto Arqueológico de Cástulo

The Olive Oil Press from the Roman Villa of Villaricos (Mula, Murcia, Spain)
Lucia Pinheiro Afonso, AIA member at large, Toronto, Rafael González Fernandez, Universidade de Murcia, Spain, José Antonio Zapata, Ayuntamiento de Mula, Spain, and Francisco Matallana, Universidade de Murcia, Spain

SESSION 5F
New World Archaeology

A Tale of Two Cities: Amazonia from the Belle Epoque to Pre-Columbian Metropoleis.
Anna Browne Ribeiro, Museu Paraense Emílio Goeldi, and Helena Pinto Lima, Museu Paraense Emílio Goeldi

Deforestation, Drought and Humans: The Collapse Theory is Dead - New Evidence of Adaptability and Survival
Candace Gossen, Independent Researcher

Trash Pits and Sinkholes: A Critique of Landscape Archaeology in the Maya Area
Melanie P Saldaña, California State University, Los Angeles

An Opportunistic Glimpse at Nineteenth Century New Orleans Medicine: An Analysis of Human Remains Disinterred from the Charity Hospital
Cemetery #1 During the Construction of the Hurricane Katrina Memorial
Ryan M. Seidemann, Louisiana Department of Justice

SESSION 5G
City of Rome

Percussion Coring Survey at Sant’Omobono: Accessing New Data on Early Habitation in Rome’s River Valley
Andrea L Brock, University of Michigan

Trajan’s Column, the Temple of Mars Ultor and the 12th of May 113 C.E.
Martin Beckmann, McMaster University

The Tarentum in the Campus Martius as a Commemorative Space for the Ludi Saeculares
Susan Dunning, University of Toronto

The Afterlife of the Porticus Aemilia: a New Storage Function
Raphaëlle-Anne Kok-Merlino, University of Amsterdam, Netherlands, and Gert-Jan Burgers, VU University Amsterdam, the Netherlands

Social Control of Water in Ancient Rome: the Case of the Anio Novus
Duncan Keenan-Jones, Macquarie University, Davide Motta, University of Illinois at Urbana-Champaign, Bruce W. Fouke, University of Illinois at Urbana-Champaign, and Marcelo H. Garcia, University of Illinois at Urbana-Champaign

SESSION 5H: Colloquium
Exploring Mobility and Interconnectivity in the Roman World

A Migratory Turn in the Study of Ancient Societies: New Categories and New Approaches
Claudia Moatti, University of Southern California

Connectivity and Predictive Modeling: Challenges of Simulating the Development of the Roman World
Walter Scheidel, Stanford University
Pinning Down the Nodes: Undocumented Migration and Informal Networks in Punic and Roman Sardinia
Peter Van Dommelen, Brown University

Regionalism, Connectivity, and Social Networks in Northern Imperial Italy
Emma Blake, University of Arizona

Mobility and Maritimity: Creating Socioeconomic Communities around the Northeast Mediterranean
Justin Leidwanger, Stanford University

SESSION 5I
Imaging Archaeology

New Perspectives on Neolithic Agricultural Villages in Eastern Thessaly (Greece) Through Remote Sensing Applications
Apostolos Sarris, Institute for Mediterranean Studies (FORTH), Carmen Cuenca-García, Institute for Mediterranean Studies (FORTH), Jamieson C. Donati, Institute for Mediterranean Studies (FORTH), Tuna Kalayci, Institute for Mediterranean Studies (FORTH), Meropi Manataki, Institute for Mediterranean Studies (FORTH), François-Xavier Simon, Institute for Mediterranean Studies (FORTH), Konstantinos Vouzaxakis, 13th Ephorate of Prehistoric and Classical Antiquities

“Westward Ho! Down Below: Low-Altitude Aerial Reconnaissance of the Western Outpost of Alkali Station, Nebraska”
Tommy Ike Hailey, Northwestern State University of Louisiana

Flashdance: Application of Reflectance Transformation Imaging to Wall Inscriptions from Pompeii and Herculaneum
Jacqueline DiBiasie, The University of Texas at Austin

Medieval Ceramics and 3D models: A Case Study from the Nemea Stadium, Greece
Effie Athanassopoulo, University of Nebraska-Lincoln, and Kim Shelton, University of California-Berkeley
Representing Uncertainty in 3D Visualization: The Geison Course of the Northeast Temple at Antiochia ad Cragrum
Geraldine Dobos, University of Nebraska Lincoln

SESSION 5J
Trade and Contact in Bronze and Iron Age Greece

Palace-Province Interactions in Mycenaean Central Greece: a Network Perspective
Margaretha Kramer-Hajos, Indiana University

Locating the Maritime Coastal Communities of Mycenaean Greece: An Ethnoarchaeological Contribution
Thomas F. Tartaron, University of Pennsylvania

Italo-Aegean Network Dynamics During the Bronze Age–Iron Age Transition (ca. 1250-1000 B.C.E.): the Case of Achaia and the Argolid
Kimberley A.M. van den Berg, VU University Amsterdam

Trade, Power, and Commodity Distribution in Early Greece: Truly an Age of Bronze?
Sarah C. Murray, University of Nebraska–Lincoln

SESSION 5K
Undergraduate Paper Session

Visualizing an Iconographic Network between Athens and Vulci in the Sixth Century B.C.E.
Tara M. Trahey, Duke University

A Difference in Local Involvement: Comparing Scotland and Guatemala
Asia Alsgaard, Boston University

Pirates and Merchants: Evidence for a Thriving Hellenistic Crete
Elizabeth Cummings, University of Colorado at Boulder

Evidence for the Eastern Origin and Transmission of the Cult of Dionysos
Simone Bates-Smith, University of Cincinnati
Investigating the Relationship Between Spiritual and Artisanal Practices in Etruria: The Case of Cetamura del Chianti
Courtney Miller, University of North Carolina at Asheville

AIA PAPER SESSION 6 (1:45 – 4:45 PM)

SESSION 6A
Women in the Ancient World

Women Gone Wild: The Iconography of Female Susceptibility on Two Attic Vases
Lillian B. Stoner, Institute of Fine Arts (NYU)

Women in the Sanctuary: New Evidence for Female Participation in Ritual at the Northern Etruscan Sanctuary of Poggio Colla

Epigraphic Evidence of the Erection of Monuments by and for Important Local Women in Larinum
Elizabeth C. Robinson, Binghamton University, The State University of New York

Cosmos and Cosmetics: Reading Women’s Desire on a Flavian Bronze Mirror
Herica Valladares, Center for Advanced Study in the Visual Arts

A Juno in the Kitchen: Representations of Women in Domestic Shrines
Shannon Ness, University of Michigan

Intersections: Gender and Context in the Expression of Isiac Identity
Lindsey A. Mazurek, Duke University

Women in Trouble. A Gendered Analysis of the ‘Confession Inscriptions’ from Asia Minor
Irene Salvo, Royal Holloway, University of London

SESSION 6B: Colloquium
Recent Archaeological Work in the Sanctuary at Claros, Turkey
Evidence for the Early Sanctuary at Claros from Recent Excavations (2001-2014)
Nuran Sahin, Ege Universitesi, Izmir, Turkey, and Gulsah Gunata, Koc Universitesi, Istanbul, Turkey

New Construction or Reconstruction? How Assembly Marks Enlighten Building History at Claros
Ulf Weber, Rheinische Friedrich-Wilhelms-Universität Bonn, Germany

The Sources and Shipping of Marble Used in the Temple of Apollo
Deborah Carlson, Institute of Nautical Archaeology at Texas A&M University, Scott Pike, Willamette University, and Donato Attanasio, Istituto di Struttura della Materia

The Stele of the Geleontes from the Sanctuary of Claros
Denis Rousset, École pratique des hautes études, Paris, France

The Temple of Apollo from its Beginnings in the Late Fourth Century B.C.E.
Jean-Charles Moretti, CNRS, Université Lyon 2, France, Nicolas Bresch, CNRS, Institut de recherche sur l'architecture antique, and Jean-Jacques Malmary, CNRS, Institut de recherche sur l'architecture antique

The Evolution of the Temple of Apollo during Hellenistic and Roman Times
Nicolas Bresch, CNRS, Institut de recherche sur l'architecture antique, Jean-Charles Moretti, CNRS, Institut de recherche sur l'architecture antique, Isabella Bonora, Musée du Louvre, and Olivier Riss, architect

SESSION 6C: Colloquium
The Consumer’s Choice: Uses of Greek Figure-Decorated Pottery

Interpreting a Giant Pitcher from Marathon
Vicky Vlachou, CReA-Université Libre de Bruxelles

Gordian Cups and other Attic Black-figure Cups at Gordion in Phrygia
Kathleen M. Lynch, University of Cincinnati
Too Young to Fight (or Drink): A Warrior Krater in a Child Burial at Ancient Sindos
Vivi Saripanidi, CReA-Universite Libre de Bruxelles

Reconsidering Hand-looms on Athenian Vases
Shermay Bundrick, University of South Florida St. Petersburg

Unexpected uses of Greek Shapes in Central Apulian Funerary Contexts
Bice Peruzzi, University of Cincinnati

SESSION 6D: Colloquium
Etruscan Tarquinia

Discovering Etruscan Tarquinia: Recent Work
Giovanna Bagnasco Gianni, Università degli Studi di Milano, Italy

Villanovan Tarquinia: New Data from the Inhabited Area
Claudia Piazzi, Università degli Studi di Milano, Sapienza Università di Roma

Animal and Human Sacrifice and Divination at Pian di Civita, Tarquinia
Nancy T. de Grummond, Florida State University

Messages of Ritual and Continuity: A New Reading of the Moldings at Temple III (Ara della Regina) at Tarquinia
Ingrid Edlund-Berry, University of Texas, Austin (Emerita)

The Tombs of Tarquinia: New Results and Perspectives
Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma

ArchMatrix, an Ecosystem of Tools and Services for Tarquinia: Changes in Perspectives
Matilde Marzullo, Università degli Studi di Milano, Sapienza Università di Roma, Claudia Piazzi, Università degli Studi di Milano, Sapienza Università di Roma, and Stefano Valtolina, Università degli Studi di Milano, Sapienza Università di Roma

SESSION 6E: Colloquium
Getting Elemental: Integrating Isotopes and Archaeology
Interpreting Isotopes from the Regional Marble Quarries of Aphrodisias, Turkey: An Interdisciplinary Approach
Leah Long, Virginia Commonwealth University of Qatar, and Carola Stearns, University of Michigan

Using Lead and Strontium Isotopes to Trace Pottery Provenance in the Eastern Mediterranean
Virginie Renson, University of Missouri

Problematic Proxies of Paleoclimate in the Eastern Mediterranean: a View from Cyprus
Catherine Kearns, Cornell University

Isotopic Investigation of Late Antique Human Population Movement in Cemeteries from Corinth, Greece
Larkin Kennedy, Texas A&M University

Integrated Stable Isotope Study of Human, Faunal and Botanical Remains from the Aegean Neolithic to Bronze Age: Implications for Land Use and Dietary Practice
Erika Nitsch, University of Oxford

Integration of Stable Isotopic and Contextual Analyses of Mortuary Data from Early Iron Age Halos, Greece
Eleni Panagiotopoulou, Groningen Institute of Archaeology, Anastasia Papathanasiou, Ephorate of Speleology and Paleopathology of Southern Greece, Elisavet Nikolaou, Archaeological Institute of Thessalian Studies, and Fotini Tsiouka, Ephorate of Prehistoric and Classical Antiquities, Karditsa

Advantages and Limitations of Stable Isotope Analysis in the Ancient Mediterranean
Robert Tykot, University of South Florida

SESSION 6F
Recent Work in Southern Italy and Sicily

A New Temple in Ancient Samnium (Central-Southern Italy)
Tesse D. Stek, Leiden University
Myles McCallum, Saint Mary's University

A New Approach to Roman Villas in Calabria
Rosemarie Trentinella, Rollins College

“Water, water, every where, nor any drop to drink”: Fieldwork Results at the Lago di Venere Site on the Island of Pantelleria
Carrie Ann Murray, Brock University, Clive Vella, Brown University, and Thomas Urban, Oxford University

Shards of a Roman City: Arcadia University Archaeological Explorations in Syracuse (Sicily)
Davide Tanasi, Arcadia University, and Stephan Hassam, Independent Researcher

Achaean Roofs and the Identity of the Achaeans in Southern Italy
Nicola Giaccone, University of Pisa

The Institute of Fine Arts - NYU Excavations on the Akropolis of Selinunte, 2010-2014
Clemente Marconi, Institute of Fine Arts, New York University

Archery, War, and Identity during the Second Sicilian War: New Evidence from Selinunte
Andrew Farinholt Ward, Institute of Fine Arts, New York University

SESSION 6G: Colloquium
Building Capacity for Global Cultural Property Protection

The National Museum of Afghanistan and the Oriental Institute: Lessons Learned for Building a Sustainable Partnership
Gil Stein Oriental Institute of University of Chicago, and Laura D'Alessandro, Oriental institute of University of Chicago

Museums Facing Conflict: A Regional Workshop for West African Museum Professionals
Corine Wegener, Smithsonian Institution
Support to Egypt During Their Internal Conflict
Sarah Parcak, University of Alabama at Birmingham

Protecting the Past, Preserving the Future: The Oyu Tolgoi Cultural Heritage Program
Jeffrey Altschul, Statistical Research, Inc.

Site Management Support and Training For Local Agencies, Archaeologists, and Site Guards (Conflict and Post-Conflict)
Katharyn Hanson, University of Pennsylvania Cultural Heritage Center

Drones for Good: Using UAVs to Monitor Archaeological Site Looting Along the Dead Sea Plain in Jordan
Morag Kersel, DePaul University

Capacity Building at Gordion
Brian Rose, University of Pennsylvania Museum of Archaeology and Anthropology

SESSION 6H
Mycenaean Greece

“Disturbing Agents” and the Decay of the Palace: a Geoarchaeological Comparison of Human and Natural Impacts on Erosion following Palatial Collapse at Mycenae, Argolid, Greece
Daniel J. Fallu, Boston University

Mycenae's Lower Town During the Geometric Period
Antonia Stamos, American University of Kuwait, and Christofilis Maggidis, Dickinson College

Bridging the 1200 B.C.E. Divide in Boeotia: A Preliminary Report on the Late Bronze Age Pottery from Ancient Eleon
Bartlomiej Lis, Institute of Archaeology and Ethnology, and Trevor Matthew Van Damme, Cotsen Institute of Archaeology, University of California, Los Angeles
2014 Excavations at Ancient Eleon: Memorializing the Past
Brendan Burke, University of Victoria, Bryan Burns, Wellesley College, and Alexandra Charami, 9th EPKA

Ancient Methone Archaeological Project
John K. Papadopoulos, UCLA, Sarah P. Morris, UCLA, and Manthos Bessios, KZ Ephoreia of Prehistoric and Classical Antiquities, Greece

The Methodology and Ceramic Study of the Keros Island Survey 2012-13
Jill Hilditch, University of Amsterdam, Michael Boyd, University of Cambridge, Neil Brodie, University of Glasgow, and Joshua Wright, Oberlin College

The “Squatter Building” at the Bronze Age Menelaion: Questioning Narratives of Abandonment and Reuse
Rebecca Worsham, University of North Carolina at Chapel Hill

SESSION 6I
Greek Sculpture

The “Strangford Apollo” in its Anaphian Context
Jane Francis, Concordia University

The Cult Statue of Herakles Alexikakos in Melite
Daniel Dooley, Johns Hopkins University

Demosthenes' Statue, the Athenian Agora, and the Politics of Location
Julia L. Shear, Boğaziçi University

A New Reading of the “Slipper-Slapper” Group from Delos
S. Rebecca Martin, Boston University

Hermes and Dionysos at Olympia and the Antikythera Shipwreck
Aileen Ajootian, University of Mississippi

The Dilemma of the Prima Porta Augustus: Polykleitos or not Polykleitos?
Gianfranco Adornato, Scuola Normale Superiore, Pisa
Reliefs from Early Roman Corinth
Mary C. Sturgeon, University of North Carolina, Chapel Hill

SESSION 6J
Recent Work in Latium

Settlement and Burial in Iron Age Gabii. Results of the Gabii Project Excavations, 2013-2014
J. Marilyn Evans, Intercollegiate Center for Classical Studies (ICCS) in Rome, and Marcello Mogetta, Freie Universität Berlin

A Monumental Mid-Republican Public Building at Gabii
Andrew C. Johnston, Yale University, Nicola Terrenato, University of Michigan, and Anna Gallone, Gabii Project

Decorating Space: Minturnae's Portico in Context
Sophie Crawford-Brown, University of Pennsylvania

New Light on the “Villa of the Antonines”: The 2014 Investigations
Timothy Renner, Montclair State University, Deborah Chatr Aryamontri, Montclair State University, Carlo Albo, Independent Scholar, and Carla Mattei, Independent Scholar

Daira Nocera, University of Pennsylvania

Access and Surveillance at Hadrian's Villa
Benjamin Crowther, The University of Texas at Austin

SESSION 6K: Workshop
Projections for the Future: Best Practices for the Preservation and Publication of Geospatial Data
MODERATORS: Adam T. Rabinowitz, The University of Texas at Austin, and James Newhard, College of Charleston
PANELISTS: Adam Brin, Digital Antiquity, Tom Elliot, Institute for the Study of the Ancient World, New York University, Eric Kansa, Open Context,
Sunday, January 11, 2015

AIA PAPER SESSION 7 (8:00 – 11:00 AM)

SESSION 7A: Colloquium
New Light on Old Stones: Greek and Roman Architecture in the 21st Century

New Light on Old Stones: Greek and Roman Architecture in the 21st Century
Jessica Paga, Washington University in St. Louis

Architecture and Epigraphy: The Telesterion at Eleusis and IG I(3) 386–387
Marya Fisher, University of New York, Institute of Fine Arts

The Early Democratic Building Program in Athens
Jessica Paga, Washington University in St. Louis

The Vanishing Classical Stoa at Thorikos and Its Afterlives
Margaret M. Miles, University of California, Irvine

Hellenization and Invention in Roman Architecture
John R. Senseney, University of Illinois at Urbana-Champaign

The First Public Monument in Roman Paris: The Pillar of the Sailors, 14-37 CE
Kimberly Cassibry, Wellesley College

Communication and Architectural Creativity in the Roman-era Monumental Arches of the Eastern Mediterranean
Adrian J. Ossi, Washington University in St. Louis
SESSION 7B: Colloquium
Roman Processions Reconsidered: Physical Space and Material Contexts

Roman Processions Reconsidered: Physical Space and Material Contexts
Maggie Popkin, Case Western Reserve University

The Pompa Circensis as an ‘Urban Image’ of Rome: Symbolic Landscape and Personal Resonance
Jacob A. Latham, University of Tennessee

The Imperial Roman Triumph and the Architecture of Spectacle
Maggie L. Popkin, Case Western Reserve University

The Temple of Divus Augustus and Processional Choreography as Knowledge Construction
Susan Ludi Blevins, Emory University

Art Imitating Life or Life Imitating Art? Ritual Movements, Gestures and Compositional Strategies in Late Roman Wall Painting.
Susanna McFadden, Fordham University

Monumental Narrative in the Roman Aristocratic Funeral
Christopher Johanson, UCLA

Representing the Ritual Space of Honorius’ Consular Celebrations in Rome
Gregor Kalas, University of Tennessee

SESSION 7C
Death and Ancient Egypt

What Does it Mean to be a God? Identifying Markers of Apotheosis in Ancient Egypt
Julia Troche, Brown University

Mortuary Culture, Elite Identity, and the Ptolemaic-Roman Transition in Egypt
Thomas P Landvatter, Valparaiso University
Osiris Mummy Shrouds and the Expression of Gender and Identity in Roman Egypt
Lissette M. Jimenez, University of California, Berkeley

Signaling Syncretism: Contextualizing “Greco-Egyptian” Material in the Roman Catacombs of Kom-el-Shoqafa, Alexandria
Sean O’Neill, Hanover College

A New Interpretation of Santa Costanza and the “Ebersolt Fragment” in Istanbul
Jackson Perry, Baylor University

Christianity and the Demythologization of Roman Sarcophagi: Numbers and Purchasing Power
Mont Allen, Southern Illinois University

Spoliation of Tombs and Changing Funerary Culture in Late Antique Aphrodisias
Esen Ogus, Texas Tech University

In the Likeness of Osiris? Symbolic Objects in Roman Egyptian Funerary Portraiture
Mareile Haase, University of Toronto/Ruhr-Universität Bochum

SESSION 7D: Colloquium
Etruria in the 3rd to 1st

Inscribed Identities: Figural Cinerary Urns and Bilingualism in Late Etruscan Funerary Contexts at Chiusi
Theresa Huntsman, Harvard University Art Museums

Etruscan Tombs in a ‘Roman’ City: the Necropolis of Caere Between the Late Fourth and the First century B.C.E.
Maria R. Ciuccarelli, Soprintendenza per i Beni Archeologici delle Marche

Religion and Industry at Cetamura del Chianti in the Late Etruscan Period
Cheryl Sowder, Jacksonville University, Laurel Taylor, University of North Carolina, Asheville, and Charles Ewell, Syracuse University, Florence
The Continuity of Etruscan Culture in a Roman Praefectura: Caere After 273 B.C.E.
Fabio Colivicchi, Queen's University, Kingston, Ontario

Epigraphy in a changing society. Etruria 300-1 B.C.E.
Enrico Benelli, C.N.R.-I.S.M.A., Rome

Myths on Etruscan Urns of Perusia
Marco Giuman, University of Cagliari, Italy, and Chiara Pilo, Soprintendenza per i Beni Archeologici di Cagliari e Oristano, Italy

SESSION 7E
The Greek Landscape

Sanctuaries of Zeus: Mt. Lykaion and Olympia in the Early Iron Age
Mary Voyatzis, University of Arizona, and David Gilman Romano, University of Arizona

The Sanctuary of Zeus on Mount Hymettos: Local and Regional Networks in Attica During the Seventh Century B.C.E.
Annarita Doronzio, Ludwig Maximilian University Munich

The Multipolar Polis: Landscape, Ritual, and Performance in the Classical Attic Countryside
Erin Warford, University at Buffalo

Apollo Agyieus: Searching for the God of the Roads in Attica
Johanna Best, Bryn Mawr College

Mountains on Fire: Topography and Sacrifice in Ancient Greece
Alexis Belis, J. Paul Getty Museum

Retracing the Aliakmon/Sarantaporos valley: Landscape, Archaeology and History in Late Classical/Early Hellenistic Western Macedonia (ca. 350–150 B.C.E.)
Martin Gallagher, University of Oxford

Creating Heroic Landscapes: Tumuli Visibility and Territorial Organization in Pergamon
Christina Williamson, Joukowsky Institute for Archaeology and the Ancient World, Brown University, and Ute Kelp, Deutsches Archäologisches Institut, Berlin

SESSION 7F: Colloquium
Foodways in Archaic and Roman Italy

A Pecans for Pork: Etruscan Expansion and Rome’s Favorite Food
Angela Trentacoste, University of Sheffield

Roman foodways through integrated ceramic analysis
Laura M. Banducci, University of Toronto

Economic Change and Unexpected Foodways in a Non-Elite area of Pompeii
Emily Holt, Oberlin College

City Slickers and Slackers: Comparative Investigations of the Role of Meat in Roman Urban Contexts
Michael MacKinnon, University of Winnipeg

Plant Staples in Iron Age and Archaic Central Italy
Laura Motta, University of Michigan

Diet, Nutrition, and Social Class in Roman Italy
Geoffrey Kron, University of Victoria

SESSION 7G
Recent Work on Minoan Crete

Eleni Hatzaki, University of Cincinnati, Ioanna Serpetsidaki, 23rd EPKA, Amy Bogaard, University of Oxford, and Gianna Ayala, University of Sheffield

Defining Cultural and Political Entities through Religious Spaces: The Case of Stavromenos Peak Sanctuary in Anatoli, Ierapetra (Crete)
Chryssa Sofianou, Archaeologist, 24th Ephorate of Prehistoric and Classical Antiquities, Yiannis Papadatos, University of Athens, and Konstantinos Chalikias, University of Athens
Feasting or Not? A Neopalatial Ceramic Deposit from Sissi (Central Crete)
Ilaria Caloi, Université Catholique de Louvain

Monumental Architecture, Political Economy, and Religion at Hagia Triada on Crete: Making Sense of a Late Bronze Age Hiera Polis (Late Minoan IIIA-B, 14th–13th c. B.C.E.)
Santo Privitera, National University of Athens

Geoarchaeology and Landscape Change in Bronze Age East Crete: The Case of Post-Theran Palaikastro
Rachel E. Kulick, University of Toronto

Where was the Protopalatial Palace at Gournia?
D. Matthew Buell, Trent University, and John C. McEnroe, Hamilton College

Seals and Documents from the Recent Excavations at Gournia, Crete
John G. Younger, University of Kansas

Marine Geoarchaeology at Gournia, Crete, Greece
Floyd W. McCoy, University of Hawaii, and Rhonda Suka, University of Hawaii

SESSION 7H
Iconography

A Bulwark of the Sybarite Achaeans: Pylios Fights Taras on a Late Corinthian Neck-Amphora, ca. 570-550 B.C.E.
Ann Patnaude, Independent Scholar

Dangerous Deeds: The Calydonian Boar Hunt into Perspective
Alessandro Poggio, Scuola Normale Superiore

Lame Hephaistos
Maura Brennan: The College of William & Mary

Karneia and Kitharodus: Rereading a Laconian Cup in the Michael C. Carlos Museum
An Jiang, Emory University
Images of Power in Seleucid Persis: A New Study of the Victory Coinage from Susa
Laure Marest-Caffey, University of California, Berkeley

Esteemed Ornament: an Overlooked Roman Aesthetic Concept, and its Implications for Reading the Ara Pacis Augustae
Nicola Barham, University of Chicago

The Power of Images: Tarpeia and Barbarians
Jaclyn Neel, York University

SESSION 7I
The Levantine Coast

Excavating New Kingdom Jaffa: The 2014 Season
Aaron Alexander Burke, UCLA, and Martin Peilstöcker, Mainz University

The 2008-2013 University of Melbourne and Bar-Ilan University Excavations of the Philistine Sector at Tell es-Safi/Gath, Israel
Louise A. Hitchcock, University of Melbourne, Aren M. Maeir, Bar-Ilan University, and Brent E. Davis, University of Melbourne

The Tel Gezer Excavations: Iron Age Urbanization and City-Planning
Steven Ortiz, Tandy Institute for Archaeology

Different Vessels, Different Meals: Phoenician Dining Habits in the Fifth through First Centuries B.C.E.
Barak Monnickendam-Givon, The Hebrew University of Jerusalem

Archaeology of Ritual?: Examples from En Hazeva, Israel
Erin Darby, University of Tennessee

And Now, For the Rest of the Story: Interrogating Small Finds from Tel Anafa, Israel
Katherine Larson, University of Michigan

SESSION 7J: Joint AIA/APA Colloquium
Making Meaning from Data
Making Meaning from Data
Neil Coffee, University at Buffalo, SUNY

Trees into Nets: Network-Based Approaches to Ancient Greek Treebanks
Francesco Mambrini, Deutsches Archaeologisches Institut Berlin, and Marco Passarotti, Università Cattolica del Sacro Cuore, Milan

Enhancing and Extending the Digital Study of Intertextuality
Joseph P. Dexter, Harvard University, Matteo Romanello, Deutsches Archaeologisches Institut Berlin, Pramit Chaudhuri, Dartmouth College, Tathagata Dasgupta, Harvard University, and Nilesh Tripuraneni, Harvard University

Beyond Rhetoric: The Correlation of Data, Syntax, and Sense in Literary Analysis
Marie-Claire Beaulieu, Tufts University, J. Matthew Harrington, Tufts University, and Bridget Almas, Tufts University

What Do You Do with a Million Links?
Elton Barker, The Open University, Pau de Soto The University of Southampton, Leif Isaksen, The University of Southampton, and Rainer Simon, The Austrian Institute of Technology

Inside-out and Outside-In: Improving and Extending Digital Models for Archaeological Interpretation
Rachel Opitz, University of Arkansas, James Newhard, College of Charleston, Marcello Mogetta, University of Michigan, Tyler Johnson, University of Arkansas, Samantha Lash, Brown University, and Matt Naglak, University of Michigan

AIA PAPER SESSION 8 (11:45 AM – 1:45 PM)

SESSION 8A
Recent Work in Egypt

The Role of Crop-Weeds in Ancient Egyptian Agriculture: A Study of Third Century B.C.E. Archaeobotanical Remains from Giza
Claire J. Malleson, Independent Scholar
Augustus as Emperor and Pharaoh in Egypt
Erin Peters, University of Iowa

Excavating Colonial Encounters in Greco-Roman Egypt: The Significance of Recent Discoveries at Tell Timai for Understanding Egyptian-Greek Cultural Interaction.
Jessica L. Nitschke, Stellenbosch University

Mudbrick Geo-Archaeological Analysis and Conservation in Tell Timai, Egypt
Marta Lorenzon, University of Edinburgh

SESSION 8B
Numismatic Research from the Hellenistic Age to Late Antiquity

Coins from Kastro Kallithea: New Insights into Coin Circulation and Inter-City Relations in Hellenistic Achaia Phthiotis
Tracene Harvey, University of Saskatchewan

Conquest, Colonization, and Coinage: The Roman Subjugation of Gaul in the Late Republic
Marsha McCoy, Southern Methodist University

Taxes, Liberty, and the Quadrantes of Caligula
Nathan T. Elkins, Baylor University

Who’s Minding the Mint? The Evidence from Imperial Portraits on Roman Provincial Coins in the Black Sea Provinces, 235-268 C.E.
Lee Ann Riccardi, The College of New Jersey

Heroes of Rome: Castor and Pollux on the coins of Maxentius
Gwynaeth McIntyre, University of British Columbia

SESSION 8C
Gaul and Britain
Underground Gaul: Continuity and Change in the Architecture of Sacrificial Practices in Pre-Roman and Roman Gaul  
Claudia Moser, University of Puget Sound

Offerings and Rituals: Comparing Assemblages from Sacred Springs in Roman Gaul  
Katherine Erdman, University of Minnesota - Twin Cities

An Imperial Image: The Bath Gorgon in Context  
Eleri H Cousins, University of Cambridge

Stories from the Clay: Distributions of Stamped Brick and Tile in Western Britannia  
Jason Lucas, The Open University

Corbridge White Ware: Commercial Imitation in Romano-British Mortaria?  
Kelsey Koon, University of Alberta

SESSION 8D  
Archaeological Survey

Predictability Modeling in Dorian Crete  
Jesse Obert, University College London, and Luke Kaiser, University of Arizona

Integrating the Evidence of Palaeoclimatology and Survey Archaeology with the Historical Record of Fourth Century B.C.E. Greece  
Ruben Post, University of Pennsylvania

A Study of the Maritime Trade Relations between Greece and Illyria during the Classical and Early Hellenistic Periods  
Kelci M Martinsen, East Carolina University

Corinth’s Economic Basis in the Eastern Adriatic during the Fifth – Second Century B.C.E.  
Jeffrey Royal, RPM Nautical Foundation/East Carolina University

SESSION 8E  
The Intellectual Heritage of Archaeology as a Discipline
The Dawn of the Modern Grand Tour: Thomas Cole and Samuel James Ainsley go to Sicily in 1842
Brian E. McConnell, Florida Atlantic University

Above the Law? Local Priests and Local Archaeology in Sicily under the Kingdom of Italy (1861-1915)
Antonino Crisà, University of Leicester

The Cretan Question: 19th and 20th Century Political and Intellectual Discourse of Archaeological Heritage and the Enosis
Aimee M. Genova, University of Chicago

David Robinson’s Excavations at Olynthus Plagiarism Scandal
Alan Kaiser, University of Evansville

Mad Men: W.K. Simpson, the Yale Peabody Museum and the use of Archaeology in Foreign Relations from 1952-1975
Alicia Cunningham-Bryant, Temple University

SESSION 8F: Workshop
Thinking Outside the Box: Alternative Careers within Academia
MODERATORS: Maryl B. Gensheimer, University of Maryland, Megan J. Daniels, Stanford University, and Sabrina Higgins, University of Ottawa
PANELISTS: Michelle Berenfeld, Pitzer College, Scott Pentzer, Tulane University, Laurie Rush, U.S. Army, Peter Schertz, Virginia Museum of Fine Arts, Gary Talarchuk, Tulane University, and Sheila Winchester, University of Texas at Austin

SESSION 8G
Greek Architecture

Were the columns of the Heraion at Olympia originally wooden?
Philip Sapirstein, University of Nebraska-Lincoln, and David Scahill, American School of Classical Studies at Athens

Preliminary Observations on the Hellenistic Temple at Perivolia
Sara Jane Franck, AIA Member at Large
The Ancient Corinth-South Stoa Roof Project: Previous Restoration and Conservation Treatments-New Approaches
David Scahill, American School of Classical Studies at Athens, and Nicol Anastassatou, Corinth Excavations

The Unknown Excavation in the Basileia of Alexandria by the Expedition Ernst von Sieglin
Ingrid Laube, Universität Tübingen

SESSION 8H
Greek Ceramics

Put a Bird on It! Multiple Agency in the Consumption of the Etrusco-Corinthian Kylix
Haley Bertram, University of British Columbia, and Bryan E. Burns, Wellesley College

A Case for Late Attic Black-Figure
Ross Brendle, Johns Hopkins University

More Than Just Cups: Multicultural Influence on the Production and Decoration of Attic Black-Figure Beakers or "Kalathoi"
Lisa Çakmak, Saint Louis Art Museum

Data Mining and Athenian red-figure Vases in context
Shannon ODonovan, University of Denver

Rhetoric and Narrative in Beazley’s Connoisseurship
Eric Driscoll, University of California, Berkeley

Local Ceramic Production at the Hellenistic Panhellenic Sanctuary of Nemea: New Evidence through Petrographic Analysis
Heather Graybehl, University of Sheffield, and Kim S. Shelton, University of California, Berkeley