



Dispatches from the AIA

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EXCAVATE, EDUCATE, ADVOCATE

AIA Unveils Vision Statement



Past President Elizabeth Bartman and President Andrew Moore

EARLY IN 2013, THEN-PRESIDENT of the AIA Elizabeth Bartman appointed a task force to create for the first time a vision statement for the Institute. The task force under the leadership of co-chairs then-First Vice President Andrew Moore and Trustee Cathleen Asch presented the statement at the October meeting of the Institute's Governing Board under the title

"Explore the Past, Inform the Present, Inspire the Future." According to Bartman, the vision statement "presents an uplifting look at future directions for archaeology and the AIA" and includes "a set of values that captures the essence of what archaeology is about and how it should be conducted." The AIA Vision Statement is presented in its entirety below.

AIA Values

Exploration, Knowledge, Analysis, Interpretation

Archaeologists investigate the material record of past human cultures, analyze the processes that formed them in order to reconstruct past human activities and environments, and interpret their findings to help us understand the present.

Professionalism, Expertise, Ethics, Accountability

The AIA expects that archaeologists should commit to the highest standards of ethics and professionalism, and deploy their expertise with integrity in the service of understanding the human past. Archaeologists are responsible for sharing their findings with other researchers and the public.

Connectivity, Engagement, Collaboration, Integration

Understanding our shared past brings the public and archaeologists together for the benefit of all. Archaeology is a collaborative enterprise that is strengthened by the engagement of multiple perspectives. Insights from many disciplines ensure a comprehensive understanding of the human past.

Passion, Inspiration, Stewardship

Archaeologists and the public share a passion for exploring the past. Knowledge of the past informs and inspires people in the present. Responsible stewardship of the archaeological heritage will ensure that it is preserved and interpreted for the common good.

Explore the Past, Inform the Present, Inspire the Future

The Archaeological Institute of America is passionate about its commitment to: Preserve, protect, and interpret the precious record of the human past by employing the highest ethical, professional, and intellectual standards
Explore and understand the dynamics of past human cultures and environments through the material record
Strengthen support for the work of practicing archaeologists and the sharing of their findings
Seek an ever richer understanding of the human past through the integration of multi-disciplinary perspectives
Embrace a collaborative and inclusive view of archaeology worldwide that recognizes the interests of practicing archaeologists, avocational members, and generally curious minds
Inspire audiences to engage in learning more about the past to better understand the present and in support of a more informed future

Annual Meeting in Chicago Features Outstanding Academic Program and Record-Breaking Cold

MORE THAN 2,600 PEOPLE attended the 115th AIA-APA Joint Annual Meeting in Chicago despite record cold temperatures, steady snowfall, and a slew of weather-related delays and cancellations. The indomitable attendees who made it to Chicago were treated

ing. Program highlights included, for the third year in a row, a plenary session organized by AIA Past President Elizabeth Bartman and held in successive years at the meeting. Titled “Food and Drink,” the session featured New and Old World scholars discussing issues of diet, subsistence,

guished career and featured papers that dealt with his areas of interest, namely Aegean prehistory and classical archaeology. An invited panel of experts discussed open access and its implications for archaeological research and publication. A workshop on the 1954 Hague Convention considered whether the United States should ratify the Convention’s second protocol. Also included in the academic program were three joint AIA-APA sessions, the undergraduate paper session, the always-popular “Lightning Session” that featured



to an outstanding slate of academic sessions, symposia, colloquia, workshops, and roundtables. The program kicked off with an entertaining public lecture titled “How to Stage a Bloodbath: Theatricality and Artificiality at the Roman Arena,” presented by Garrett Fagan, Professor of Ancient History at Penn State University. In his lecture, Fagan suggested that gladiators considered themselves performers, and that they, along with the people sponsoring the games, understood the importance of putting on a good show to satisfy the audience. Following the lecture, meeting participants attended the Opening Night Reception—an annual event that has become the largest party organized by the AIA and APA for their members.

The public lecture and reception set the tone for the rest of the meet-



More than 40 projects were featured in one of the largest poster sessions at an AIA-APA Annual Meeting.

and the significance of food in a societal context. The colloquium in honor of AIA Gold Medal winner L. Hugh Sackett focused on his distin-

five-minute presentations on current research, and more than 40 posters.

The AIA, APA, and several other organizations used the Annual Meet-

ing as a venue to conduct organizational business. Academic sessions were punctuated by committee and board meetings, interest group meetings, and receptions. AIA business in Chicago included a meeting of the Institute's Governing Board and the 135th meeting of the AIA Council. The highlight of the Council Meeting was the election of a new AIA President. First Vice President Andrew Moore stepped into the office of President as Elizabeth Bartman transitioned into her new role as Past Presi-



The AIA celebrated 135 years since its founding with a cake at the Council Meeting.



The AIA held its first-ever silent auction with proceeds directly benefiting the Site Preservation Program.

dent. Jodi Magness was elected First Vice President to replace Andrew Moore. The Council Meeting ended with an informal celebration of the Institute's 135th birthday.

The AIA held a first-ever silent auction at the Annual Meeting to benefit the Site Preservation Program. The auction included books authored by AIA members, a hotel and registration package for the New Orleans meeting, gift certificates for radiocarbon dating analyses for sites in Italy, prints featuring archaeological sites, towels, and much more. The silent auction was held in



AIA Honors Award Winners at the Annual Meeting

EACH YEAR THE AIA honors individuals and organizations for their outstanding contributions to archaeology and the AIA at the Awards Ceremony. This year's winners included:

Gold Medal Award for Distinguished Archaeological Achievement:
L. Hugh Sackett

Pomerance Award for Scientific Contributions to Archaeology:
Waldo Tobler

Outstanding Public Service Award: Corine Wegener

Martha and Artemis Joukowsky Distinguished Service Award:
Ann Santen

Conservation and Heritage Management: Staffordshire Hoard
Conservation Project

Best Practices in Site Preservation Award: California Archaeological Site
Stewardship Program

Excellence in Undergraduate Teaching Award: Steve Tuck

James R. Wiseman Book Award: Bryan Burns

Felicia A. Holton Book Award: Joyce Tyllesley

Outstanding Work in Digital Archaeology Award: Fasti Online



The Exhibit Hall showcased the goods and services of more than 60 exhibitors.

the Exhibit Hall, which featured more than 60 exhibitors, including publishers, booksellers, tour companies, and vendors of archaeological services.

The AIA-APA Joint Annual Meeting is the largest meeting of classical scholars and archaeologists in North America and an important forum for discussion and the exchange of ideas. With its varied program and diverse agenda, the meeting provides multiple opportunities for participants to share the results of their research, showcase achievements, and create new partnerships and collaborations. We invite you to join us for the 116th AIA-APA Joint Annual Meeting in New Orleans from January 8–11, 2015.