



Dispatches from the AIA

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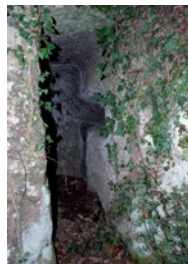
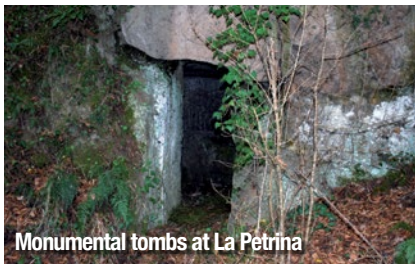
EXCAVATE, EDUCATE, ADVOCATE

Site Preservation Grant Awarded to Project at Narce, Italy



THE ARCHAEOLOGICAL Institute of America awarded its most recent Site Preservation Grant to Adopting Narce, a preservation and outreach project at the ancient Faliscan town of Narce in Italy. Directed by Jacopo Tabolli of the Archaeological and Virtual Museum of Narce, Adopting Narce is designed to encourage the rediscovery and adoption of the archaeological site by the local community of Mazzano Romano.

Approximately 30 miles north of Rome, Narce includes the remains of the ancient town and more than 20 necropolises. Adopting Narce focuses



on La Petrina, the most important and longest-used necropolis at the site. In use consistently from the eighth to the third centuries B.C., the tombs at La Petrina provide a wealth of information on the evolution of the town, from its founding to its destruction in Roman

times. Despite its cultural and historical significance, La Petrina faces serious threats from looting, vandalism, littering, uncontrolled plant growth, and a lack of funding for its maintenance.

Through Adopting Narce, Tabolli hopes to encourage the local community to participate in the long-term preservation of the necropolis. The first step in the process was the creation of the Archaeological and Virtual Museum of Narce (MAVNA) in September 2013. Adopting Narce builds on the momentum generated by the museum project and plans to use the AIA grant to create an archaeological trail with interpretive signage that will define the boundaries of La Petrina and establish a volunteer-based maintenance program to assist with the cleanup and year-round protection of the site. All proposed activities will be planned and implemented with the close involvement of the local community, and various phases of the project will be documented through a series of videos that will become a part of the exhibition at MAVNA.

In addition to directly involving the local community in the preservation of the site, Adopting Narce will provide residents and visitors with opportunities to delve into the rich history of Narce through a series of site tours, seminars for adults, and archaeological activities for school groups. The programs will complement current MAVNA programs that are designed to discourage looting, vandalism, and neglect by instilling

in the local community, especially the younger generation, a respect for the preservation of Mazzano Romano's cultural heritage. The response to MAVNA programs has been encouraging. The museum recently organized an exhibition of objects taken illicitly from Narce that were brought to the museum by local residents, often at the urging of their children and grand-



children. The displays for these looted artifacts, never before seen by the public, were inspired and based on ideas and projects produced by local junior high school students. Also included in the exhibition were reproductions of ancient Faliscan dresses created by women who had participated in spinning and weaving labs organized at MAVNA.

By "adopting" Narce, Tabolli hopes that the local community will rediscover the significance of this forgotten site and realize its potential to attract cultural tourism. According to him, "what we are seeing is the cultural revolution of a community that regains its identity." By encouraging community involvement in the long-term preservation of the necropolis and the site, Adopting Narce is helping the local community establish a connection with its ancient heritage.

119th Year of AIA Lecture Program Gets Under Way in September

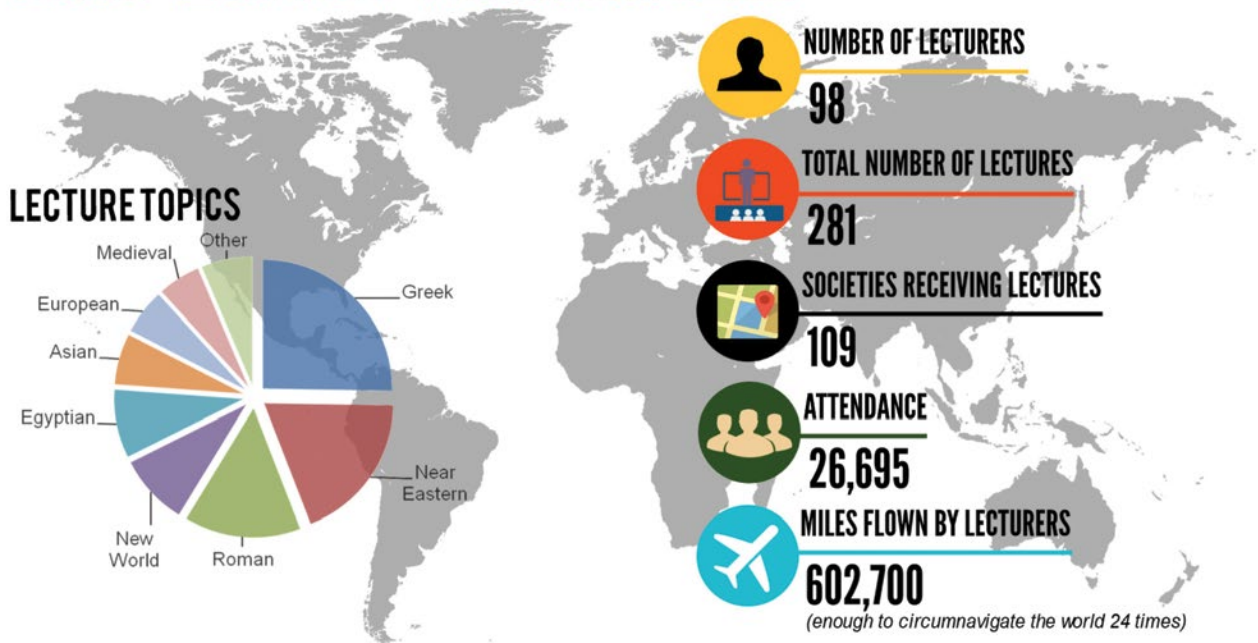
FOR 118 YEARS THE Archaeological Institute of America has sent outstanding scholars from around the world to present lectures on a wide variety of topics at AIA Local Societies across the United States and Canada. Whether giving presentations on Viking longships, Kublai Khan's lost fleet, Roman ar-

nas, Maya murals, Stonehenge, or the oracle at Delphi, AIA lecturers bring the world of archaeology to life. As the number of AIA lectures grows, so does attendance. Last year more than 26,000 people came to AIA lectures—the largest total in the history of the program.

The lectures are an important ben-

efit provided by the AIA to its members and Local Societies. They are also one of the primary outreach tools employed by many of the Societies to bring archaeology to their communities. The 119th year of the Lecture Program begins in September. To find a lecture near you, visit archaeological.org/lectures.

AIA LECTURE PROGRAM 2013-2014 BY THE NUMBERS



2014-2015 will be the 119th year
of the AIA Lecture Program

Lectures start in September and are free to the public.
All are welcome!

Funding



Less than two-thirds of the Lecture Program is endowed.
We need your help!

Find more information and schedules at archaeological.org/lectures or call 617-353-8709 to pledge your support.

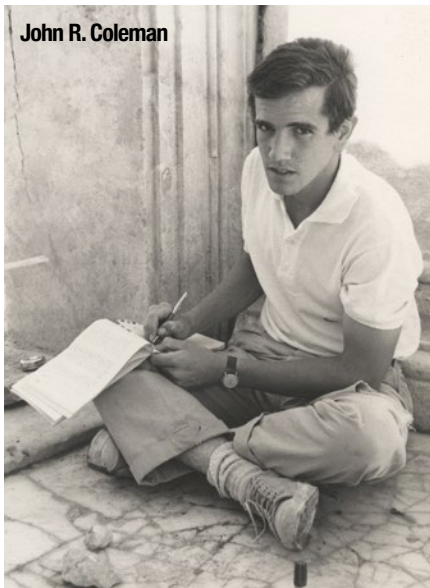
International Archaeology Day is October 18, 2014

INTERNATIONAL ARCHAEOLOGY Day (IAD) is approaching, and we invite you to be a part of this rapidly growing global celebration of archaeology. Join the AIA as a Collaborating Organization, host an event, or attend one near you. For more information and to find out how you can be a part of IAD 2014, visit www.archaeologyday.org.



AIA Announces New Fellowship

THE ARCHAEOLOGICAL INSTITUTE of America is excited to announce the creation of a new fellowship to assist AIA members in their research. The fellowship honors the memory of



John R. Coleman

John R. Coleman, whose premature death deprived the field of a scholar of integrity and promise. Coleman graduated magna cum laude from Harvard University, held a Fulbright Fellowship at the University of Bonn, and pursued graduate study at Princeton University. He excavated at Aphrodisias in Turkey and Morgantina in Sicily.

The Coleman Fellowship is open to

AIA members engaged in dissertation research in a U.S. graduate program. The Fellowship must be used for travel and study in Italy, the western Mediterranean, or North Africa, between July 1 of the award year and the following June 30. The award cannot be used to support excavation projects. Application deadline is November 1, 2014. For full details visit www.archaeological.org/grants.

AIA Funding Opportunities

The Coleman Fellowship is one of several funding opportunities that the AIA provides to its members each year. Below is a list of fellowships and grants and their application deadlines:

Harriet and Leon Pomerance Fellowship for Aegean Bronze Age archaeology, November 1, 2014

Helen M. Woodruff Fellowship for archaeology or classical studies, November 1, 2014

Olivia James Traveling Fellowship for travel and study in Greece, Cyprus, the Aegean Islands, Sicily, southern Italy, Asia Minor, and Mesopotamia, November 1, 2014

Archaeology of Portugal Fellowship, November 1, 2014

AIA/DAI Exchange Fellowships

AIA Fellowship for Study in the U.S., November 1, 2014

DAI Fellowship for Study in Berlin, January 31, 2015

Cotsen Excavation Grants for excavations around the world, November 1, 2014

Site Preservation Grants for innovative projects around the world, October 15, 2014

Samuel H. Kress Grants for Research and Publication in Classical Art and Architecture, November 1, 2014

AIA Publication Subvention Program for book-length publications in the field of Greek, Roman, and Etruscan archaeology and art history, November 1, 2014

Graduate Student Travel Awards to assist with travel expenses associated with presenting papers at the AIA Annual Meeting, October 31, 2014

Jane C. Waldbaum Archaeological Field School Scholarship to assist students with the expenses associated with participation in archaeological field schools, March 1, 2015

Anna C. & Oliver C. Colburn Fellowship for study at the American School of Classical Studies at Athens, January 15, 2016

For details on how you can support archaeological research and fieldwork, please call 617-353-8709 or visit www.archaeological.org/giving.