Discover archaeology and the ancient art in The Louvre Museum (Paris, France) & Dig in the Roman City of Sanisera (Menorca, Spain)

1. General Information

This program, which has been scheduled by The Sanisera Archaeology Institute for International Field Schools, is divided in two main parts. In the first part of the course students will gain experience in archaeological fieldwork by excavating in the Ancient Roman city of Sanisera, located in the Mediterranean island of Menorca. During the second part, students will visit Paris to discover the archaeology and ancient art in The Louvre Museum, the most important museum of the world.

Part 1. The archaeological fieldwork in Sanisera (Menorca, Spain)

The research is focused on the archaeological excavation of Sanisera and it studies what happened in this Roman port connected to the maritime traffic that sailed the Mediterranean during those times. As a result, we know that this is a very interesting archaeological site, with abundant findings of multiple artifacts that will help us to reconstruct its past.

The excavation at the Roman city of Sanisera provides all the archaeological documentation necessary for the student to acquire enough training and experience in all aspects involving an excavation of the Roman civilization from the II century B.C. to the VI A.D.

In the laboratory students will learn to classify all the artifacts found on the site, including Roman pottery, numismatics and faunal remains.

Time dedicated to this part of the program: 70%.

Part 2. Discover the city of Paris and The Louvre Museum (France)

For the second part of the course, the Field Program has scheduled an archaeological tour around Paris. This tour will have a duration of five days and explanations will be in English.

The Louvre Museum is the national museum of France dedicated to art and archaeology. It is one of the most important of the world and the most visited of all of them. The museum is located in Paris (France), in the old Louvre Palace. Its collection includes works such as The Mona Lisa, by Leonardo da Vinci; Egyptian art, such as The Seated Scribe; and the famous Classical Venus de
Milo, one of the most representative statues from the Hellenistic period, and one of the most famous sculptures from Ancient Greece.

Two of the five days of the stay in Paris will be used to discover the collections of ancient civilizations including antiques from Syria, Mesopotamia, Persia, Egypt, Rome and the Etruscan world.

The other days will be free for the student to meet other art museums such as Orsay, Centre Pompidou, Picasso, Rodin, and the most emblematic monuments and places of the city (Eiffel Tower, Medieval Notre Dame, Arc de Triomphe, Champs Elysees, Montmartre, Versailles and the Hôtel des Invalides where Napoleon was buried).

Time dedicated to this part of the program: 30%.

2. What you will learn

2.1. In the Fieldwork:

- How to dig and which archaeological techniques are used.
- Use and handling of the tools that are used during the excavation process.
- Basic principles of stratigraphy.
- Recording the data obtained during the excavation using the Harris Method.
- Practice on the recognition of archaeological materials and Roman finds from the II century B.C. - VI A.D.
- Basic procedures for sample collection.

2.2. In the Laboratory

- Study and typological classification of archaeological objects of Roman archaeology: ceramics, numismatics, faunal remains, metals and glass.
- Relative dating based on the classification of archaeological objects discovered in the stratigraphic sequence.

2.3. Theory

- History, archaeology, economy and culture of the Roman civilization.
- Introduction to the History of the Sanisera Site.
- Minorcan archaeology before the Roman conquest of the Balearic Islands.

2.4. Art & Museums

- Visit Paris to discover the archaeology and ancient art in The Louvre Museum, the most important museum of the world.
- Discover in Paris the collections of ancient civilizations including antiques from Syria, Mesopotamia, Persia, Egypt, Rome and the Etruscan world.
• The Louvre Museum includes works such as *The Mona Lisa*, by Leonardo da Vinci; *Egyptian art*, such as *The Seated Scribe*; and the famous Classical *Venus de Milo*, one of the most representative statues from the Hellenistic period, and one of the most famous sculptures from Ancient Greece.
• Visit others interesting museums in Paris: Orsay, Centre Pompidou, Picasso, Rodin, and the most emblematic monuments and places of the city (Eiffel Tower, Medieval Notre Dame, Arc de Triomphe, Champs Elysees, Montmartre, Versailles and the Hôtel des Invalides where Napoleon was buried).

3. Directed at

If you have never excavated as a volunteer in a field school and are interested in excavating in a Roman city as well as visiting the best art museum of the world, then this course is a good choice. This program accommodates participants with or without previous experience.

This program is designed for students interested in focusing their studies in the archaeology of the most important ancient civilizations, and contemplate the best pieces that represent them.

You will learn to excavate and classify archaeological material found. You will identify different types of Roman pottery, amphorae, coins and other Roman archaeological material. After learning this in Sanisera, you will have a better understanding when you visit Paris.

You can't miss the opportunity to practice in an archaeological excavation and discover Paris, the most beautiful and romantic city in the world watching all its art and culture through its museums and unique places.

By participating in this course you will have the opportunity to excavate in a unique Roman city in Menorca (Spain) and then explore the most remarkable archaeology from The Louvre Museum.

Previous knowledge or experience in archaeology or computer systems is not required.

4. Field School life & language

This field school program, with a length of 16 days, will start in Spain. Students will meet in Menorca during the first day. Next and during the following days they will focus on the excavation in the ancient city of Sanisera, where they will work for 10 days. Students will receive an intensive introduction on basic aspects of field excavation techniques following the Harris Matrix. The fieldwork runs 7 hours per day, with time dedicated to excavation as well as laboratory work focused on Roman pottery. Courses are given in both English and Spanish.
On the 11th day of the course participants will fly to Paris, where they will stay for 5 days. During this time, students will carry out an archaeological tour around Paris in order to visit the Louvre Museum and its archaeological collection. The rest of the days, during the stay in Paris, the group of students and the guide from our organization will decide to visit other museums, monuments and interesting places.

Once students finish the archaeological tour in Paris, they will have two days off in order to enjoy their free time in Menorca, from where they will go back home.

5. Certificates

At the end of the Field Program, students will receive a certificate of participation stating the hours and activities of the course. Participants that perform exceedingly well in the course may receive a letter of recommendation from our organization upon request.

6. Sessions & Cost

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7. Course fee includes

- Course tuition.
- Accommodation.
- Daily transportation to/from the archaeological fieldwork.
- Flight to Menorca – Paris / Paris – Menorca (students can only take a cabin bag weighing up to 10 kg with maximum dimensions of 55cm x 40cm x 20cm).
- Breakfast, lunch and dinner (only while in Sanisera - Menorca).
- In case of needing to process Schengen Visa the mandatory letter of invitation will be written so you can travel and participate in our courses.
• Certificate of participation.

Airfare not included from the student home to/from Menorca (Spain). During the archaeological tour in Paris meals are not included (only 8 days of the 16 days of the course), although we will recommend some cafés and restaurants that do not exceed the average of 20€/day in meals. Entry tickets to museums and historical buildings are not included either.

8. Spaces available

The course is limited to 8 participants per session. Reservations are only effective when payment of the registration fee is received. If for any reason the course is cancelled, payment is returned according to the field school refund policy.

Information and reservations

For more information, contact:
Email: info@archaeology.institute
Web page: www.archaeology.institute